

## **2023 Meeting**

The University of Alabama will host the annual meeting of the American Musicological Society Southern Chapter in Tuscaloosa, Alabama on February 17–18, 2023. Paper sessions will be held on campus in the Recital Hall of Frank M. Moody Music Building, 810 2nd Avenue.

To register for the conference, please complete the [online registration form](#).

## **Travel Directions**

Tuscaloosa is served by [Birmingham-Shuttlesworth International Airport](#) (BHM), which has direct flights to/from Atlanta, Orlando, Tampa, Miami, Dallas, and Houston. Birmingham is an hour drive from Tuscaloosa, and conference delegates may rent a car at BHM or else make shuttle arrangements with [Groome Transportation](#). Note that advance reservations are required for this shuttle service. Tuscaloosa is also served by [Amtrak's Crescent Line](#), with trains running to/from New Orleans and Atlanta.

## **Conference Parking**

Parking is complimentary with a reservation at Hotel Capstone. For those driving to campus for Friday sessions, the best place to park is the Capstone Parking Deck, across the street from Moody at the corner of Paul W. Bryant Drive and 2nd Avenue (entrance on 2nd Avenue). Parking for the entire day is \$10, and you can pay by credit/debit card or through the ParkMobile app. All parking restrictions are lifted on Saturday, and attendees can park for free in the Capstone Parking Deck or else in surface lots on either side of Moody. Additional information about parking is available at <https://bamaparking.ua.edu/visitor-information/>.

A general campus map is available at <https://www.ua.edu/map/>.

## **Lodging**

A block of rooms has been reserved at a conference rate (\$129 per night + taxes/fees) at [Hotel Capstone](#) (320 Paul W. Bryant Drive, 800-477-2262). From the hotel's online reservation page click on "Special Codes or Rates," change the default Promo Code tab to Group Code, and use the group code "220803UASC." Reservations must be made by Sunday, January 15 to guarantee the conference rate. Hotel Capstone is located on the UA campus and is a three-minute walk from Moody Music Building. The hotel provides complimentary self-parking and contains an on-site bistro, among other amenities.

Other hotels in the vicinity include [Comfort Inn & Suites Downtown near University](#) (\$134+ per night) and [Embassy Suites by Hilton Tuscaloosa](#) (\$220+ per night), both in downtown Tuscaloosa. Options along McFarland Boulevard include [Hampton Inn Tuscaloosa-University](#) (\$146+ per night) and [TownePlace Suites by Marriott Tuscaloosa University Area](#) (\$122+ per night). Several

budget hotels lie near the intersection of I-20/59 and McFarland Boulevard, including [Super 8 by Wyndham Tuscaloosa](#) (\$62+ per night), [Days Inn & Suites by Wyndham Tuscaloosa](#) (\$70+ per night), and [Ramada by Wyndham Tuscaloosa](#) (\$106+ per night).

Additional inquiries concerning local arrangements may be sent to Joseph Sargent ([jmsargent@ua.edu](mailto:jmsargent@ua.edu)).

## Thursday Dinner

The pre-conference dinner will take place at 6 pm on Thursday, February 16 at Central Mesa (<https://www.eatcentralmesa.com/>), 519 Greensboro Avenue in downtown Tuscaloosa. If street parking is challenging, there is a free parking garage two blocks away at the Intermodal Facility (IMF Parking Deck), at the corner of 7th Street and 23rd Avenue (enter via 7th Street).

Conference attendees interested in the Thursday night dinner should email Joseph Sargent ([jmsargent@ua.edu](mailto:jmsargent@ua.edu)) no later than Thursday, February 9.

## Student Paper Award

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the chapter meeting through the normal review process. The student whose paper is accepted must attend the chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, must be received via email by Chapter President Sarah Caissie Provost ([s.c.provost@unf.edu](mailto:s.c.provost@unf.edu)) by Friday, February 10, 2023 at 6 pm (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with [s.c.provost@unf.edu](mailto:s.c.provost@unf.edu) prior to the submission deadline.
4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. The winner will be acknowledged in the March AMS-S newsletter and in the newsletter of the national organization.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

## **Travel Assistance for Student Members**

AMS-S allots a maximum of \$600 per year to reimburse travel costs of students presenting papers at our chapter meetings. These funds will be divided regardless of students' institutional affiliations. No student will receive more than \$100 per year, and AMS will only reimburse expenses not covered by a student's home institution. If you plan on receiving a reimbursement, please keep your receipts. After the meeting, fill out the [AMS's Reimbursement Request Form](#). Be sure to indicate that the funds are supposed to come out of the Southern Chapter's account.

## **Call for Nominations**

Elections for the offices of President-Elect, Secretary-Treasurer, Abstracts Editor, and AMS Council Student Representative will take place at the 2023 meeting. Nominations for Student Representative must come only from faculty members from the nominated student's institution (per Bylaws Article V. §E., available on the [chapter website](#)). According to the established rotation, this year's representative will be chosen from the student members of the University of Florida.

## **Dues**

Annual dues for the Southern Chapter are \$10 for regular members and \$5 for students. Dues for 2023 should be paid at the 2023 meeting in Tuscaloosa. There are three ways to do so. You're welcome to pay in person (check, cash), or you can submit payment online through Venmo (Blake Howe, [bhowe@lsu.edu](mailto:bhowe@lsu.edu), @Blake-Howe-48; please include "AMS-S dues" in the note). You may also mail a note with your current email address and a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the AMS-S secretary-treasurer: Dr. Blake Howe, 102 School of Music, LSU, Baton Rouge, LA, 70803.

Note also that Article XI of the AMS Bylaws requires chapter members to be members in good standing of the AMS national organization.

## **Chapter Officers and Representatives**

The list below contains the chapter's officers and representatives:

Sarah Caissie Provost (University of North Florida), President  
\*Joseph Sargent (University of Alabama), Past-President  
\*Blake Howe (Louisiana State University), Secretary-Treasurer  
Christy Thomas Adams (University of Alabama), AMS Council Representative  
\*Laura Dallman (University of Florida), Abstracts Editor  
†Emily Eubanks (Florida State University), Student Representative to AMS Council  
Matt Wood (Louisiana State University), Student Representative to AMS Council  
Christy Thomas Adams (University of Alabama), Webmaster

\*denotes term of office ending at conclusion of AMS-S 2023 meeting

†denotes term of office ending July 31, 2023

## Chapter Committees

The Program Committee for the 2023 Annual Meeting is Joshua Neumann (Akademie der Wissenschaften und der Literatur Mainz), chair; Alice Clark (Loyola University); and Andreas Giger (Louisiana State University).

The Nominating Committee is Denise Von Glahn (Florida State University), chair; Bryan Proksch (Lamar University); and Brett Boutwell (Louisiana State University).

Regular members of the chapter interested in serving on a committee by appointment should contact President Sarah Caissie Provost ([s.c.provost@unf.edu](mailto:s.c.provost@unf.edu)) for consideration. Those interested in serving as a chapter officer should contact the chair of the Nominating Committee, Denise Von Glahn ([dvonglahn@fsu.edu](mailto:dvonglahn@fsu.edu)), for consideration.

## Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Sarah Caissie Provost ([s.c.provost@unf.edu](mailto:s.c.provost@unf.edu)) and she can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Christy Thomas Adams ([cvadams1@ua.edu](mailto:cvadams1@ua.edu)).

**2023 AMS Southern Chapter Annual Meeting**  
University of Alabama  
February 17–18, 2022

Preliminary Program

**Friday, 17 February**

8:00–8:50      **Registration**

8:50–9:00      **Opening Remarks**

9:00–10:30     **Session 1: Otherness and Outcomes**  
Chair: Imani Mosley, University of Florida

“British Exoticism: Imagination and Experience”  
Alison Sanders McFarland, Louisiana State University

“Musical Performance as Coerced Labor during Slavery”  
Maria Ryan, Florida State University

“German Relativism in the Early Nineteenth Century: Indian Representation and Cultural Difference in Georg Joseph Vogler’s *Samori* (1804)”  
Rory Creigh, Florida State University

10:30–11:00    **Break**

11:00–12:30    **Session 2: Cultures of 21st-Century Musicking**  
Chair: Barbara Dietlinger, University of Southern Mississippi

“Sonic Inclusion: Musical Acceptance and Transformation at The Unitarian Universalist Church of Tallahassee”  
Zachary Moreau, Florida State University

“Agency, Paradigms, and the Music Industry’s Example of a More Sustainable World in the 21st Century”  
Abigail Byrd, University of Alabama

“Queer Transmediality: Lil Nas X’s *Montero* Cinematic Universe”  
Gabiella Saporito-Emler, Florida State University

12:30–2:30     **Lunch Break**

2:30–4:00      **Session 3: Church-ful Intersections**  
Chair: Alice Clark, Loyola University

“Personal Ephemera, Musical Remembrances, and Gendered Disparities: The Scrapbook of Marjorie Church”  
Rachel Shapiro, Florida State University

“Archiving Transcendence: Reconsidering the Church Archive”  
Austin Testerman, Florida State University

“Color Symbolism and Theological Shadings in Liturgical Chant for the Sainted and Saintly”  
Jennifer Roth-Burnette, University of Alabama

4:00–5:00      **Business Meeting**

7:30 p.m.      **Tallahassee Bach Parley and Friends**  
Canterbury Episcopal Chapel, 812 5th Avenue

Free concert of Baroque chamber music by Vivaldi, Dornel, and Telemann, plus two novelties: a piece for strings and continuo based on Charles Brewer's recent research at Kromeriz (Czech Republic); and a modern-day premiere of a previously unknown trio sonata by Michel Pignolet de Montéclair.

## **Saturday, 18 February**

9:00–10:30      **Session 4: Creative Inspirations**  
Chair: Andreas Giger, Louisiana State University

“Autism and Songwriting: A Case Study Exploring Intersectionality and Personhood in an Autistic Singer-Songwriter”  
Liya Lin, Florida State University

“‘First the Music and then the Words’? Strauss’s Orchestral Approach to Writing Opera”  
Joseph E. Jones, University of Southern Mississippi

“Through Her Eyes: How Extrasensory Perception Affected Mary Lou Williams’s Music”  
Carsyn Shirk, Louisiana State University

10:30–11:00      **Break**

11:00–12:00     **Session 5: Manifestations of Musical Storytelling**  
Chair: TBD

“Bach’s St. Matthew Passion: Ballet by John Neumeier”  
Robert Riggs (with Mary Riggs), University of Mississippi, emeritus

“The Eighty Years’ War Through the Lens of Soldiers’ Songs”  
Barbara Dietlinger, University of Southern Mississippi