

Report of the 2022 Annual Meeting

The University of Florida hosted the 2022 annual meeting of the American Musicological Society Southern Chapter on February 25–26. The meeting was conducted in a hybrid format: thirty-seven attended the meeting in person, and eleven people attended the meeting virtually. The Society wishes to thank Laura Dallman and the University of Florida for hosting the chapter, and all others who worked to make this an enjoyable and stimulating meeting. The conference program and paper abstracts are available on the [AMS-S website](#).

Announcement of the 2023 Annual Meeting

Our next annual meeting will be held at the University of Alabama in Tuscaloosa on February 17–18, 2023. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2022 newsletter. *Please note that those reading papers at the meeting must be members in good standing of both AMS-S and the national organization.*

Dues

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the annual meeting, you may still owe dues for 2022. You have two payment options. You can submit payment online through Venmo (Blake Howe, bhowe@lsu.edu, @Blake-Howe-48; please include “AMS-S dues” and your e-mail address in the note). Or you can send a note with your current email address along with a check in the appropriate amount (made out to AMS, with “Southern Chapter Dues” in the memo line) to the AMS-S Secretary-Treasurer:

Dr. Blake Howe
102 School of Music
Louisiana State University
Baton Rouge, LA 70803

Student Paper Award

Jeremy Frusco of the University of Florida received the award for the best paper read by a student at our 2022 meeting for his presentation, “Reencoding the *corona*: Gesture in Ghali’s Hip Hop Performance.” Jeremy received a \$250 award as well as hearty congratulations from our chapter. Eligible students who are reading at the 2023 meeting are again strongly encouraged to submit their papers for this award. A submission deadline will be announced in the September 2022 newsletter. General guidelines for submission can be found in last September’s newsletter.

Chapter Officers and Representatives

The list below contains the chapter’s officers and representatives. Those whose names are preceded by an asterisk were either elected or appointed to new positions at the chapter’s 2022 business meeting:

*Sarah Caissie Provost (University of North Florida), President
*Joseph Sargent (University of Alabama), Past-President
Blake Howe (Louisiana State University), Secretary-Treasurer
*Christy Thomas Adams (University of Alabama), AMS Council Representative
Laura Dallman (University of Florida), Abstracts Editor
Emily Eubanks (Florida State University), Student Representative to AMS Council
*Matt Wood (Louisiana State University), Student Representative to AMS Council
Christy Thomas Adams (University of Alabama), Webmaster

About Our New Officers and Representatives

Sarah Caissie Provost (President) is Associate Professor of Musicology at the University of North Florida. Her scholarship is primarily in the areas of early jazz and its intersections with gender, historiography, and creativity. Her work has appeared in *Jazz and Culture*, *Music and the Moving Image*, and *Jazz Perspectives*, and an upcoming piece titled “Accessing Jazz’s Gendered Places and Spaces” will appear in the Routledge *Handbook of Jazz and Gender*.

Joseph Sargent (Past-President) is Assistant Professor of Musicology at the University of Alabama. Active as a researcher of both modern American and sacred Renaissance music, his recent projects include the first published biography of American composer Leo Sowerby (forthcoming from University of Illinois Press) and a critical edition of sacred music by English Renaissance composer Nathaniel Giles, recently published as part of the British Academy’s Early English Church Music series.

Christy Thomas Adams (AMS Council Representative) is an Assistant Professor of Musicology at the University of Alabama School of Music, and previously held faculty positions at the Yale School of Music, Bowdoin College, and Bates College. She received her PhD with distinction from Yale University. Her scholarship focuses on the intersection between Italian opera and emerging media technologies at the turn of the twentieth century. Her broad research interests include the history and theory of opera, reception studies, cultural history, the history of media technologies, and the theoretical and conceptual issues of performance and mediation. She currently serves as Executive Editor for *The Opera Journal* (published by the National Opera Association) and also maintains an active presence as a classically trained soprano.

Matt Wood (Student Representative to AMS Council) is a PhD student in musicology at Louisiana State University. His research interests lie in the influence of religion on works by Franz Liszt, as well as the composer’s revisions of his own compositions and his transcriptions of those by others such as Schumann, Schubert, and Verdi. Matthew holds a Doctor of Musical Arts degree in piano performance from Louisiana State University, where he studied with Willis Delony and prepared research on alternatively sized piano keyboards. Recent appearances include three separate performances at the World Piano Conference in Novi Sad, Serbia; at the V Encuentro de Pianistas in San Jose, Costa Rica; and at Erin Hall in Cape Town, South Africa. He previously taught music full-time for seven years at New Orleans Center for Creative Arts, Louisiana’s state arts conservatory for high school students.

Chapter Committees

The Program Committee for the 2023 annual meeting is Joshua Neumann (Akademie der Wissenschaften und der Literatur Mainz), chair; Alice Clark (Loyola University); and Andreas Giger (Louisiana State University).

The Nominating Committee is Denise Von Glahn (Florida State University), chair; Bryan Proksch (Lamar University); and Brett Boutwell (Louisiana State University).

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Sarah Provost (s.c.provost@unf.edu), and she can add you directly.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Christy Thomas Adams (cvadams1@ua.edu).