

Report of the 2021 Annual Meeting

The University of Alabama hosted the 2021 annual meeting of the American Musicological Society Southern Chapter on February 19–20 via Zoom. Sixty-four people registered to attend the meeting. The Society wishes to thank Joseph Sargent, Christy Thomas Adams, and the University of Alabama for serving as digital hosts, and all others who worked to make this an enjoyable and stimulating meeting. The conference program and paper abstracts are available on the [AMS-S website](#).

Announcement of the 2022 Annual Meeting

Our next annual meeting will be held at the University of Florida in Gainesville on February 18–19, 2022. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2021 newsletter. *Please note that those reading papers at the meeting must be members in good standing of both AMS-S and the national organization.*

Dues

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the annual meeting on Zoom, you may still owe dues for 2021. Please send a note with your current email address along with a check in the appropriate amount (made out to AMS, with “Southern Chapter Dues” in the memo line) to the AMS-S Secretary-Treasurer:

Dr. Blake Howe
102 School of Music
Louisiana State University
Baton Rouge, LA 70803

General Announcements

The AMS Committee on the Annual Meeting (CAM) has recently alerted the chapter leadership to a special call for papers. According to Alison McCarty, the Communications and Programs Coordinator of the AMS, “CAM is interested in significantly increasing the number and variety of professional development sessions available to attendees of the 2021 Annual Meeting of the AMS. In service of this goal, CAM is calling for [proposals](#) from AMS study groups, chapters, and committees for professional development workshops, roundtables, and paper sessions to be submitted as part of a special professional development track. Proposals are due 16 April 2021, 11:59 pm EDT.” Proposals can be submitted through the AMS conference [website](#). For more information, contact the AMS at ams@amsmusicology.org.

Student Paper Award

Rachel Bani of Florida State University received the award for the best paper read by a student at our 2021 meeting for her presentation, “‘Polit with the rest of the world’ or ‘scandalous to

religion’: Dance Assembly Culture in Eighteenth-Century Edinburgh.” Rachel received a \$250 award as well as hearty congratulations from our chapter. Eligible students who are reading at the 2022 meeting are again strongly encouraged to submit their papers for this award. A submission deadline will be announced in the September 2021 newsletter. General guidelines for submission can be found in last September’s newsletter.

Chapter Officers and Representatives

The list below contains the chapter’s officers and representatives. Those whose names are preceded by an asterisk were either elected or appointed to new positions at the chapter’s 2021 business meeting:

Joseph Sargent (University of Alabama), President
*Sarah Caissie Provost (University of North Florida), President-Elect
*Blake Howe (Louisiana State University), Secretary-Treasurer
Blake Howe (Louisiana State University), AMS Council Representative
*Laura Dallman (University of Florida), Abstracts Editor
*Emily Eubanks (Florida State University), Student Representative to AMS Council
Heidi Jensen (University of Florida), Student Representative to AMS Council
*Christy Thomas Adams (University of Alabama), Webmaster

About Our New Officers and Representatives

Sarah Provost (President-Elect) is an associate professor of musicology at the University of North Florida. She specializes in jazz of the 1930s and 1940s, including topics in gender, creativity, and historiography. Her publications include essays in *Music and the Moving Image*, *Jazz Perspectives*, *Jazz and Culture*, and several forthcoming works in edited collections..

Blake Howe (Secretary–Treasurer) is Paula G. Manship Associate Professor of Musicology at Louisiana State University. His research interests include Franz Schubert, film music, and Disability Studies, and his writings on these and other topics have appeared in the *Journal of the American Musicological Society*, *The Journal of Musicology*, *Nineteenth-Century Music Review*, *The Musical Quarterly*, *Music Research Annual*, and the *Journal of Music History Pedagogy*. He is the former co-chair of the Music and Disability Study Group of the American Musicological Society and the former recording reviews editor of *Nineteenth-Century Music Review*.

Laura Dallman (Abstracts Editor) is a musicologist who focuses on orchestral music and performance in the 20th and 21st centuries. Her research addresses issues of accessibility, particularly as they relate to symphonic sound and attitudes of access within symphonic institutions. Laura received a Bachelor of Music in piano from Ball State University (2007) and both a Master of Arts and a Doctor of Philosophy in musicology from Indiana University (2009, 2017). She has presented her research at conferences in the United States, Ireland, England, and Wales. Her recent book chapter in *Twentieth- and Twenty-First-Century Song Cycles* analyzes the musical language of Jennifer Higdon's *Civil Words*.

Emily Eubanks (Student Representative to AMS Council) is a second-year doctoral student at Florida State University. Before beginning her Ph.D., Emily completed a master's degree in Historical Musicology at FSU and a master's degree in Flute Performance at Oklahoma City University. For her master's thesis, Emily examined the managerial work of Blanche Wetherill Walton on behalf of modernist musicians in the 1920s and 1930s. Her dissertation will focus on musical salon culture of Biedermeier Vienna. Emily is currently serving as President for FSU's Society for Musicology, teaching undergraduate courses in musicology, and directing FSU's Renaissance Instrumental Ensemble, Collegium Musicum.

Christy Thomas Adams (Webmaster) joined the musicology faculty at the University of Alabama School of Music in 2019, having previously held faculty positions at the Yale School of Music, Bowdoin College, and Bates College. She received her Ph.D. with distinction in Music History from Yale University. Her broad research interests include the history and theory of opera, reception studies, cultural history, the history of media technologies, and the theoretical and conceptual issues of performance and mediation. Aside from her research and teaching, she also maintains an active presence as a classically trained soprano. As the incoming webmaster for AMS-S, she is pleased to share her skills with current—and not merely historical—technologies with the chapter.

Chapter Committees

The Program Committee for the 2022 Annual Meeting is Maria Cizmic (University of South Florida), chair; Joshua Neumann (University of Florida); and Alice Clark (Loyola University New Orleans).

The Nominating Committee is Valerie Goertzen (Loyola University New Orleans), chair; Denise Von Glahn (Florida State University); and Bryan Proksch (Lamar University).

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Joseph Sargent (jmsargent@ua.edu) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Christy Thomas Adams (cvadams1@ua.edu).