

## **2021 Virtual Meeting**

The University of Alabama will host the annual meeting of the American Musicological Society Southern Chapter on February 19-20, 2021, to be held via Zoom.

To register for the conference, please complete the form [here](#). There is no fee for the conference, but registration is required for access to conference sessions. Shortly before the conference begins, all registered attendees will be sent a single Zoom link that will be used for all paper sessions and the business meeting, as well as a PDF version of the final conference program with abstracts.

## **Virtual Conference Format**

The basic structure for this year's conference will be similar to past years. Five panel sessions, along with the business meeting and some opening remarks, will be presented on Friday morning, Friday afternoon, and Saturday morning, with opportunities for virtual social receptions in between. All conference sessions will be held via Zoom, using a single meeting link. Participants will be put into a waiting room before joining the conference sessions. **Only registered conference participants will be allowed into each session.**

Conference papers will be streamed in "real time" during the scheduled sessions. Presenters may deliver their papers live (in which case they will be made temporary hosts of the Zoom session and can share their screens with attendees) or else submit a pre-recorded version, which the conference co-organizers will play at the appropriate time. In the case of pre-recorded papers, please send your presentation to the conference co-organizers, Joseph Sargent (jmsargent at ua dot edu) and Christy Adams (cvadams1 at ua dot edu), no later than **Monday, February 15**.

Session chairs will introduce each speaker on their panel and manage the question-and-answer sessions. All presenters are expected to appear live for the question-and-answer session that follows their paper. Any technical issues will be handled by the conference co-organizers and University of Alabama technology staff.

## **Conference Google Doc**

To encourage social interaction among attendees, this year's conference will employ a [Google Doc spreadsheet](#) to serve as a central "bulletin board." Attendees are encouraged to organize virtual social receptions during breaks (perhaps even based on a theme -- graduate students, a particular scholarly topic, career/professional issues), using this document to post their individual Zoom links. The Google Doc can also be used for presenters wishing to make their presentations available before/after their panel session, or by other attendees wishing to post performances or other items of interest to the conference. Any material posted on the Google Doc will be removed immediately following the end of the conference.

## **Student Paper Award**

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the chapter meeting through the normal review process. The student whose paper is accepted must attend the chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, must be received via email by Chapter President Joseph Sargent (jmsargent at ua dot edu) by Friday, February 12, 2021 at 6 pm (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with jmsargent at ua dot edu prior to the submission deadline.
4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. They will be acknowledged in the March AMS-S newsletter and in the newsletter of the national organization.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

## **Dues**

AMS-S chapter dues for 2021 (\$10 for regular members, \$5 for students) will be collected as usual. Dues can be paid either electronically or via cash/check.

- For electronic payment via Venmo or PayPal, please contact the AMS-S Secretary-Treasurer, Sarah Caissie Provost (s.c.provost at unf dot edu).
- For payment by check, please send a note with your current email address along with a check in the appropriate amount (made out to AMS, with “Southern Chapter Dues” in the memo line) to Sarah Caissie Provost, University of North Florida, 1 UNF Drive, Fine Arts Center, Building 45, Jacksonville, FL 32224.

## **Call for Nominations**

Elections for the offices of President-Elect, Secretary-Treasurer, Abstracts Editor, and Student Representative to the AMS Council will take place at the 2021 meeting. Please contact Ed Hafer (Edward.Hafer at usm dot edu), Chair of the Nominating Committee, with your nominations. Nominees must be chapter members in good standing, and only chapter members who attend the meeting are eligible to vote. Nominations for Student Representative must come only from faculty members from the nominated student’s institution (per Bylaws Article V. §E., available on the chapter website). According to the established rotation, this year’s representative will be chosen from the student members of Florida State University.

## **Chapter Officers and Representatives**

Joseph Sargent (University of Alabama), President

\*Brett Boutwell (Louisiana State University), Past President

\*Sarah Caissie Provost (University of North Florida), Secretary-Treasurer

Blake Howe (Louisiana State University), AMS Council Representative

\*Joe Gennaro (University of Central Florida), Abstracts Editor

^Matthew Wood (Louisiana State University), Student Representative to AMS Council

Heidi Jensen (University of Florida), Student Representative to AMS Council

Andreas Giger (Louisiana State University), Webmaster

\*denotes term of office ending at conclusion of AMS-S 2021 meeting

^denotes term of office ending in July 2021

## **Chapter Committees**

The Program Committee for the 2021 Annual Meeting is Kathleen Sewright (Winter Springs, FL), chair; Maria Cizmic (University of South Florida); and Joshua Neumann (University of Florida).

The Nominating Committee is Ed Hafer (University of Southern Mississippi), chair; Valerie Goertzen (Loyola University New Orleans); and Denise Von Glahn (Florida State University).

Regular members of the chapter interested in serving on a committee by appointment should contact President Joseph Sargent (jmsargent at ua dot edu) for consideration. Those interested in serving as a chapter officer should contact the chair of the Nominating Committee, Ed Hafer (Edward.Hafer at usm dot edu), for consideration.

## **A Message from the AMS National Office**

I write to ask that you share this invitation with the members of your chapter or study group to ensure that all individuals from various subfields of the AMS are well-represented among this year's pool of Annual Meeting reviewers. The deadline to volunteer as a reviewer is 1 February.

This year all current members of the AMS who have a PhD in musicology or a related field, but are not submitting a proposal for the 2021 Annual Meeting, are eligible to serve as proposal reviewers.

This process is wholly voluntary. I understand that you may not currently have the time or desire to review abstracts or that you may be submitting an abstract for the 2021 meeting. However, if you are interested in lending your expertise to this process, I urge you to volunteer to serve as a proposal reviewer. Completing the sign-up form takes less than a minute.

If you elect to serve as a proposal reviewer, you can expect to receive ~50 proposals to review. Whenever possible, you will be assigned proposals that are within your area of expertise, but

please be aware that you may also receive proposals that are outside your area. If you agree to participate you will be required to take an online implicit bias training module and to participate in a webinar led by program chair, Mark Burford, which will include detailed instructions on the process and allow for questions and discussion. Altogether we estimate the time commitment will be between 6 and 10 hours.

If you would like to serve as a reader, please follow this link to sign up using our Proposal Reviewer Sign-up Form (<https://www.amsmusicology.org/page/reviewer-form>). (Note: Because only current AMS members may serve as proposal reviewers, you will have to log into the AMS website to access the form.)

Best wishes,

Siovahn A. Walker, PhD, MPA  
Robert F. Judd Executive Director  
American Musicological Society, Inc.  
20 Cooper Square, 2nd fl.  
New York, NY 10003  
<https://www.amsmusicology.org/>

## **Online Connections**

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Joseph Sargent (jmsargent at ua dot edu) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Andreas Giger (agiger1 at lsu dot edu).

**2021 AMS Southern Chapter Annual Meeting**  
Virtual  
Hosted by the University of Alabama  
February 19–20, 2021

Preliminary Program

**Friday, 19 February**

8:50–9:00     Opening remarks: Skip Snead, Director and Professor, School of Music,  
University of Alabama

9:00–10:30    Session 1: British Musicking & Co.  
Edward Hafer (University of Southern Mississippi), chair

“‘Polit with the rest of the world’ or ‘scandalous to religion’: Dance Assembly Culture in  
Eighteenth-Century Edinburgh”  
Rachel Bani, Florida State University

“The Repertoire of the Manchester Cornet Band: A Survey of Popular Music and Style for Mid-  
19th Century New England”  
Michael O’Connor, Palm Beach Atlantic University

“‘The Symphony of the Front’: Formal-Rhetorical Discontinuity in Ralph Vaughan Williams’s  
Pastoral Symphony”  
Jon Churchill, Duke University

10:30–10:50    Break

10:50–12:20    Session 2: Confrontations of Race and Gender  
Imani Mosley (University of Florida), chair

“Hearing Violence in Jazz’s Gendered Spaces”  
Sarah Caissie Provost, University of North Florida

“Jay-Z Samples Nina’s Burden: Cross-Generational Messages of African American Angst”  
Abigail Lindo, University of Florida

“Race and Rhythmic Vitality: A Revisionist History of Dalcroze Eurhythmics”  
Caroline Bishop, Florida State University

12:20–2:00     Lunch Break

2:00–3:30      Session 3: Time and Tradition  
Joshua Neumann (University of Florida), chair

“Analyzing Rubato: A Computer-Assisted and Perception-Based Study”  
Nico Schuler, Texas State University

“‘Tags’-idermy: Death and Hauntings in Barbershop Singing Preservation”  
Elizabeth Uchimura, Florida State University

“The Unknown Music of Pietro Mascagni’s *Cavalleria rusticana*”  
Andreas Giger, Louisiana State University

3:30–3:50      Break

3:50–4:50      Business Meeting

### **Saturday, 20 February**

9:00–10:30    Session 4: Analysis & Evolutions  
Bryan Proksch (Lamar University), chair

“Echoes of Aloysius: Examining Fugal Form in Bach’s BWV 856 in Light of *Gradus ad Parnassum*”  
Benjamin Skoronski, University of Arizona

“Do Modulating Main Themes Exist?”  
James Mackay, Loyola University

“Claudio Santoro, Música Viva, and the Emergence of German Modernism in Brazilian Music”  
Pablo Marquine, University of Florida

10:30–10:50    Break

10:50–11:50    Session 5: Compositional Progressiveness  
Blake Howe (Louisiana State University), chair

“‘He got in the way of my art!’: The Unruly Opera Heroine in Libby Larsen’s *Clair de Lune*”  
McKenna Milici, Florida State University

“Aaron Copland and the Composers’ Forum-Laboratory”  
Laura Rorick, University of Florida