

## **Meeting Information**

With consideration for the health of our members in light of COVID-19, the 2021 annual meeting of the Southern Chapter of the American Musicological Society will now be held virtually via Zoom. The meeting will take place Friday–Saturday, February 19–20, with the University of Alabama serving as virtual host. Presenters will have the option of submitting pre-recorded videos of their presentations or delivering their paper live. The question and answer periods will be live and moderated. In addition, please note that there will be no registration fees for this virtual conference, but 2021 dues for chapter members will still be collected. Information regarding sending chapter dues will be included in the January 2021 newsletter.

## **Call for Papers**

To submit a proposal for the chapter meeting, send an abstract as an email attachment in Microsoft Word format (.doc or .docx extension) to Abstracts Editor Joe Gennaro ([Joe.Gennaro@ucf.edu](mailto:Joe.Gennaro@ucf.edu)). The abstracts editor will remove the names from the proposals and submit them anonymously to the program committee. Submissions must be received by **Monday, November 16, 2020, 11:59 pm (EST)**. Abstracts should be double spaced and no longer than 350 words. Papers as read should not exceed 20 minutes.

As a reminder: Beginning with the 2019 meeting, the Southern Chapter has chosen to expand the participation options available to its membership. In addition to soliciting individual presentations, the chapter invites proposals for panel discussions and presentations in alternative formats, such as lecture-recitals, film screenings, seminars, and pedagogical sessions.

All presenters must be members in good standing of both the AMS national organization and the Southern Chapter. Once the Program Committee has selected a preliminary list of presenters, the program chair will forward the names to the national office to ensure membership is current before sending out responses to those who have submitted proposals.

Please consider the following recommendations published by the national AMS organization:

Abstracts should represent the talk as fully as possible. Successful abstracts typically state the specific research findings, substantiate them, and indicate their significance. Abstracts should make clear what is already known and what is new in the proposal. The Program Committee generally will fault abstracts that merely allude to findings or conclusions (*AMS Newsletter*, Vol. 30, No. 2, August 2000, p. 13).

## **Student Paper Award**

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music

- program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the chapter meeting through the normal review process. The student whose paper is accepted must attend the chapter meeting and present the paper.
  3. A copy of the complete paper, including handouts, must be received via email by Chapter President Joseph Sargent ([jmsargent@ua.edu](mailto:jmsargent@ua.edu)) by Friday, February 12, 2021 at 6 pm (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with [jmsargent@ua.edu](mailto:jmsargent@ua.edu) prior to the submission deadline.
  4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. The winner will be acknowledged in the March AMS-S newsletter and in the newsletter of the national organization.
  5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

## **Are You a Member in Good Standing?**

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the February 2020 meeting or mail a check to the secretary-treasurer during this calendar year, you still owe dues for 2020. Please send a note with your current email address and a check in the appropriate amount (made out to AMS, with “Southern Chapter Dues” in the memo line) to the AMS-S secretary-treasurer: Dr. Sarah Provost, School of Music, 1 UNF Drive, University of North Florida, Jacksonville, FL 32224.

Note also that Article XI of the AMS By-laws requires chapter members to be members in good standing of the AMS national organization.

## **Chapter Officers and Representatives**

The list below contains the chapter’s officers and representatives. The name preceded by an asterisk was appointed to a new position as the result of a mid-term vacancy:

Joseph Sargent (University of Alabama), President  
Brett Boutwell (Louisiana State University), Past President  
Sarah Caissie Provost (University of North Florida), Secretary-Treasurer  
Blake Howe (Louisiana State University), AMS Council Representative  
Joe Gennaro (University of Central Florida), Abstracts Editor  
\*Matthew Wood (Louisiana State University), Student Representative to AMS Council  
Heidi Jensen (University of Florida), Student Representative to AMS Council  
Andreas Giger (Louisiana State University), Webmaster

## About Our New Representative

**Matthew Wood** (Student Representative to AMS Council) is a PhD student in musicology at Louisiana State University. His interests lie in the influence of religion on large-scale piano works by nineteenth-century composers, and the use of traditionally non-Western compositional techniques in Impressionistic works. He holds a Doctor of Musical Arts degree in piano performance from Louisiana State University, where he studied with Willis Delony, and prepared research on alternatively sized keyboards for pianists of varying hand size. Recent appearances include three separate performances at the World Piano Conference in Novi Sad, Serbia; at the V Encuentro de Pianistas in San Jose, Costa Rica; and at Erin Hall in Cape Town, South Africa.

## Chapter Committees

The Program Committee for the 2021 Annual Meeting is Kathleen Sewright (Winter Springs, FL), chair; Maria Cizmic (University of South Florida); and Joshua Neumann (University of Florida).

The Nominating Committee is Ed Hafer (University of Southern Mississippi), chair; Valerie Goertzen (Loyola University New Orleans); and Denise Von Glahn (Florida State University).

Regular members of the chapter interested in serving on a committee by appointment should contact President Joseph Sargent ([jmsargent@ua.edu](mailto:jmsargent@ua.edu)) for consideration. Those interested in serving as a chapter officer should contact the chair of the Nominating Committee, Ed Hafer ([Edward.Hafer@usm.edu](mailto:Edward.Hafer@usm.edu)), for consideration.

## Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Joseph Sargent ([jmsargent@ua.edu](mailto:jmsargent@ua.edu)) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Andreas Giger ([agiger1@lsu.edu](mailto:agiger1@lsu.edu)).