

2020 Meeting

Florida State University will host the annual meeting of the American Musicological Society Southern Chapter in Tallahassee, Florida on February 14–15, 2020. The paper sessions will be held in Dohnanyi Recital Hall in the Housewright Music Building on the FSU campus. Inquiries concerning local arrangements may be sent to Sarah Eyerly (seyerly@fsu.edu).

Travel Directions

By air, Tallahassee is served by the Tallahassee International Airport (code TLH; 6 miles from campus). For those staying at the Doubletree, Dohnanyi Recital Hall is 5 blocks away, near the intersection of S. Copeland St. and W. Park Ave. The hall is located on the first floor of the Housewright Music Building. A Google map of the FSU campus showing sites of interest to AMS-S attendees is [available here](#).

Conference Parking

For Friday, visitors can register for a guest account and then purchase and print a \$5 parking permit ahead of time via [this link](#). This visitor permit will allow you to park in any non-gated faculty/staff or student lot for the entire day. Please see the map for non-gated lots in the vicinity of the College of Music. More information on visitor parking at FSU is [available here](#). On-campus parking can be difficult to find, so attendees are advised to arrive no later than 8 am on Friday to locate a parking space. For Saturday, all on-campus parking lots are free for the day, including gated lots (the gates are typically raised after 5 pm on Friday). Attendees may still need to arrive early to locate a space on Saturday morning.

Lodging

A block of rooms has been set aside at a conference rate at the [Doubletree by Hilton Tallahassee](#) (101 S. Adams St.; 1-877-800-2652; [group code AMS](#), \$129/night + tax, book by Jan. 24). The Doubletree provides complimentary on-site parking, a complimentary airport shuttle, and is within walking distance of the Housewright Music Building (5 blocks). Other hotels in the vicinity include the [Aloft Tallahassee Downtown](#) (850-513-0313); [Residence Inn by Marriott Tallahassee Universities at the Capitol](#) (850-329-9080); [Days Inn by Wyndham Tallahassee University Center](#) (850-222-3219); and [Econo Lodge](#) (850-877-2755). Attendees are advised to book hotel rooms well in advance, since our meeting coincides with the Florida legislative session and a number of local events.

Thursday Dinner

An informal dinner is planned for Thursday, February 13 at 6 pm (EST) at [BJ's Restaurant and Brewhouse](#) (1749 Apalachee Parkway, Tallahassee, FL 32301). Everyone is welcome, including student members. If you would like to join us, please send an email to Douglass Seaton (dseaton@fsu.edu) by February 6. Indicate the number of people attending and the approximate time you expect to arrive.

Student Paper Award

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the chapter meeting through the normal review process. The student whose paper is accepted must attend the chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, must be received via email by Chapter President Brett Boutwell (boutwell@lsu.edu) by Friday, February 7, 2020 at 6 pm (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with boutwell@lsu.edu prior to the submission deadline.
4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. They will be acknowledged in the March AMS-S newsletter and in the newsletter of the national organization.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Travel Assistance for Student Members

The chapter provides student travel funding according to the following terms: 1) AMS-S will allot a maximum of \$600 per year to reimburse travel costs of students presenting papers at our chapter meetings; 2) the funds will be divided regardless of students’ institutional affiliations; 3) no student will receive more than \$100 per year; and 4) AMS-S will only reimburse expenses not covered by a student’s home institution.

Call for Nominations

Elections for the offices of Student Representative to the AMS Council will take place at the 2020 meeting. Nominations for Student Representative must come only from faculty members from the nominated student’s institution (per Bylaws Article V. §E., available on the [chapter website](#)). According to the established rotation, this year’s representative will be chosen from the student members of the University of Florida.

Dues

Annual dues for the Southern Chapter are \$10 for regular members and \$5 for students. Dues for 2020 should be paid in person at the 2020 meeting in Tallahassee. If you cannot attend the meeting, please send a note with your current email address and a check in the appropriate amount (made

out to AMS, with “Southern Chapter Dues” in the memo line) to the AMS-S Secretary-Treasurer: Dr. Sarah Provost, School of Music, 1 UNF Drive, University of North Florida, Jacksonville, FL 32205.

Chapter Officers and Representatives

*Brett Boutwell (Louisiana State University), President
*Joseph Sargent (University of Alabama), President-Elect
Sarah Caissie Provost (University of North Florida), Secretary-Treasurer
Blake Howe (Louisiana State University), AMS Council Representative
Joe Gennaro (University of Central Florida), Abstracts Editor
†McKenna Milici (Florida State University), Student Representative to AMS Council
Katlin Harris (Louisiana State University), Student Representative to AMS Council
Andreas Giger (Louisiana State University), Webmaster

*denotes term of office ending at conclusion of AMS-S 2020 meeting

†denotes term of office ending July 31, 2020

Chapter Committees

The Program Committee for the 2020 Annual Meeting is Charles Brewer (Florida State University), chair; Kathleen Sewright (Winter Springs, Florida); and Maria Cizmic (University of South Florida).

The Nominating Committee is Ed Hafer (University of Southern Mississippi), chair; Margaret Butler (University of Florida); and Valerie Goertzen (Loyola University New Orleans).

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Brett Boutwell (boutwell@lsu.edu) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members’ news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Andreas Giger (agiger1@lsu.edu).

2020 AMS Southern Chapter Annual Meeting
Florida State University
February 14–15, 2020

Preliminary Program

Friday, 14 February

- 8:00–8:50 Registration
- 8:50–9:00 Opening remarks
Dean Patricia Flowers
- 9:00–10:30 Session 1: Contemporary Issues
Joseph Sargent (University of Alabama), chair
- “As It Fades Away, Turn It Up: Amplifying Memories and 9/11”
Jason Mullen, University of Florida
- “*The Death of Klinghoffer*: Reinterpreting the Controversy”
Gerard Spicer, University of Florida
- “The Consequences of Making It Public”: Françoise Barrière’s Dissemination of Bohdan Mazurek’s *Polnische Lieder ohne Worte* (1982)”
Emily Theobald, University of Florida
- 10:30–10:50 Break
- Poster presentation: “Light Scrutinized by Sound: Dr. Cyrus Teed vs. Sir Isaac Newton”
Gabrielle Goral, Florida Gulf Coast University
- 10:50–12:20 Session 2: Americana
Sarah Caissie Provost (University of North Florida), chair
- “The Kellogg and Stanocola Bands: Two Case Studies in American Industrial Music During the Interwar Years”
Katlin Harris, Louisiana State University
- “From Chicago to Broadway: The Origins of *Grease*”
Scott Warfield, University of Central Florida
- “Awareness: Deconstructing Intention & Action in Ecomusicology”
Hannah Crider, Florida State University
- 12:20–2:00 Lunch

2:00–3:30 Session 3: Patterns and Repertoire in the 19th Century
Joshua Neumann (University of Florida), chair

“Vestiges of Galant Schemata in Early Nineteenth-Century Musicianship: Reimagining Piano Improvisation through Czerny, Kalkbrenner, and Chopin”
Gilad Rabinovich, Florida State University

“Sonic Symbolism: Matthew Cooke’s Music for the Scottish Rite Craft Degrees”
Andrew Owen, Lamar University

“German-American Connections: Concert Programming at America’s First Conservatories of Music”
Joanna Pepple, Florida State University

3:30–3:50 Break

3:50–4:20 Business Meeting

4:30–5:15 Session 4: Baroque Dance Workshop

“Tempus Fugit: Exploring Time in Baroque Dance Performance”
Miranda Penley, Florida State University

7:00–8:00 Concert: “Musical Encounters in the Iberian Colonies”
Grupo Jaraguá, FSU Early Music Ensembles, Raines Ensemble, and the FSU Flute Program

Saturday, 15 February

9:00–10:30 Session 5: Gender and Politics in Popular Music
Joe Gennaro (University of Central Florida), chair

“How to Grow a Woman from the Ground: Punch Brothers and the Metaphors of Drama”
Hannah Denecke, Florida State University

“Jimmie Davis’s Early ‘Hillbilly’ Records and the Politics of Popularity”
Warren Kimball, Louisiana State University

“Jamaican Dancehall Masculinity: Negotiating Gender Relations and National Identity Through Sound”
Abigail Lindo, University of Florida

10:30–10:50 Break

10:50–12:20 Session 6 (Panel): Teaching Music History
Douglass Seaton (Florida State University), chair

“Uncovering a Diverse Early Music”
Alice Clark, Loyola University New Orleans

“Deep Learning and Learner-Specific Pedagogy”
Jennifer Thomas, University of Florida

“Crafting a Conscious Syllabus”
Michael Vincent, University of Florida