

Report of the 2019 Annual Meeting

The University of North Florida hosted the 2019 annual meeting of the American Musicological Society Southern Chapter on February 22–23 in Jacksonville, Florida. Twenty-five regular members and 14 student members attended the meeting. The Society wishes to thank Sarah Caissie Provost for handling local arrangements and all others who worked to make this an enjoyable and stimulating meeting. The conference program and paper abstracts are available on the [AMS-S website](#).

Announcement of the 2020 Annual Meeting

Our next annual meeting will be held at Florida State University in Tallahassee, Florida on February 14–15, 2020. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2019 newsletter. *Please note that those reading papers at the meeting must be members in good standing of both AMS-S and the national organization.*

Dues

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the meeting in Jacksonville, you may still owe dues for 2019. Please send a note with your current email address along with a check in the appropriate amount (made out to AMS, with “Southern Chapter Dues” in the memo line) to the AMS-S Secretary-Treasurer:

Dr. Sarah Caissie Provost
University of North Florida
School of Music
1 UNF Drive
Building 45, Fine Arts Center, Suite 2004
Jacksonville, FL 32224

General Announcements

At the 2019 business meeting, Brett Boutwell revisited the chapter’s recent decision to allow proposals for presentations in alternative formats (panel presentations, lecture-recitals, film screenings, etc.). These proposals would be evaluated by the program committee in the same manner as are more traditional proposals. The chapter continues to invite proposals for such alternate presentations for future conferences.

The chapter also considered whether individuals should be allowed to submit more than one proposal for consideration in any given year. The membership unanimously supported a motion to permit only one proposal per person per year. This restriction will become part of the language for next year’s call for papers.

Student Paper Award

Michael Palmese of Louisiana State University received the award for the best paper read by a student at our 2019 meeting for his presentation “The Curious Case of Anthony Gnazzo: A Lost American Experimentalist.” Mr. Palmese received a \$250 award as well as hearty congratulations from our chapter. The executive committee strongly urges all eligible students who are reading at the 2020 meeting to submit their papers for this award. A submission deadline will be announced in the September 2019 newsletter. General guidelines for submission can be found in last September’s newsletter.

Chapter Officers and Representatives

The list below contains the chapter’s officers and representatives. Those whose names are preceded by an asterisk were either elected or appointed to new positions at the chapter’s 2019 business meeting:

Brett Boutwell (Louisiana State University), President
*Joseph Sargent (University of Alabama), President-Elect
*Sarah Caissie Provost (University of North Florida), Secretary-Treasurer
*Blake Howe (Louisiana State University), AMS Council Representative
*Joe Gennaro (University of Central Florida), Abstracts Editor
McKenna Milici (Florida State University), Student Representative to AMS Council
*Katlin Harris (Louisiana State University), Student Representative to AMS Council
Andreas Giger (Louisiana State University), Webmaster

About Our New Officers and Representatives

Joseph Sargent (President-Elect) is Assistant Professor of Musicology at the University of Alabama. His critical edition of music by English Renaissance composer Nathaniel Giles is forthcoming in the British Academy’s Early English Church Music series. Other studies on various Renaissance and 20th-century repertoires have appeared in *Early Music History*, *The Musical Times*, *Revista de Musicología*, *American Choral Review*, *Sacred Music*, and several essay collections. Prior to joining the Alabama faculty, he earned a Ph.D. from Stanford University and taught for six years at the University of Montevallo.

Sarah Caissie Provost (Secretary-Treasurer) is an assistant professor of musicology at the University of North Florida. She has published work on swing music and dancers on film in *Music and the Moving Image* and on gender and creativity in *Jazz Perspectives*. Her essay on Mary Lou Williams is forthcoming in *Black Music Research Journal*.

Joe Gennaro (Abstracts Editor) has been a member of AMS-S since 2012 and currently is an Associate Lecturer of Music History and Literature at the University of Central Florida. In his time at UCF, he has developed the Class Piano curriculum, taught the Music History sequence, and designed several online courses in Music Appreciation as part of the Music Department’s General Education offerings. He is currently working on a project entitled *Songs of Baseball: A History of the Music of Our National Pastime*.

Blake Howe (AMS Council Representative) is Associate Professor of Music at Louisiana State University. His research interests include Disability Studies, German song, and film music, and he has published on these and other topics in the *Journal of the American Musicological Society*, *The Journal of Musicology*, the *Journal of Music History Pedagogy*, and *The Musical Quarterly*. He is co-editor of the *Oxford Handbook of Music and Disability Studies* and co-author of the *Oxford Bibliography of Music and Disability*.

Katlin Harris (Student Representative to AMS Council) is a second-year master's student and graduate assistant in Musicology at Louisiana State University. Her research interests include the intersection of music and politics in the Napoleonic Era, the American wind band tradition, and the music of Franz Schubert. Katlin has recently presented at the 2018 AMS-Southern Chapter Conference, and she will be taking on the role of Student Coordinator at the 2019 SAM meeting. Prior to her graduate study, Katlin obtained a Bachelor of Music in Flute Performance with a minor in History from Methodist University (2017).

Chapter Committees

The Program Committee for the 2020 Annual Meeting is Charles Brewer (Florida State University), chair; Kathleen Sewright (Winter Springs, Florida); and Maria Cizmic (University of South Florida).

The Nominating Committee is Ed Hafer (University of Southern Mississippi), chair; Margaret Butler (University of Florida); and Valerie Goertzen (Loyola University New Orleans)

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Brett Boutwell (boutwell@lsu.edu) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Andreas Giger (agiger1@lsu.edu).