

## **2018 Meeting**

Louisiana State University will host the 2018 annual meeting of the American Musicological Society Southern Chapter on February 16–17 in Baton Rouge, Louisiana. The paper sessions will be held in the Recital Hall of the School of Music building on the LSU campus. Inquiries concerning local arrangements may be sent to Brett Boutwell ([boutwell@lsu.edu](mailto:boutwell@lsu.edu)).

## **Travel Directions**

By air, Baton Rouge is served by Baton Rouge Metropolitan Airport (code BTR; 10 miles from campus) and New Orleans International Airport (code MSY; 75 miles from campus). Visitors driving to the LSU campus must pay to park in a metered spot on Friday. We recommend the metered spots on the upper levels of the [Union Square Parking Garage](#), accessible via East Campus Drive. Parking is free on Saturday. A Google map of the LSU campus showing sites of interest to AMS-S attendees is [available here](#).

## **Lodging**

Blocks of rooms have been set aside at a conference rate at [The Cook Hotel at LSU](#) (225-383-2665; \$129/night + tax, book by January 15) and [Staybridge Suites Baton Rouge–University at Southgate](#) (225-456-5430; \$119/night + tax, book by January 15). Other hotels in the vicinity include [Comfort Inn Baton Rouge](#) (623-207-7627; ~\$87/night + tax) and [La Quinta Inn Baton Rouge University Area](#) (800-753-3757; ~\$69/night + tax).

## **Thursday Dinner**

An informal dinner is planned for Thursday, February 15 at 6 pm (CST) at [Parrain's Seafood Restaurant](#) (3225 Perkins Rd., Baton Rouge, LA 70808; 225-381-9922). Everyone is welcome, including student members. If you would like to join us, please send an email to [Brett Boutwell](#) by February 9. Indicate the number of people attending and the approximate time you expect to arrive.

## **Student Paper Award**

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the chapter meeting through the normal review process. The student whose paper is accepted must attend the chapter meeting and present the paper.

3. A copy of the complete paper, including handouts, must be received via email by Chapter President Bryan Proksch (<mailto:bproksch@lamar.edu>) by Monday, February 5, 2018 at 6 pm (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with [bproksch@lamar.edu](mailto:bproksch@lamar.edu) prior to the submission deadline.
4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. He or she will be acknowledged in the March AMS-S newsletter and in the newsletter of the national organization.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

## **Travel Assistance for Student Members**

Beginning with the 2018 annual meeting, the chapter has increased student travel funding according to the following terms: 1) AMS-S will now allot a maximum of \$600 per year to reimburse travel costs of students presenting papers at our chapter meetings; 2) the funds will be divided regardless of students' institutional affiliations; 3) no student will receive more than \$100 per year; and 4) AMS-S will only reimburse expenses not covered by a student's home institution.

## **Call for Nominations**

Elections for the office of Student Representative to the AMS Council will take place at the 2018 meeting. Nominations for Student Representative must come only from faculty members from the nominated student's institution (per [Bylaws](#) Article V. §E., available on the chapter website). According to the established rotation, this year's representative will be chosen from the student members of Florida State University.

## **Dues**

Annual dues for the Southern Chapter are \$10 for regular members and \$5 for students. Dues for 2018 should be paid in person at the 2018 meeting in Baton Rouge. If you cannot attend the meeting, please send a note with your current email address and a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the AMS-S Secretary-Treasurer: Joseph Sargent, University of Montevallo, Davis Hall, Station 6670, Montevallo, AL 35115.

## **Chapter Officers and Representatives**

\*Bryan Proksch (Lamar University), President

\*Brett Boutwell (Louisiana State University), President-Elect

Joseph Sargent (University of Montevallo), Secretary-Treasurer

Sarah Eyerly (Florida State University), AMS Council Representative

Blake Howe (Louisiana State University), Abstracts Editor

†Warren Kimball (Louisiana State University), Student Representative to AMS Council

Emily Theobald (University of Florida), Student Representative to AMS Council  
Andreas Giger (Louisiana State University), Webmaster

\*denotes term of office ending at conclusion of AMS-S 2018 meeting

†denotes term of office ending July 31, 2018

## Chapter Committees

The Program Committee for the 2018 Annual Meeting is Joanna Cobb Biermann (University of Alabama), chair; Sarah Caissie Provost (University of North Florida); and Joe Gennaro (University of Central Florida).

The Nominating Committee is Andreas Giger (Louisiana State University), chair; Margaret Butler (University of Florida); and Ed Hafer (University of Southern Mississippi).

## Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Bryan Proksch ([bproksch@lamar.edu](mailto:bproksch@lamar.edu)) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Andreas Giger ([agiger1@lsu.edu](mailto:agiger1@lsu.edu)).

**2018 AMS Southern Chapter Annual Meeting**  
Louisiana State University  
February 16–17, 2018

Preliminary Program

**Friday, February 16**

8:00–8:50      Registration and Breakfast

8:50–9:00      Opening Remarks  
Dr. Todd Queen, Dean of the College of Music & Dramatic Arts  
Louisiana State University

9:00–10:30     New Analytical Approaches  
Brett Boutwell (Louisiana State University), chair

“A Musical Mirror: The Reflection of Schubert in the Spatial Relationships of the *Wanderer Fantasy*”  
Katlin Harris, Louisiana State University

“Dying Between Tradition and Convention: Informatics and Operatic House Style”  
Joshua Neumann, University of Florida

“*Obediens usque ad mortem*: The Passion of Christ in the Fourteenth-Century French Motet”  
Alice V. Clark, Loyola University New Orleans

10:30–10:50     Break

10:50–12:20     Rethinkings  
Sarah Caissie Provost (University of North Florida), chair

“John Adams Recomposing Ives and Debussy”  
Michael Palmese, Louisiana State University

“The Influence of Jazz on Aaron Copland’s Aesthetics”  
Nate Ruechel, Florida State University

“Brahms’s Concert Performances of Bach’s Organ Works”  
Valerie Woodring Goertzen, Loyola University New Orleans

12:20–2:00      Lunch

2:00–3:30       Sources  
Joseph Sargent (University of Montevallo), chair

“*Balletti ad duos Choros* in Central Europe”  
Charles E. Brewer, Florida State University

“A Spanish Manuscript at the University of Denver: The Willcox 1 Antiphoner”  
Kathleen Sewright, Winter Springs, FL

“Alexander Agricola’s *Si dederò*: A Modest Matrix”  
Jennifer Thomas, University of Florida

3:30-4:15          Business Meeting

### **Saturday, February 17**

9:00–10:00      Nationalisms  
Joe Gennaro (University of Central Florida), chair

“‘Listen to Him!’: Villa-Lobos’s Indigenism in his Symphony No. 10 ‘Ameríndia’”  
Silvio J. dos Santos, University of Florida

“Regionalism and Nationalism in Manuel de Falla’s *Homenajes* (1939)”  
Leanny Muñoz, Louisiana State University

10:00–10:20      Break

10:20–11:50      Post-1950  
Joanna Cobb Biermann (University of Alabama), chair

“Narrative and *Mises-en-scène* in Manfred Stahnke’s Postdramatic Theatrical Music”  
Navid Bargrizan, University of Florida

“‘The Guilty to be Judged’: Penderecki’s *Lacrimosa* and the Gdańsk Monument”  
Emily Theobald, University of Florida

“Avoiding the Subject? Interrogating the Sparse Historiography of the Post-1950 Symphony”  
Ryan Ross, Mississippi State University