

1/24/09

FINAL PROGRAM

AMS Southern Chapter Meeting
February 27–28, 2009
University of Southern Mississippi
Hattiesburg, MS

All AMS-S sessions take place in the Thad Cochran Center, Room 210. Events associated with “Intégrales 2009,” a festival featuring the music of Elliott Carter in celebration of the 100th anniversary of his birth, take place in the Thad Cochran Center, Room 218, and Bennett Auditorium.

FRIDAY, FEBRUARY 27

8:30–10:00 a.m., Session I: Motets in Context
Charles Brewer, Florida State University, Chair

“Theology, Exegesis, and the Latin Motets on the Nativity Responsory *Iudea et iherusalem*”

Jennifer L. Roth-Burnette, Birmingham-Southern College

“Motets with Secular-Song Tenors and the Early Polyphonic Chanson”

Alice Clark, Loyola University

“Renaissance Classicism: Style and Influence in the Core Repertory Motets of the French Royal Court”

Jennifer Thomas, University of Florida

10:00–10:15 a.m., Break

10:15 a.m. –12:15 p.m., Session II: Courtly Patronage and Its Influence
Chris Goertzen, University of Southern Mississippi, Chair

“Patronage, Politics, and Peace with Prussia in Corelli’s Op. 5”

Eric Lubarsky, University of Florida

“The Duke of Mantua, Palestrina, and Music for a Princely Chapel”

Donald C. Sanders, Samford University

“A Mid 18th-Century Marriage of Genres: Symphonic Style in Darmstadt”

Joanna Cobb Biermann, University of Alabama

“Behind the Police Chief’s Closed Doors: Censoring Verdi in Rome, 1847–70”

Andreas Giger, Louisiana State University

12:15–2:00 p.m., Lunch

2:00–3:30 p.m., Session III: Musicians and Their Communities: Defining Identities
Bryan Proksch, McNeese State University, Chair

“A Parisian in America: Francis Poulenc and the 1949 Piano Concerto”
Amy Dunning, Florida State University

“‘A Home Talent’: W.S. Mason and the Development of Charleston, West Virginia’s
Performing Community”
Sarah E. Kahre, Florida State University

“Internal Harmony: The Dual Personalities of the Conductor”
Phillip J. Klepacki, University of Florida

“Intégrales 2009” events:

4:00 p.m., Lecture, Jonathan Bernard, University of Washington, Thad Cochran Center,
Room 218

7:00 p.m., Pre-recital Lecture, David Schiff, R.P. Wollenberg Professor of Music, Reed
College, Bennett Auditorium

8:00 p.m., Recital Featuring the Music of Elliott Carter, University of Southern
Mississippi Faculty and Guests, Bennett Auditorium

SATURDAY, FEBRUARY 28

8:00–9:00 a.m., Business Meeting

9:00–10:00 a.m., Session IV: Approaches to Education
James MacKay, Loyola University, Chair

“*Coniunctae* and Counterpoint in the *Third Book of Music*”
Jan Herlinger, Louisiana State University

“Heitor Villa-Lobos and Getúlio Vargas: Indoctrinating Children through Music
Education”
Gabriel Ferraz, University of Florida

10:00–11:00 a.m., Session V: Style and Technique: Formations and Influences
Wallace McKenzie, Louisiana State University, Emeritus, Chair

“Henry Cowell’s Dissonant Counterpoint Notebook”
John D. Spilker, Florida State University

“‘Es geht mir mit Deinen Werken wie mit Beethoven’: Brahms’s Reception of Joseph Joachim’s Overtures to *Hamlet*, *Demetrius*, and *Heinrich IV*”
Valerie Goertzen, Loyola University

11:00–11:15 a.m., Break

11:15 a.m. –12:15 p.m., Session VI: Music and Literature: Intersections and Implications

Douglass Seaton, Florida State University, Chair

“Forbidden by the Devil: Leon Kirchner’s Late Style”
Robert Riggs, University of Mississippi

“‘Star Me Kitten’: William S. Burroughs’s Musical Recordings, Marlene Dietrich, and the Aesthetics of His Dark Americana”
Melissa Ursula Dawn Goldsmith, Nicholls State University