

Friday, February 18

8:30-9:00 Registration

9:00-10:30 Readings of Nineteenth-Century Music

"Formal Mixture in Middle-period Beethoven," James MacKay (Loyola University)

"Pedaling in the Works of Chopin," Amy Zigler (University of Florida)

"Brahms's Readings of Schubert's Ländler," Valerie Goertzen (Loyola University)

10:45-11:45 Anthems and Aesthetics in Eighteenth-Century England

"To Imitate Their Mother Churches': Parochial Anthems in Eighteenth-Century England," Rebecca Burkart (North Florida Community College)

"Haydn's Reception History and Politics of the Picturesque," Howard Irving (University of Alabama at Birmingham)

1:30-3:00 Texts and Music in the Twentieth-Century

"Ernest Bloch's *Sacred Service*: an Exegetic Model Applied in Text-Setting Analyses of Selected Prayers," David Goldblatt (University of Florida)

"Always with love, Carl:" Ruggles-Cowell Correspondence, 1920-1934," Gary Galván (University of Florida)

"Debussy's Preludes: Closed Collection and Cabinet of Curiosities," Linda Page Cummins (University of Alabama)

3:15-4:45 Post-1945 Musics: Memory, Parody, and Transformation

"Darkness and Light: Henryk Górecki's Spiritual Awakening and its Socio-Political Context," Christopher W. Cary (University of Florida)

"A Requiem for Reality: the Postmodern Trajectory of Brian Warner," Charles Mueller (Florida State University)

"Memory and Nostalgia in Modern American Fiddle Contests," Chris Goertzen (University of Southern Mississippi)

Saturday, February 19

8:00 Business meeting

9:00-10:30 Early Music: Sources and Interpretation

“Organum, Trope and Exegesis in the Nativity Liturgy,” Jennifer L. Roth-Burnette (Birmingham-Southern College)

“Machaut’s D-Tonality Motets,” Alice V. Clark (Loyola University)

“The Genesis of Marciana 3579,” Jan Herlinger (Louisiana State University)

10:45-12:15 Crossing Borders in American Music

“Bridges of ‘Caravan’ and ‘Caravan’ Excursions: Travels With Mr. Ellington,” Melissa Ursula Dawn Goldsmith (Louisiana State University)

“‘Lenny’s Coming to Town’: Bernstein as the Mozart of America,” Andreas Giger (Louisiana State University)

“Music for Cat & Mouse: Scott Bradley’s (Modern) Cartoon Scores,” Daniel Goldmark (University of Alabama)