

## Friday, February 13, 2004

9:00-10:30 AM

### Session I. "Early Twentieth-Century Europe"

"A World in the Ear or How Music and Architecture Evolved with the Development of Technology"

Miriam Zach, University of Florida  
Mikesch Muecke, Iowa State University

"'Making Everything Audible': The Gravesano Electro-Acoustic Institute"

Dennis Hutchison, Florida State University

"'A Musical World Sensation': Critical Response to the Premiere of *Lulu*"

Melissa Ursula Dawn Goldsmith, Louisiana State University

### **BREAK-10:30-11:00**

11:00-12:30

### Session II. "Manuscript and Sketch Studies"

"The Revisions of *Divina auxiliante gratia*, a 15<sup>th</sup>-Century Treatise on Modal Theory"

Linda P. Cummins, University of Alabama

"Neatness Counts: Orchestration in Richard Strauss's Compositional Method"

Scott Warfield, University of Central Florida

"Of Aggregates and Octatonic: Experimental Formal Strategies in Webern's Unpublished Kraus Songs."

Jerry M. Cain, Florida State University

### **LUNCH: 12:30-1:30 PM**

1:30-3:00

### Session III. "George Chadwick and Charles Ives: Issues in American Music"

"Dvorak and Chadwick: The 'American' Quartet and an American Quartet"

Charles S. Freeman, Florida State University

"Lilies, Pansies, and Pussies: A Chronology of Ives's Gendered Language and its Significance"

Patrick Fairfield, University of Miami

"Ives's Masses and Masculinity"

Michael E. Broyles, The Pennsylvania State University

**BREAK: 3:00-3:30**

3:30-5:00 PM

Session IV. "Historical Memory"

"A Re-enactment of Past Experience': Historical Memory and the Programmatic Symphony"  
Jeannette D. Jones, Louisiana State University

"Ivor Gurney and the Poetics of War: An Intensification of the Georgian Aesthetic"  
Charles Mueller, Florida State University

"Berio, Sanguineti, and Dante as Modernist"  
Jan Herlinger, Louisiana State University

**Saturday, February 14, 2004**

8:30-9:30 BUSINESS MEETING

9:30-11:00

Session V. "Baroque and Beyond"

"From the Polakes' *et alia*: The *Stylus fantasticus* in Restoration England"  
Charles Brewer, Florida State University

"Music, Affect, and Fire"  
Sean Parr, Florida State University

"An Italian in St. Petersburg: Baldassare Galuppi at the Court of Catherine II"  
Keith Knop, Florida State University

**SHORT BREAK: 11:00-11:15**

11:15-12:45

Session VI. "Beethoven, Persona, and Narrative"

"Beethoven's *Das Lebewohl*, Opus 81a: A Reworking of Opus 31, no. 3?"  
James MacKay, Loyola University

"Listening at the Door: Intertextuality, Persona, and Musical Settings of *Wer sich der Einsamkeit ergibt*."  
Joanna Carter, Florida State University

"Prospero's Voice and Beethoven's *Tempest*"  
Douglass Seaton, Florida State University