

AMERICAN MUSICOLOGICAL SOCIETY

SOUTHERN CHAPTER NEWSLETTER

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AMS SOUTHERN CHAPTER 2003 PROGRAM

FRIDAY, FEBRUARY 7

8:00-9:00 Registration

9:00-10:30 Session I "Black Swans, Banjos, and Boston Brahmins: Nineteenth-Century American Topics"

Sonya Gable-Wilson (University of Florida), "Black Swans, Nightingales, and Song Birds: African American Prima Donnas of the Nineteenth Century"

Sarah Meredith (Florida State University), "Bleaching the Banjo: Joel Walker Sweeney and the Invention of America's Instrument"

Laura Moore Pruett (Florida State University), "Dwight and Gottschalk: Re-contextualizing Mid-Nineteenth-Century American Musical Life"

11:00-12:00 Session II "Music for Movies and Radio: Twentieth-Century Music and Technology"

Michael Hix (Florida State University), "The Right to Remain Silent: The Preservation of Silent Movie Music by Theater Organist Lee Erwin"

Akihiro Taniguchi (Florida State University), "'Radiogeneric' Orchestration, or A Forgotten Technological Influence in Aaron Copland's Music for Radio"

LUNCH

1:30-3:00 Session III "Race, Ethnicity, and Isolation: Twentieth-Century Music and Culture"

David Z. Kushner (University of Florida), "John Powell: His Racial and Cultural Ideologies"

Frederick Key Smith (University of Florida), "Jewish Art Music in Twentieth-Century Scandinavia"

Meg Jackson (Florida State University), "The Poisonous Idyll: Hanns Eisler's Hollywood Songbook"

3:30-4:30 Session IV "Musical Readings and Musical Realism in the Nineteenth-Century"

Marian Wilson Kimber (The University of Southern Mississippi), "Reading Shakespeare, Hearing Mendelssohn: Concert Readings of A Midsummer"

Night's Dream in the Nineteenth Century"

Andreas Giger (Louisiana State University), "Concepts of Operatic Verismo"
Evening Concert, Cantores Musicæ Antiquæ of Florida State University

SATURDAY, FEBRUARY 8

8:30-9:30 Business Meeting

9:30-11:00 Session V "From Josquin to Webern: Sources, Sketches, and Symbolism"

Jennifer Thomas (University of Florida), "Josquin and Mouton: The Shadow Cast by the Sources of the French Royal Court"

Robert F. Fleischmann (Florida State University), "Of Muses Who Sing and Insects for Strings: Musical Symbology and Secret Knowledge in Jean Boudouin's Iconologie"

Jerry M. Cain (Florida State University), "Experimentation and Obliteration in Webern's Sketch Fragments on Poems by Karl Kraus"

11:15-12:15 Session VI "Coded Musics and Alternative Interpretations: Haydn, and Heavy Metal"

Howard Irving (University of Alabama at Birmingham), "Haydn and the Consequences of Presumed Effeminacy"

Charles Mueller (Florida State University), "Expression in Heavy Metal Guitar Solos: An Investigation and Reevaluation of the Relationship between Song Texts and Virtuosity"