

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://www.music.lsu.edu/~smi/AMSS/AMSS.html>

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Report of the 2016 Annual Meeting

Palm Beach Atlantic University hosted the annual meeting of the Southern Chapter of the American Musicological Society (AMS-S) in West Palm Beach, Florida on February 19–20. Nineteen regular members and twenty student members attended the meeting. The Society wishes to thank Michael O'Connor for handling local arrangements and all others who worked to make this an enjoyable and stimulating meeting. The conference program and paper abstracts are available on the AMS-S website at the web address given in the masthead.

Announcement of the 2017 Annual Meeting

Our next annual meeting will be held at the University of Southern Mississippi in Hattiesburg, Mississippi on February 17–18, 2017. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2016 newsletter. *Please note that those reading papers at the meeting must be members in good standing of both AMS-S and the national organization.*

Dues

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the meeting in West Palm Beach, you may still owe dues for 2016. Please send a note with your current email address along with a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the AMS-S Secretary-Treasurer:

Dr. Brett Boutwell
School of Music
Louisiana State University
Baton Rouge, LA 70803

General Announcements

The following changes to our chapter's bylaws were voted upon and approved by the membership at our 2016 meeting. These changes were suggested by the AMS national office because of IRS non-profit regulations pertaining to subsidiary organizations. Additions to the bylaws appear underlined, deletions crossed out:

II. OBJECT

The object of The Chapter shall be the same as that of the American Musicological Society (hereafter, "AMS" or "The Society"), as stated in the By-laws of the Society, namely, the advancement of research in the various fields of music as a branch of learning and scholarship. The Chapter is organized exclusively for educational purposes under section 5011(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.

IX. DISSOLUTION of the CHAPTER

~~A. Upon the dissolution of the Chapter, assets shall be distributed to the American Musicological Society Inc. for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. In the event of the dissolution of the Chapter, any remaining assets of the Chapter shall be turned over to the Executive Board of the American Musicological Society.~~

~~B. Should the American Musicological Society be dissolved, any remaining assets of the Chapter shall be distributed to any scholarly society or other organization with objectives similar to those of the Chapter, as the Executive Council of the Chapter sees fit.~~

Student Paper Award

Michael Palmese of Louisiana State University received the award for the best paper read by a student at our 2016 meeting for his presentation “John Adams and the Avant-Garde, 1971–72.” Mr. Palmese received a \$250 award as well as hearty congratulations from our chapter. Eligible students who are reading at the 2017 meeting are again strongly encouraged to submit their papers for this award. A submission deadline will be announced in the September 2016 newsletter. General guidelines for submission can be found in last September’s newsletter.

Chapter Officers and Representatives

The list below contains the chapter’s officers and representatives. Those whose names are preceded by an asterisk were either elected or appointed to new positions at the chapter’s 2016 business meeting:

- *Bryan Proksch (Lamar University), President
- *Valerie Goertzen (Loyola University), Past President
- Brett Boutwell (Louisiana State University), Secretary-Treasurer
- *Sarah Eyerly (Florida State University), AMS Council Representative
- Joseph Sargent (University of Montevallo), Abstracts Editor
- Megan MacDonald (Florida State University), Student Representative to AMS Council
- *Warren Kimball (Louisiana State University), Student Representative to AMS Council
- Andreas Giger (Louisiana State University), Webmaster

About Our New Officers and Representatives

Bryan Proksch (President) is Assistant Professor of Music History at Lamar University in Beaumont, Texas. His essays have appeared in the *Journal of the American Musicological Society*, the *Journal of Musicological Research*, the *Historic Brass Society Journal*, and elsewhere. His book *Reviving Haydn: New Appreciations in the Twentieth Century* was published last year by the University of Rochester Press. He holds two certifications from the American Guild of Organists, edits the “Repertoire Corner” for the *International Trumpet Guild Journal*, and is a National Arts Associate of Sigma Alpha Iota national music fraternity.

Valerie Woodring Goertzen (Past President) is Associate Professor of Music History at Loyola University New Orleans and Edward J. Kvet Distinguished Professor of Music and Fine Arts. Her volume of the *Johannes Brahms Gesamtausgabe* containing Brahms's arrangements for piano, four hands, and two pianos of works of other composers was published in 2012. A companion volume of arrangements for piano solo is forthcoming. Goertzen has published and presented papers in the U.S. and Europe on Brahms, improvisation by eighteenth- and nineteenth-century pianists, and the programs of Clara Schumann. She is Vice-President of the American Brahms Society and co-editor of its newsletter.

Sarah Eyerly (AMS Council Representative), Assistant Professor of Musicology and Director of the Early Music Program at Florida State University, holds a Ph.D. in musicology and criticism from the University of California, Davis, and a M.M. in historical performance practices from the Mannes College of Music. As a Fulbright Fellow to the Netherlands, she studied historical performance practices at the Royal Conservatory, The Hague. She has taught at Butler University, UCLA, and the University of Southern California, and she has been appointed as a visiting scholar with UCLA's Center for Seventeenth- and Eighteenth-Century Studies. She is president of the Society for Eighteenth-Century Music and a member of the AMS's Noah Greenberg Award Committee. She is past chair of the AMS-S Program Committee, has served as an at-large member of and a student representative to the AMS Council, and has served as a member of the Council's Nominating Committee and the Local Arrangements Committee for the AMS national meeting in 2010.

Warren Kimball (Student Representative to AMS Council) is a Ph.D. candidate in musicology at Louisiana State University, where he has served as an instructor of music history. He holds a master's degree in musicology from LSU and a bachelor's degree in music from Louisiana College. His dissertation research centers upon the music of antebellum New Orleans, where he is currently conducting archival research. In addition to his work on the music of New Orleans, Warren has also presented research on the songs of Charles Ives.

AMS-S Committees

The Program Committee for the 2017 Annual Meeting is Blake Howe (Louisiana State University) chair; Joanna Biermann (University of Alabama); and Sarah Caissie Provost (University of North Florida).

The Nominating Committee is Linda Cummins (University of Alabama), chair; Andreas Giger (Louisiana State University); and Margaret Butler (University of Florida).