

**AMERICAN MUSICOLOGICAL SOCIETY
SOUTHERN CHAPTER NEWSLETTER**

www.music.lsu.edu/~smi/AMSS/AMSS.html

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2016 MEETING

Palm Beach Atlantic University
West Palm Beach, Florida
February 19–20, 2016

The Palm Beach Atlantic University School of Music and Fine Arts will host the 2016 annual meeting of the American Musicological Society Southern Chapter on February 19–20. The paper sessions will be held in the Helen K. Persson Recital Hall on the first floor of the Vera Lea Rinker Music and Fine Arts Building, located on Acacia Rd., just off Dixie Hwy. (US 1), south of Okeechobee Blvd. in West Palm Beach, Florida. Inquiries relating to local arrangements may be sent to Michael O'Connor at michael.oconnor@pba.edu.

DIRECTIONS AND PARKING

Palm Beach Atlantic University is accessible by air via Palm Beach International Airport and by road via I-95 and the Florida Turnpike. Directions and a campus map can be found at <http://www.pba.edu/maps-and-directions-wpb>. If arriving by car, please park in the Family Church (formerly First Baptist Church) parking lot on the east side of Olive Avenue, where you will see signs indicating that PBAU parking is permitted. Proceed to the conference site; upon registering you will receive a parking permit.

LODGING

A block of rooms has been set aside at the Hyatt West Palm Beach/Downtown, which is located within walking distance to the conference site (561-655-1454, \$239.00/night). Bookings must be made by January 19 to receive the conference rate.

THURSDAY DINNER

A dinner is tentatively planned at Brio Tuscan Grille in City Place (550 S. Rosemary Avenue, West Palm Beach, FL 33401) for Thursday, February 18, at 7 pm. If you would like to take part in this informal gathering, please email Michael O'Connor at michael.oconnor@pba.edu no later than February 1. Please indicate the number of people attending and the approximate time you expect to arrive. Everyone is welcome.

INFORMATION FOR STUDENT MEMBERS

Student Paper Award

Students whose papers have been accepted for the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the

national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).

2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal review process. The student whose paper is accepted must attend the Chapter meeting and present the paper.

3. A copy of the complete paper, including handouts, must be received by the President, Valerie Goertzen, via email at goertzen@loyno.edu by Thursday, February 4, at 6 pm EST. Powerpoint slides, if deemed integral to the presentation, should be provided as well. If the Powerpoint slides are too large for email, the student will be responsible for setting up a download via some method (Dropbox, Google Documents, etc.) and informing the President when they are available.

4. The award is \$250 cash. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. In addition, the winner will be acknowledged in the March AMS-S Newsletter.

5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Student Travel Assistance

Our chapter contributes \$50 to each student presenting a paper at our chapter meeting, with a maximum of \$150 per institution. Recipients must be student members in good standing of both the AMS and Southern Chapter and must not be receiving travel funds from their home institutions. Further details about eligibility and procedures were included in the March 2011 issue of the Newsletter ([available online](#)). The Secretary-Treasurer disperses the funds to a faculty representative from the institution; the representative then distributes the funds to the student(s).

CALL FOR NOMINATIONS

Elections for the offices of Representative to the AMS Council and Student Representative to the AMS Council will take place at the West Palm Beach meeting. Please contact Michael Broyles, chair of the nominating committee, at mbroyles@fsu.edu with your nominations. Nominees must be chapter members in good standing, and only chapter members who attend the meeting are eligible to vote. Nominations for student representative must come only from faculty members from the nominated student’s institution (bylaws article V-E, available on the chapter website). According to the established rotation, this year’s representative will be chosen from among students at Louisiana State University.

DUES

Annual dues for the AMS-S chapter are \$10 for regular members and \$5 for students. Dues for 2016 should be paid in person at the West Palm Beach meeting. Those not attending the conference should send their checks to the Secretary-Treasurer at the following address: Brett Boutwell, School of Music, Louisiana State University, Baton Rouge, LA 70803.

CHAPTER OFFICERS AND REPRESENTATIVES

*Valerie Goertzen (Loyola University), President

*Bryan Proksch (Lamar University), President-Elect

Brett Boutwell (Louisiana State University), Secretary-Treasurer

†Brett Boutwell (Louisiana State University), AMS Council Representative

Joseph Sargent (University of Montevallo), Abstracts Editor

†Michael Vincent (University of Florida), AMS Council Student Representative

Megan MacDonald (Florida State University), AMS Council Student Representative

Andreas Giger (Louisiana State University), Webmaster

* denotes term of office ending at conclusion of AMS-S 2016 meeting

† denotes term of office ending July 31, 2016

AMS-S COMMITTEES

Program Committee, 2016 Annual Meeting

Sarah Eyerly (Florida State University), chair; Blake Howe (Louisiana State University); and Joanna Biermann (University of Alabama)

Nominating Committee

Michael Broyles (Florida State University), chair; Linda Cummins (University of Alabama); and Andreas Giger (Louisiana State University)

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to Margaret Butler (butlermr@ufl.edu), who maintains the chapter's listserv.

CHAPTER WEBSITE

The masthead includes a link to our chapter website. There you can find minutes and programs of our annual meetings, past issues of the newsletter, chapter bylaws, and links to the AMS website. Thanks to Louisiana State University and Andreas Giger for maintaining the chapter website.

WHAT'S NEW?

Please send news about your professional accomplishments, awards, and honors to Andreas Giger, Webmaster, at agiger1@lsu.edu so he can post this information on our website.

2016 AMS Southern Chapter Annual Meeting

PALM BEACH ATLANTIC UNIVERSITY

February 19–20, 2016

Preliminary Program

FRIDAY, February 19, 2016

8:00–8:45 am Registration and Breakfast

8:45–8:55 Opening Remarks
Dr. Lloyd Mims, Dean of the School of Music and Fine Arts
Palm Beach Atlantic University

9:00–10:30 Re-Examining Historical Narratives
Joe Sargent (University of Montevallo), chair

Leoncavallo's "Appunti" and the History of *Pagliacci*
Andreas Giger, Louisiana State University

Constructing a Narrative: Reexamining Theodor Adorno's *Alban Berg: Master of the Smallest Link*
through Source Study
Morgan Rich, University of Florida

The Doxastarion of Markos Domestikos Notated in the New Analytical Method: A Critical Analysis of
a Musical Legacy
Christina Filis, Palm Beach Atlantic University

10:30–10:50 Break

10:50–12:20 The Musical Body: Sound, Gender, and Faith
Sarah Eyerly (Florida State University), chair

"The Beauty of Israel Is Slain": William Billings's Anthem for the Reinterment of Dr. Joseph Warren
Charles Brewer, Florida State University

Embodying Faith and Fandom: Songs of Identity in Depression-Era Gospel Singing Communities
C. Megan MacDonald, Florida State University

Whistling's Sonic Ambiguity and Its Impact on the Whistler's Body
Maribeth Clark, New College of Florida

12:20–2:00 Lunch

2:00–3:00 Gender and Politics on Stage and Screen
Jamie Younkin (Florida Institute of Technology), chair

“Ain’t I Always Been a Good Husband?”: Male Characters as Keys to Portraying the Wayward Woman in *Street Scene*

McKenna Milici, Florida State University

Empathy, Ethics, and Film Music: Alfred Schnittke and Larisa Shepitko’s *The Ascent* (1977)

Maria Cizmic, University of South Florida

3:00–3:20 Break

3:20–4:20 Inclusion and Exclusion in the Long Nineteenth Century
Andreas Giger (Louisiana State University), chair

Mozart’s *Don Giovanni* as a Prototype for the Romantic German Tragedy

Navid Bargrizan, University of Florida

Guilty until Proven Innocent: Thomas Davis and the Struggles of Irish Art Music

Timothy Love, Louisiana State University

4:25–5:10 Business Meeting

SATURDAY, February 20, 2016

8:30–9:00 am Registration and Breakfast

9:00–10:00 Music Creation and Music Education
Jennifer Thomas (University of Florida), chair

“Going to School and Winning the Olympics”: A Musicological Examination of Childsongs at a Tallahassee Community Center

Carrie Danielson, Florida State University

Sousa’s Band Arrangements of Orchestral Works and/as Public Education

Bryan Proksch, Lamar University

10:00–10:20 Break

10:20–11:50 Conclusions
Michael Broyles (Florida State University), chair

Out of the Back Row: Ferdinand Hiller’s Views on Composing Applied to His String Quartets

Douglass Seaton, Florida State University

Stravinsky’s *Three Japanese Lyrics* and the Concept of Two-Dimensional Music

DongJin Shin, University of Florida

John Adams and the Avant-Garde, 1971–72

Michael Palmese, Louisiana State University