

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://www.music.lsu.edu/~smi/AMSS/AMSS.html>

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REPORT OF THE 2015 ANNUAL MEETING

Loyola University hosted the annual meeting of the Southern Chapter of the American Musicological Society (AMS-S) in New Orleans, Louisiana, on 27–28 February. Twenty-six regular members, twenty-five student members, and approximately ten undergraduate guests attended the meeting. Our chapter is healthy and active. The Society wishes to thank Valerie Goertzen for handling local arrangements and all others who worked to make this an enjoyable and stimulating meeting. The program and abstracts are available on the AMS-S website at the web address given in the masthead.

2016 ANNUAL MEETING

Our next annual meeting will be held at Palm Beach Atlantic University in West Palm Beach, Florida, on 19–20 February 2016. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2015 newsletter. *Please note that those proposing papers must be 2015 members in good standing of both AMS-S and the national organization.*

Following a vote at the 2015 business meeting, the maximum length of paper proposals for our chapter's meetings has been reduced from 500 to 350 words. This brings our chapter's practice into accord with the practice of AMS national meetings.

DUES

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the meeting in New Orleans, you may still owe dues for 2015. Please send a note with your current email along with a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the AMS-S Secretary-Treasurer:

Brett Boutwell
School of Music
Louisiana State University
102 New Music Bldg.
Baton Rouge, LA 70803

ANNOUNCEMENTS

The following changes to our chapter's bylaws will be subject to a vote at our 2016 meeting. These changes were suggested by the AMS national office because of IRS non-profit regulations pertaining to subsidiary organizations. Additions to the bylaws appeared underlined, deletions crossed out:

II. OBJECT

The object of The Chapter shall be the same as that of the American Musicological Society (hereafter, "AMS" or "The Society"), as stated in the By-laws of the Society, namely, the advancement of research in the various fields of music as a branch of learning and scholarship. The Chapter is organized exclusively for educational purposes under section 5011(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.

IX. DISSOLUTION of the CHAPTER

~~A. Upon the dissolution of the Chapter, assets shall be distributed to the American Musicological Society Inc. for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. In the event of the dissolution of the Chapter, any remaining assets of the Chapter shall be turned over to the Executive Board of the American Musicological Society.~~

~~B. Should the American Musicological Society be dissolved, any remaining assets of the Chapter shall be distributed to any scholarly society or other organization with objectives similar to those of the Chapter, as the Executive Council of the Chapter sees fit.~~

STUDENT PAPER AWARD

Michael Vincent of the University of Florida received the award for the best paper read by a student at our 2015 annual meeting for his presentation "Goya, Boccherini, and *Majismo* in Enlightenment Madrid." Mr. Vincent received a \$250 award as well as hearty congratulations from our chapter. Eligible students who are reading at the 2016 meeting are again strongly encouraged to submit their papers for this award. A submission deadline will be announced in the September newsletter, typically approximately two weeks before the conference. General guidelines for submission can be found in last September's newsletter.

CHAPTER OFFICERS AND REPRESENTATIVES

We elected a number of new chapter officers and representatives at the 2015 meeting. Those whose names are preceded by an asterisk in the following list were either elected or appointed to new positions at the chapter's business meeting:

Valerie Goertzen (Loyola University), President
*Bryan Proksch (Lamar University), President-Elect
*Brett Boutwell (Louisiana State University), Secretary-Treasurer
*Sarah Eyerly (Florida State University), AMS Council Representative
*Joseph Sargent (University of Montevallo), Abstracts Editor
Michael Vincent (University of Florida), Student Representative
*Megan MacDonald (Florida State University), Student Representative
Andreas Giger (Louisiana State University), Web Master

ABOUT OUR NEW OFFICERS AND REPRESENTATIVE

Bryan Proksch (President-Elect) is Assistant Professor of Music History at Lamar University in Beaumont, Texas. His research centers on the reception of Haydn's music in the early twentieth century, though he also works more generally on Viennese Classicism and the history of the trumpet. His essays have appeared in the *Journal of the American Musicological Society* (2011)

and elsewhere. He has spoken at the Esterhazy Palace on Haydn, at the University of Edinburgh on Tovey, and at the Arnold Schonberg Center on Schoenberg. His book *Reviving Haydn: New Appreciations in the Twentieth Century* is forthcoming from the University of Rochester Press.

Brett Boutwell (Secretary-Treasurer) is Associate Professor of Music at Louisiana State University. His articles on American experimental music have appeared in the *Journal of the Society for American Music*, *Contemporary Music Review*, *American Music*, *Mitteilungen der Paul Sacher Stiftung*, and the *Grove Dictionary of American Music*. He earned a Ph.D. from the University of Illinois and held a Mellon postdoctoral fellowship at Cornell University. He currently serves as Book Review Editor for the journal *American Music* and formerly occupied the positions of Council Representative and Abstracts Editor for the Southern Chapter of AMS.

Sarah Eyerly (AMS Council Representative), Assistant Professor of Musicology and Director of the Early Music Program at Florida State University, holds a Ph. D. in musicology and criticism from the University of California, Davis, and a M. M. in historical performance practices from the Mannes College of Music. As a Fulbright Fellow to the Netherlands, she studied historical performance practices at the Royal Conservatory, The Hague. She has taught at Butler University, UCLA, and the University of Southern California, and has been appointed as a visiting scholar with UCLA's Center for Seventeenth- and Eighteenth-Century Studies. She is a member of the Board of Directors of the Society for Eighteenth-Century Music.

Joseph Sargent (Abstracts Editor) is an assistant professor of musicology at the University of Montevallo. A specialist in Renaissance sacred music of Spain and England, he has published book chapters, articles, and reviews in a range of venues including *Early Music History*, *Sacred Music*, *NOTES: Journal of the Music Library Association*, and *Fontes Artis Musicae*. He received his Ph.D. from Stanford University, with a dissertation on the Magnificat in Renaissance Spain. He is currently preparing a critical edition of service music by Nathaniel Giles, to be published in 2016 as part of the British Academy's Early English Church Music series.

Megan MacDonald (Student Representative), is a doctoral candidate in musicology and Curtis Mayes Research Fellow at Florida State University. She also holds a master's degree in historical musicology from Florida State and a bachelor's degree in music education from Abilene Christian University, where she was named a McNair Scholar. She recently finished serving as the co-chair for the Society for American Music student forum. In the past she has served as Visiting Scholars Coordinator, Secretary, and President of the Society for Musicology at FSU. Her dissertation research examines singing as a form of identity performance in gospel music of the Great Depression.

AMS-S COMMITTEES

The Program Committee for the 2016 Annual Meeting is Sarah Eyerly (Florida State University), chair; Blake Howe (Louisiana State University); and Joanna Biermann (University of Alabama).

The Nominating Committee is Michael Broyles (Florida State University), chair; Linda

Cummins (University of Alabama); and Andreas Giger (Louisiana State University).

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to Margaret Butler (butlermr@ufl.edu), who manages our listserv.