

**AMERICAN MUSICOLOGICAL SOCIETY
SOUTHERN CHAPTER NEWSLETTER**

www.music.lsu.edu/~smi/AMSS/AMSS.html

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2015 MEETING

**LOYOLA UNIVERSITY NEW ORLEANS
FEBRUARY 27–28**

The 2015 annual meeting of the Southern Chapter of the American Musicological will be held February 27–28, at Loyola University, 6363 St. Charles Avenue in uptown New Orleans. We will meet in the newly renovated Nunemaker Hall on the third floor of Monroe Hall, near the corner of Calhoun Street and St. Charles Avenue and directly behind the Communications and Music Building. Driving directions and a campus map can be found at <http://www.loyno.edu/jump/about/visitors/map-loyola.php>. The music history and theory faculty of Loyola are handling local arrangements. They look forward to welcoming you to campus.

AMS-S CONNECT

A GoogleDocs spreadsheet has been set up to help members communicate concerning roommates, rides, airport pickup, and getting together. The link is included in an email sent out to members.

THURSDAY DINNER

We have a tentative reservation for dinner at Superior Grill, 3636 St. Charles Avenue (next door to the Hampton Inn) for Thursday, February 26, at 7 p.m. If you would like to take part in this informal get-together, please email April Prince at alprince@loyno.edu by February 20 and indicate the number of people attending and the approximate time you expect to arrive. Everyone is welcome.

LODGING

The block of rooms for Thursday and Friday nights, February 26 and 27, at the Hampton Inn-Garden District, 3626 St. Charles Avenue, is being held only **until January 26**, so please act soon. The hotel is about 2 1/2 miles from Loyola and directly on the streetcar line. Rooms (two double beds or a king bed and sofa sleeper, 1–4 people) are \$149 plus taxes and fees. Reserve by phone at 504 899-9990 (American Musicological Society, Southern Chapter group rate) or at <http://www.neworleansstcharlesave.hamptoninn.com> (group code “AMS”). Please note: Bookings must be made by January 26 to be eligible for the conference rate. Further information about lodging is posted on the chapter website.

GETTING THERE

The Louis Armstrong New Orleans International Airport (MSY) is served by major and smaller airlines. Airport Shuttle New Orleans runs vans between the airport and downtown and uptown sites for \$20 one way, \$38 round trip (<http://www.airportshuttleneworleans.com>, 504 522-3500). Ticket desks are on the lower level across from baggage claim. Taxi fare is \$33 one way for one or two persons and \$14 for each additional passenger. There is a new car rental facility, located in a separate building through the door near baggage claim 14. Loyola faculty members may be able to arrange pickup from the airport. Please post inquiries on the GoogleDocs spreadsheet or contact Valerie Goertzen at goertzen@loyno.edu. Members may also want to

consider using the airports in Gulfport or Baton Rouge and coordinating ground transportation with a colleague who is driving to New Orleans.

The streetcar ride from the Hampton Inn to Loyola takes about 13 minutes and costs \$1.25 cash (40 cents for seniors 65+ with ID). A one-day pass can be purchased from the driver for \$3.00 cash. Cars pass about every 10 minutes, except between 1:00 a.m. and 6:00 a.m. when the scheduled interval is about 20 minutes. The ride from the French Quarter (Canal at Carondelet) to Loyola takes about half an hour (for schedules see www.norta.com). Parking passes for Loyola's West Road Parking Garage, a short walk from the conference venue, will be available at the registration table. Parking is permitted on the street, but take care that the area is not marked as having a two-hour limit. Be sure to leave the required 4 feet to a driveway, 15 feet to an intersection.

INFORMATION FOR STUDENT MEMBERS

Student Paper Award

Students whose papers have been accepted for the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. *Note:* to be eligible the student must be a *student* member of the AMS (not a "regular" member).
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal review process. The student whose paper is accepted must attend the Chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, must be received by the President, Valerie Goertzen, via email at goertzen@loyno.edu, by Thursday, February 12, 6 p.m. (EST). Powerpoint slides, if deemed integral to the presentation, may be emailed as well. If the Powerpoint slides are too large for email, the student will be responsible for setting up a download via some method (Dropbox, Google Documents, etc.) and informing the President when they are available.
4. The award is \$250 cash. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. In addition, the winner will be acknowledged in the March AMS-S Newsletter.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Help with travel to New Orleans

Our chapter contributes \$50 to students presenting papers at our chapter meeting, with a maximum of \$150 per institution. Recipients must be student members in good standing of both the AMS and Southern Chapter and must not be receiving travel funds from their institution. Further details about eligibility and procedures were included in the March 2011 issue of the Newsletter ([available online](#)). The Secretary-Treasurer typically reimburses a faculty representative from the institution, who then distributes the funds.

CALL FOR NOMINATIONS

Elections for the offices of President-Elect, Secretary-Treasurer, Abstracts Editor, and Student Representative to the AMS Council will take place at the New Orleans meeting. Please contact Alice Clark, chair of the nominating committee, at avclark@loyno.edu, with your nominations. Nominees must be chapter members in good standing, and only chapter members who attend the meeting are eligible to vote. Nominations for student representative must come only from faculty members from the nominated student's institution (bylaws article V-E, available on the chapter website). According to the established rotation, this year's representative will be chosen from among students at Florida State University.

DUES

Annual dues for the AMS-S chapter are \$10 for regular members and \$5 for students. Dues for 2015 should be paid in person at the New Orleans meeting. Those not attending the conference will need to send their checks to the newly elected Secretary-Treasurer. Mailing information will be included in the March newsletter.

CHAPTER OFFICERS AND REPRESENTATIVES

Valerie Goertzen (Loyola University), President
Margaret Butler (University of Florida), Past President*
Bryan Proksch (Lamar University), Secretary-Treasurer*
Brett Boutwell (Louisiana State University), AMS Council Representative
Ed Hafer (University of Southern Mississippi), Abstracts Editor*
Andrew Owen (Louisiana State University), Student Representative*
Michael Vincent (University of Florida), Student Representative
Andreas Giger (Louisiana State University), Webmaster

* denotes term ending at conclusion of 2015 meeting

AMS-S COMMITTEES

Program Committee, 2015 Annual Meeting: Jennifer Roth-Burnette (University of Alabama), chair, Sarah Eyerly (Florida State University), and Blake Howe (Louisiana State University)

Nominating Committee: Alice Clark (Loyola University), chair, Michael Broyles (Florida State University), and Linda Cummins (University of Alabama)

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to Margaret Butler (butlermr@ufl.edu), who maintains the chapter's listserv.

CHAPTER WEBSITE

The masthead includes a link to our chapter website. There you can find minutes and programs of our annual meetings, past issues of the newsletter, chapter bylaws, and links to the AMS website. Thanks to Louisiana State University and Andreas Giger for maintaining the chapter website.

WHAT'S NEW?

Please send news about your professional accomplishments, awards, and honors to Andreas Giger, Webmaster, at agiger1@lsu.edu so he can post this information on our website.

2015 AMS Southern Chapter Annual Meeting

**LOYOLA UNIVERSITY NEW ORLEANS
FEBRUARY 27–28, 2015**

Preliminary Program

FRIDAY – February 27, 2015

8:00–8:45 a.m. Registration and Breakfast

8:45–8:55 Opening Remarks

9:00–10:30 Music and the Projection of Gender

Material Culture Matters: Deconstructing *La Pollera* in *La Danza Bugabita*
Heather J. Paudler, Florida State University

Goya, Boccherini, and *Majismo* in Enlightenment Madrid
Michael Vincent, University of Florida

“Un Grande Amore”: Androgyny, Romance, and Capitalism in the Takarazuka Revue
Adaptation of *Elisabeth*
Kathryn Etheridge, Florida State University

10:30–10:45 Break

10:45–12:15 American Popular Music

“The Lure of the South”: How Women of Early Country Music and Blues Talk about the
South in Song
April L. Prince, Loyola University New Orleans

Jack Kleinsinger’s “Highlights in Jazz” and the Reception of Jazz Revivalism
Sarah Provost, University of North Florida

Off-Broadway and the Rock Musical
Scott Warfield, University of Central Florida

12:15–2:00 Lunch

2:00–3:00 Music and the Mind

Music and Affective Meditation: A Case Study
Jennifer Thomas, University of Florida

“I Am God, I Am Nothing”: Psychology, Religion, and “Free Creation” in the Journals of
Alexander Skryabin
Lindsey Macchiarella, Florida State University

3:00–3:15 Break

3:15–4:15 Music and Political Power

Confronting the Fascist Past: Recollection and Reconciliation in Bertolucci's *Il conformista*
Jeremy Frusco, University of Florida

Womansong and Women's Choirs: Singing Feminism in the Twenty-First Century
Felicia K. Youngblood, Florida State University

4:15–5:00 Business Meeting

SATURDAY –February 28, 2015

8:30–9:00 a.m. Registration and Breakfast

9:00–10:30 Texts and Contexts

Chicago, Newberry Library MS AC 170381: A Preliminary Report
Kathleen Sewright, Orlando, Florida

“Sighing” Ornaments: Giuditta Pasta's Performance in Bellini's *Norma*
Xuan Qin, University of Miami

Bookending Tradition: Empirical Models of Performance Practices in Giacomo Puccini's
Turandot
Joshua Neumann, University of Florida

10:30–10:45 Break

10:45–11:45 American National Identity

“Old Hundred” and the American Landscape: Transformations in David Maslanka's
Symphony No. 4
Kate Sutton, Florida State University

Cosmopolitanism vs. Nationalism: English-Language Opera in Nineteenth-Century America
Nicole Robinson, Florida State University