

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://www.music.lsu.edu/~smi/AMSS/AMSS.html>

Vol. 44, No. 2 (March 2014)

REPORT OF THE 2014 ANNUAL MEETING

The School of Music at the University of South Florida hosted the annual meeting of the Southern Chapter of the American Musicological Society (AMS-S) in Tampa, Florida, on 7–8 February. Twenty-eight regular members and twenty-five students registered; our chapter is healthy and active. The Society wishes to thank Zoë Lang, Maria Cizmic, and Andy Berish for handling local arrangements and all others who worked to make this an enjoyable and stimulating meeting. The program and abstracts are available on the AMS-S website, at the web address given in the masthead.

ANNOUNCEMENTS

Scott Warfield proposed a “guest” category of registration for future meetings, intended to assist the chapter in encouraging undergraduate and graduate students (those not currently enrolled in a musicology, ethnomusicology, or music theory program) to attend the annual conference and to enroll in our email list without paying conference registration fees or membership dues. The proposal was approved by vote at the meeting.

2015 ANNUAL MEETING

Our next annual meeting will be held at Loyola University in New Orleans, LA, on 27–28 February 2015. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2014 newsletter. *Please note that those proposing papers must be 2014 members in good standing of both AMS-S and the national organization.*

DUES

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the meeting that just occurred, you still owe dues for 2014. Please send a note with your current email along with a check in the appropriate amount (made out to AMS, with “Southern Chapter Dues” in the memo line) to the AMS-S Secretary-Treasurer:

Bryan Proksch
Lamar University – Music
PO Box 10044
Beaumont, TX 77710

STUDENT PAPER AWARD

Timothy Love of Louisiana State University received the award for the best paper read by a student at our annual meeting for his presentation “The National Bard of Ireland: Thomas Davis and His Songs Fit for a Nation.” Timothy received a \$250 award as well as hearty

congratulations from our chapter. Eligible students who are reading at the 2015 meeting are again strongly encouraged to submit their papers for this award. A submission deadline will be announced in the September newsletter, typically approximately two weeks before the conference. General guidelines for submission can be found in last September's newsletter.

CHAPTER OFFICERS AND REPRESENTATIVES

There were no elections held at the February meeting. We welcome our new president, Valerie Goertzen, and our new student representative, Michael Vincent. In addition, we thank our past president Margaret Butler for her years of dedicated service to the chapter!

Valerie Goertzen (Loyola University), President
Margaret Butler (University of Florida), Past President
Bryan Proksch (Lamar University), Secretary-Treasurer
Brett Boutwell (Louisiana State University), AMS Council Representative
Ed Hafer (University of Southern Mississippi), Abstracts Editor
Andrew Owen (Louisiana State University), Student Representative
Michael Vincent (University of Florida), Student Representative
Andreas Giger (Louisiana State University), Web Master

ABOUT OUR NEW OFFICER AND REPRESENTATIVE

Valerie Goertzen (President) is Associate Professor of Music History at Loyola University New Orleans, where she holds the Edward J. Kvet Distinguished Professorship of Music and Fine Arts. She earned the M.Mus. and Ph.D. in musicology at the University of Illinois and has received research grants from the Fulbright Foundation, Deutscher Akademischer Austausch Dienst, and National Endowment for the Humanities. She is a member of the advisory board of the new Brahms collected edition (*Johannes Brahms Gesamtausgabe*) and has edited a volume in that series containing Brahms's arrangements for piano, four hands, and two pianos of works of other composers (Munich: G. Henle, 2012). She is working now on a companion volume of arrangements for piano solo. Goertzen has published and presented papers on topics relating to Brahms, on improvisation by pianists in the eighteenth and nineteenth centuries, and on the programs of Clara Schumann. She is on the Board of Directors of the American Brahms Society and co-edits the Society's Newsletter with fellow Loyola faculty member William Horne. She has served as AMS Council Representative, a member of the AMS Committee on Career-Related Issues, and Secretary-Treasurer of the Southern Chapter.

Michael Vincent (Student Representative) is a doctoral fellow in musicology at the University of Florida. Before moving to Florida, he was an adjunct instructor at Bowling Green State University in Ohio, where he taught music history, and Owens Community College, where he taught applied guitar and directed the guitar ensemble. He served as president of the University of Florida Student Society for Musicology and is serving in the American Musicological Society's Committee on Career-Related Issues. His paper "Continuous Expositions and Static Harmonic Modules in Boccherini's Sonata Forms" is forthcoming in *Boccherini Studies*. Michael's primary research interests are the music of Luigi Boccherini and sonata theory.

AMS-S COMMITTEES

Program Committee, 2015 Annual Meeting: Jennifer Roth-Burnette (University of Alabama), chair, Sarah Eyerly (Florida State University), and Blake Howe (Louisiana State University)

Nominating Committee: Alice Clark (Loyola University), chair, Michael Broyles (Florida State University), and Linda Cummins (University of Alabama)

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to Margaret Butler (butlermr@ufl.edu), who manages our listserv.