

**AMERICAN MUSICOLOGICAL SOCIETY
SOUTHERN CHAPTER NEWSLETTER**

www.music.lsu.edu/~smi/AMSS/AMSS.html

Vol. 44, No. 1 (January 2014)

2014 MEETING

**UNIVERSITY OF SOUTH FLORIDA
7-8 FEBRUARY**

The 2014 annual meeting of the American Musicological Society, Southern Chapter, will be held 7–8 February at the University of South Florida in Tampa, Florida. Registration will take place in the main lobby of the School of Music (MUS) and paper sessions will take place in the adjoining Lewis and Enid Barnes Recital Hall. Maps of the campus are available at http://usfweb2.usf.edu/parking_services/maps/visitor_map.pdf. Zoë Lang (zlang@usf.edu) is our local arrangements chair.

LODGING

Rooms for February 6–7 are reserved at La Quinta USF, 3701 E. Fowler Ave, Tampa, FL 33612 (<http://www.laquintatampabayusf.com/>). Call 813-910-7500 for a reservation. The group rate is \$80.10 for Thursday night and \$94.50 for Friday night. **Reservations must be made by January 16 to get the reduced rate.** There are numerous other hotels near to USF.

TRANSPORTATION

Visitors to USF must park in a designated area and buy a parking pass for the day from a pay station. Daily rates are \$5/day and are required seven days a week. Visitor lots near the School of Music include lot 9C, 3D, and 3C; there are pay stations in 3C and 3D (http://usfweb2.usf.edu/parking_services/maps/Visitor_Map.pdf). The Laurel Drive Parking Garage is another nearby option. You may use a credit card at the pay stations. Campus police will ticket vehicles found in other areas or without a permit.

Tampa International Airport is served by all major airlines. It is approximately a half-hour drive from the conference hotel. Taxis are available at the airport, although they are expensive (budget for \$50). Shuttle service is available through SuperShuttle and can be arranged in advance (<http://www.supershuttle.com/Locations/TPAAirportShuttleTampaBay.aspx>). Conference attendees might also consider renting a car at the airport and carpooling with others; please contact Zoë Lang if you would like to explore this option. Most major car rental companies have an office at the airport.

Anyone needing transportation from the conference hotel to campus should contact Zoë Lang (zlang@usf.edu) to make arrangements. If you are able to provide transportation from the conference hotel to campus for others, please let Zoë know so she can help coordinate things.

INFORMATION FOR STUDENT MEMBERS

Student Paper Award

Students whose papers have been accepted for the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a *student* member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal review process. The student whose paper is accepted must attend the Chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, must be received by the President, Margaret Butler, via email at butlermr@ufl.edu by Thursday, 30 January 2014, 6 p.m. (EST). Powerpoint slides, if deemed integral to the presentation, may be emailed as well. If the Powerpoint slides are too large for email, the student will be responsible for setting up a download via some method (Dropbox, Google Documents, etc.) and informing the President when they are available
4. The award is \$250 cash. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. In addition, he or she will be acknowledged in the March AMS-S Newsletter.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Help with travel to Tampa

Our chapter contributes \$50 to students presenting papers at our chapter meeting, with a maximum of \$150 per institution. Recipients must be student members in good standing of both the AMS and Southern Chapter and must not be receiving travel funds from their institution. Further details about eligibility and procedures were included in the March 2011 issue of the Newsletter ([available online](#)).

CALL FOR NOMINATIONS

Elections for the offices of Abstracts Editor and Student Representative to the AMS Council will take place at the Tampa meeting. Please contact Jennifer Thomas, chair of the nominating committee, at thomasjs@ufl.edu with your nominations. Nominees must be chapter members in good standing, and only chapter members who attend the meeting are eligible to vote. Nominations for student representative must come only from faculty members from the nominated student’s institution (bylaws article V-E, available on the chapter website). According to the established rotation, this year’s representative will be chosen from among students at UF.

DUES

Annual dues for the AMS-S chapter are \$10 for regular members and \$5 for students. Dues for 2014 should be paid in person at the Tampa meeting. For those not attending the conference, please mail your check to the Secretary-Treasurer: Bryan Proksch, Lamar University, PO Box 10044, Beaumont, TX, 77710.

Please make checks payable to the American Musicological Society, with “Southern Chapter” in the subject line. Article XI of the AMS bylaws requires chapter members to be members in good standing of the AMS.

CHAPTER OFFICERS AND REPRESENTATIVES

Margaret Butler (University of Florida), President
Valerie Goertzen (Loyola University), President-Elect
Bryan Proksch (Lamar University), Secretary-Treasurer
Brett Boutwell (Louisiana State University), AMS Council Representative
Ed Hafer (University of Southern Mississippi), Abstracts Editor
Amy Dunning (Florida State University), Student Representative
Andrew Owen (Louisiana State University), Student Representative
Andreas Giger (Louisiana State University), Web Master

AMS-S COMMITTEES

Program Committee, 2014 Annual Meeting: Scott Warfield (University of Central Florida), chair, Jennifer Roth-Burnette (University of Alabama), and Sarah Eyerly (Florida State University)

Nominating Committee: Jennifer Thomas (University of Florida), chair, Alice Clark (Loyola University), and Michael Broyles (Florida State University)

YOU’VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to Margaret Butler (butlermr@ufl.edu).

CHAPTER WEBSITE

The masthead includes a link to our chapter website. There you can find minutes and programs of our annual meetings, past issues of the Newsletter, chapter bylaws, and links to the AMS website. Thanks to Louisiana State University and Andreas Giger for maintaining the chapter website.

WHAT’S NEW?

Please send news about your professional accomplishments, awards, and honors to Andreas Giger, Webmaster, at agiger1@lsu.edu so he can post this information on our website.

2014 AMS Southern Chapter Annual Meeting

**UNIVERSITY OF SOUTH FLORIDA
7–8 FEBRUARY**

Preliminary Program

FRIDAY – 7 February 2014

- 8:00-8:45 a.m. Registration
- 8:15-8:45 a.m. Breakfast
- 8:45-8:55 a.m. Opening Remarks
- 9:00-11:00 a.m. SESSION 1: “Music in the United States: Influences and Reception”
- “Bostonian Influence on New Orleans Music Culture, 1842–1852”
Warren Kimball (Louisiana State University)
- “Liszt’s Sacred Music in America: The Early Reception of the Christus and Saint Elizabeth Oratorios”
Jorge Luis Modolell (University of Miami)
- “Herbert Howells in America: Three Case Studies”
Joseph Sargent (University of Montevallo)
- “‘Heaven Is Nearer since Mother Is There’: The Role of Mothers in Southern Gospel Songbooks of the Great Depression”
Megan MacDonald (Florida State University)
- 11:00-11:15 a.m. BREAK
- 11:15-12:15 p.m. SESSION 2: Keynote Address
Margaret Butler (University of Florida), Chair
- “The Persistence of Analog”
Mark Katz (University of North Carolina at Chapel Hill)
- 12:15-2:00 p.m. LUNCH
- 2:00-3:30 p.m. SESSION 3: “The Middle Ages: Reading the Sources”
- “The Web of Sources for *Planctus ante nescia*”
Charles Brewer (Florida State University)
- “The Reception of ‘Nicolaus de Capua’ ”
Linda Cummins (University of Alabama)
- “Who Composed ‘Je ne demande de vous’ (Bologna Q16)?”
Blake Howe (Louisiana State University)

3:30-3:45 p.m. BREAK

3:45-4:45 p.m. SESSION 4: "Music and Local Identities"

"The National Bard of Ireland: Thomas Davis and His Songs Fit for a Nation"
Timothy Love (Louisiana State University)

"Silent by Omission: How One Diary Entry Can Rewrite the History of Moros y Cristianos in the
'New World'"
Heather Paudler (Florida State University)

4:45-5:30 p.m. BUSINESS MEETING

7:30-9:00 p.m. USF Faculty & Guest Artist Recital: Chamber Music for Clarinet & Cello
Barnes Recital Hall

SATURDAY – 8 February 2014

9:00-10:30 a.m. SESSION 5: "Collaborative Music"

"Rhythm, Performance, and 'Tap-Natch Poet' Linton Kwesi Johnson's Hybrid Musical Notation"
Katherine M. Reed (University of Florida)

"A Modern Collaboration: The Relationship of Music and Dance in The Race of Life"
Dana Terres (Florida State University)

"Dancing with the Devil: Hanns Eisler's Unsettling Score for the Standard Oil Film *Pete Roleum
and His Cousins*"
Caleb Boyd (Valrico, FL)

10:30-10:45 a.m. BREAK

10:45-11:45 a.m. SESSION 6: "Aesthetic Issues in the 20th Century"

"Malcolm Arnold, Anti-Symphonist? Reassessing a Misfit Composer's Most Controversial Music"
Ryan Ross (Mississippi State University)

"Satie and Atget: A Common Aesthetic across Mediums in Early 20th-Century Paris"
Lindsey Macchiarella (Florida State University)

11:45-12:00 p.m. BREAK

12:00-1:00 p.m. SESSION 7: "Two Modernists"

"The Modern Girl Composes Herself: Japanese Modernist Yoshida Takako"
Kathryn Etheridge (Florida State University)

"Alban Berg's 'Ideal Identities' and the Hermeneutical Impulse in the Violin Concerto (1935)"
Silvio dos Santos (University of Florida)