

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

www.music.lsu.edu/~smi/AMSS/AMSS.html

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2014 MEETING

UNIVERSITY OF SOUTH FLORIDA 7-8 FEBRUARY

CALL FOR PAPERS

The University of South Florida's School of Music will host the 2014 annual meeting of the American Musicological Society, Southern Chapter, from 7-8 February. The meeting will be held in the Barness Recital Hall of the Music Building (MUS) on the Tampa campus. Parking information and a campus map can be found at http://usfweb2.usf.edu/parking_services/default.asp. Zoë Lang (zlang@usf.edu) is chair of the local arrangements committee.

The 2014 meeting will see a first for our chapter: an invited keynote speaker, Mark Katz from the University of North Carolina, Chapel Hill. The abstract of his address appears at the end of this newsletter.

PAPER PROPOSALS

To submit a proposal for the chapter meeting, send an abstract as an email attachment in Microsoft Word format (.doc extension) to the Abstracts Editor, Ed Hafer, at edwardhafer@yahoo.com. The Abstracts Editor will remove the names from the proposals and submit them anonymously to the program committee. Submissions must be received by **Friday, 15 November 2013, 6 p.m (EST)**. Abstracts should be double-spaced, **no longer than 500 words**, and they should indicate all equipment needs; if a piano keyboard is needed, this should be stated explicitly. Papers as read should not exceed 20 minutes.

Important: All presenters must be members in good standing of both the AMS and the Southern Chapter. Once the Program Committee has selected a preliminary list of presenters, the Program Chair will forward the names to the national office to ensure membership is current before sending out responses to those who have submitted proposals.

Please consider the following guidelines for abstracts as published in the national AMS Newsletter:

Abstracts should represent the talk as fully as possible. Successful abstracts typically state the specific research findings, substantiate them, and indicate their significance. Abstracts should make clear what is already known and what is new in the proposal. The Program Committee generally will fault abstracts that merely allude to findings or conclusions (Vol. XXX30, No. 2, August 2000, p. 13).

STUDENT PAPER AWARD

Students whose papers have been accepted for the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a "regular" member).
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal review process. The student whose paper is accepted must attend the Chapter meeting and present the paper.

3. A copy of the complete paper, including handouts, must be received by the President, Dr. Margaret Butler, via email at butlermr@ufl.edu by Thursday, 30 January 7 2014, 6 p.m (EST).
4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. In addition, he or she will be acknowledged in the March AMS-S Newsletter.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

ASSISTANCE WITH TRAVEL EXPENSES TO AMS NATIONAL FOR STUDENT MEMBERS

To help students with travel expenses, our chapter contributes \$200 to each student presenting one of the 192 regular papers or a poster session at the national AMS meeting. To qualify, a student must be a member in good standing of both the AMS and the Southern Chapter and must attend the national meeting and actually present the paper or poster session. Students receiving acceptances for the Pittsburgh meeting (November 2013) should contact Bryan Proksch, AMS-S Secretary-Treasurer, at bproksch@lamar.edu and be prepared to submit receipts for reimbursement of expenses after travel is completed.

In addition, our chapter contributes \$50 to students presenting papers at our annual chapter meeting, with a maximum of \$150 per institution. A student presenter who receives funding from his or her institution will not be eligible for funding from AMS-S. A faculty member from the institution is responsible for requesting the funds from the secretary-treasurer, verifying student eligibility, and for disbursing the funds.

ARE YOU A MEMBER IN GOOD STANDING?

Please note that your AMS-S dues for the year 2013 (\$10.00 for regular members; \$5.00 for student members) can be paid any time. It's not too late to join for the year! Our share of the national funds is based on the number of paid regional memberships, and dues are always welcome. If you are not sure of your status, email the AMS-S Secretary-Treasurer at bproksch@lamar.edu. You may send dues by check to:

Bryan Proksch
Mary Morgan Dept. of Music
Lamar University
PO Box 10044
Beaumont, TX, 77710

Please make checks payable to the American Musicological Society, and write "Southern Chapter" in the subject line.

Note also that Article XI of the AMS By-laws requires chapter members to be members in good standing of the AMS.

CHAPTER OFFICERS AND REPRESENTATIVES

Margaret Butler (University of Florida), President
Valerie Goertzen (Loyola University), President-Elect
Bryan Proksch (Lamar University), Secretary-Treasurer
Brett Boutwell (Louisiana State University), AMS Council Representative
Ed Hafer (University of Southern Mississippi), Abstracts Editor
Amy Dunning (Florida State University), Student Representative
Andrew Owen (Louisiana State University), Student Representative
Andreas Giger (Louisiana State University), Web Master

AMS-S COMMITTEES

Program Committee, 2014 Annual Meeting: Scott Warfield (University of Central Florida), chair, Jennifer Roth-Burnette (University of Alabama), and Sarah Eyerly (Florida State University)

Nominating Committee: Jennifer Thomas (University of Florida), chair, Alice Clark (Loyola University), and Michael Broyles (Florida State University)

YOU’VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to butlermr@ufl.edu.

CHAPTER WEBSITE

Please note the link to our chapter website on the masthead. There you can find minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members’ news, and links to the AMS website. Thanks to Louisiana State University and Andreas Giger for maintaining the chapter website.

KEYNOTE ADDRESS ABSTRACT

Mark Katz, UNC Chapel Hill

“The Persistence of Analog”

Analog is supposed to be dead, long ago swept into obscurity by digital technologies. But it never did quite die; in fact, the past decade has seen the resurgence of analog technologies and media, such as vinyl records, cassette tapes, and the like. The rising popularity of vinyl records and other analog technologies is often attributed to their anti-digital qualities. Yet, as I will argue, the persistence of analog derives less from its resistance to digital than from its symbiotic relationship with digital.

In order to explore this relationship I offer two case studies, both of which focus on vinyl records. In the first case study, I examine how listeners are engaging with vinyl today, and in the second case study I consider how hip-hop DJs interact with vinyl. The broader purpose of these case studies, and this presentation in general, is to explore the intersections of music, technology, and culture, and to understand culture as a crucial force that shapes our musical engagement with technology.