

# AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://www.music.lsu.edu/~smi/AMSS/AMSS.html>

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## REPORT OF THE 2013 ANNUAL MEETING

The Department of Performing Arts at McNeese State University hosted the annual meeting of the Southern Chapter of the American Musicological Society (AMS-S) in Lake Charles, Louisiana, on 22–23 February. Twenty-one regular members and twenty students attended; our chapter is healthy and active. The Society wishes to thank Bryan Proksch for handling local arrangements and all others who worked to make this an enjoyable and stimulating meeting. The program and abstracts are available on the AMS-S website, at the web address given in the masthead.

## ANNOUNCEMENTS

In late February the AMS national office began work to formalize the chapter-society relationship for legal and tax purposes. The Southern Chapter has submitted all requested documents as of the printing of this newsletter. The minutes of the business meeting will be posted on our website in the near future.

## 2014 ANNUAL MEETING

Our next annual meeting will be held at the University of South Florida in Tampa, on 7–8 February 2014. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2013 newsletter. Please note that those proposing papers must be members in good standing of both AMS-S and the national organization.

## DUES

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you still owe dues for 2013, please send a check in the appropriate amount (made out to AMS, with “Southern Chapter Dues” in the memo line) to the AMS-S Secretary-Treasurer:

Bryan Proksch  
McNeese State University  
Department of Performing Arts  
Box 92175  
Lake Charles, LA 70609

## STUDENT PAPER AWARD

Toni Casamassina of Florida State University received the award for the best paper read by a student at our annual meeting for her presentation “Poetry, Art, and Music: *Lied* Sources in Nineteenth-Century Düsseldorf.” Toni received a \$250 award as well as hearty congratulations from our chapter. Eligible students who are reading at the 2014 meeting are again strongly

encouraged to submit their papers for this award. A submission deadline will be announced in the September newsletter. General guidelines can be found in last September's newsletter.

## **CHAPTER OFFICERS AND REPRESENTATIVES**

We elected a number of new chapter officers and representatives at the February meeting. Those whose names are preceded by an asterisk in the following list were either elected, had their appointments endorsed at the 2013 business meeting, or took a new position:

- Margaret Butler (University of Florida), President
- \*Valerie Goertzen (Loyola University), President-Elect
- \*Bryan Proksch (McNeese State University), Secretary-Treasurer
- \*Brett Boutwell (Louisiana State University), AMS Council Representative
- \*Ed Hafer (University of Southern Mississippi), Abstracts Editor
- \*Amy Dunning (Florida State University), Student Representative
- \*Andrew Owen (Louisiana State University), Student Representative
- Andreas Giger (Louisiana State University), Web Master

## **ABOUT OUR NEW OFFICERS AND REPRESENTATIVES**

**Brett Boutwell** (AMS Council Representative) is Assistant Professor of Musicology at Louisiana State University. He earned a Ph.D. from the University of Illinois and held a Mellon postdoctoral fellowship at Cornell University. His research interests lie in the American twentieth century, especially in experimental music after World War II. He maintains a special interest in music's relationship to visual art, and he has held affiliations with interdisciplinary research centers at both Cornell and the University of Illinois. His articles and reviews have appeared in the *Journal of the Society for American Music*, *Mitteilungen der Paul Sacher Stiftung*, and *American Music*; forthcoming articles will appear in *New Grove Dictionary of American Music*, 2nd ed., and *Contemporary Music Review*. For the Southern chapter of the AMS he served previously as Abstracts Editor.

**Amy Dunning** (Student Representative) is a Ph.D. candidate in musicology at Florida State University. Her research focuses on music, dance, and visual art in Paris in the early twentieth century. She is writing a dissertation on the Ballets Suédois that explores manifestations of "the everyday" in the company's works and demonstrates its distinctive contributions to modernism in the 1920s. Amy received her M.M. in musicology from FSU with a thesis examining Francis Poulenc's 1949 Piano Concerto in the context of a Franco-American cultural alliance.

**Valerie Goertzen** (President-Elect) is Associate Professor of Music History at Loyola University New Orleans, where she holds the Edward J. Kvet Distinguished Professorship of Music and Fine Arts. She earned the M.Mus. and Ph.D. in musicology at the University of Illinois and has received research grants from the Fulbright Foundation, Deutscher Akademischer Austausch Dienst, National Endowment for the Humanities, Loyola University, and other institutions where she has taught. She is editor of a volume of the new Brahms collected edition containing arrangements for piano, four hands, and two pianos of works of other composers (Munich: G. Henle, 2012), and is working now on a companion volume of arrangements for piano solo. She has published and presented conference papers on topics

relating to Brahms, on improvisation by pianists in the 18<sup>th</sup> and 19th centuries, and on the programs of Clara Schumann. Goertzen is on the Board of Directors of the American Brahms Society and co-edits the *American Brahms Society Newsletter* with fellow Loyola faculty member William Horne. She has served as AMS Council Representative, a member of the AMS Committee on Career-Related Issues, and Secretary-Treasurer of the Southern Chapter.

**Edward Hafer** (Abstracts Editor), Associate Professor of Music History at the University of Southern Mississippi, holds a B.A. in music history and literature from Indiana University of Pennsylvania, and the M.M. and Ph.D. in historical musicology from the University of Illinois at Urbana-Champaign. He has had additional training at Millersville University (PA) and Goethe Institutes in Düsseldorf and Rothenburg ob der Tauber, Germany, and he has participated in a seminar on the works of Richard Wagner at the University of Bayreuth. His research interests lie in the music of the nineteenth century, music and painting, and music of the Holocaust. He has presented and/or published research on Wagner, Schubert, music and painting, music pedagogy, and cabaret performances at the concentration camp Westerbork. During the summers, he leads a study-abroad course in Vienna, Austria, entitled “Vienna, City of Music: 1781–1827.”

**Andrew Owen** (Student Representative) from Cleveland, Mississippi, is currently a doctoral student in musicology at Louisiana State University. He received a B.A. in 2009 with a double concentration in English and music (voice) from Delta State University, where he graduated at the top of his class and received the Jack Gunn award (the highest honor the university confers). He received an M.M. from Louisiana State University in 2012, with a thesis that applied a theory of vowel formants to Verdi’s *Don Carlos*. A baritone, a Sinfonian, an avid writer of Gregg Shorthand, and a member of Esperanto-USA and the English Spelling Society, he has had a long interest in music and language. He is also a composer, the youngest to have ever won the Mississippi Institute of Arts and Letters Award for Music Composition (2006; for his *Three Études for Piano*). He currently lives in Meridian, Mississippi.

**Bryan Proksch** (Secretary-Treasurer) is Assistant Professor of Music at McNeese State University in Lake Charles, Louisiana, where he coordinates instruction in musicology, music theory, and aural skills. His research centers on the reception and “revival” of Haydn’s music in the early twentieth century, though he also works more generally on Viennese Classicism and trumpet history. His essays have appeared in the *Journal of the American Musicological Society* (2011), the *Journal of Musicological Research* (2009), and elsewhere. His entry on Herb Alpert is forthcoming in the *New Grove Dictionary of American Music*, 2nd ed. His service includes working as the founding editor of the *International Trumpet Guild Journal*’s “Repertoire Corner” column, as the newsletter/website editor for the Historic Brass Society, and as the organist and music director at St. John’s Lutheran Church in Lake Charles.

## **AMS-S COMMITTEES**

Program Committee, 2014 Annual Meeting: Scott Warfield (University of Central Florida), chair, Jennifer Roth-Burnette (University of Alabama), and Sarah Eyerly (Florida State University)

Nominating Committee: Jennifer Thomas (University of Florida), chair, Alice Clark (Loyola University), and Michael Broyles (Florida State University)

## **YOU'VE GOT MAIL!**

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to Margaret Butler ([butlermr@ufl.edu](mailto:butlermr@ufl.edu)), who manages our listserv.