

# AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

[www.music.lsu.edu/~smi/AMSS/AMSS.html](http://www.music.lsu.edu/~smi/AMSS/AMSS.html)

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## McNEESE STATE UNIVERSITY 2013 MEETING 22–23 FEBRUARY

The 2013 annual meeting of the American Musicological Society, Southern Chapter, will be held 22–23 February at McNeese State University in Lake Charles, Louisiana. Registration and paper sessions will take place in the Shearman Fine Arts Annex Theater, located on the corner of Sale and Ryan Streets. Maps of the campus are available at [www.mcneese.edu/campusmaps](http://www.mcneese.edu/campusmaps). Bryan Proksch ([bproksch@mcneese.edu](mailto:bproksch@mcneese.edu)) is our local arrangements chair.

### LODGING

Rooms for 21–23 February are reserved at the Wingate Hotel by Windham at 1731 W. Prien Lake Road, Lake Charles, LA 70605, [www.wingatehotels.com/hotels/louisiana/lake-charles/wingate-by-wyndham-lake-charles-casino-area/hotel-overview](http://www.wingatehotels.com/hotels/louisiana/lake-charles/wingate-by-wyndham-lake-charles-casino-area/hotel-overview). Call 337 502-5112 to make a reservation. Mention the AMS-South meeting to receive the conference rate of \$85 a night. **Please note: Bookings must be made by January 21 to be eligible for the conference rate.**

There are many other hotels in town in different price ranges, but none is within walking distance of the conference site.

### TRANSPORTATION

The Wingate Hotel website provides driving directions. Parking at McNeese will be free, but attendees will need to park and then pick up a dashboard permit from the conference registration desk on the first day; permits cannot be sent in advance by email because they must be numbered. An overflow parking lot one block west of the venue on Sale Street will be available should the lot behind the Fine Arts complex be full. Campus police will forgive parking tickets received by visitors, but this requires a trip by the driver to the campus police office.

Lake Charles Airport is about 10 minutes from the University by car and is served by American Airlines and United Airlines. Lafayette Airport is 80 miles away (1-hour drive), Houston Bush and Hobby Airports 150 miles away (2.5-hour drive).

Bryan Proksch is coordinating van service between the Lake Charles Airport and the Wingate Hotel, and between the hotel and the meeting site each day. Those in need of airport pickup and dropoff are asked to send their itinerary and cell phone number to Bryan Proksch ([bproksch@mcneese.edu](mailto:bproksch@mcneese.edu)) by 21 January so that he can make arrangements. Anyone needing daily transportation to campus should book at the Wingate.

Cars may be rented at Lake Charles Airport through Avis, Budget, Enterprise, Hertz, or National.

## **FOR OUR STUDENT MEMBERS**

### **Student paper award**

Students reading papers at the Lake Charles meeting may compete for the Student Paper Award, a cash prize of \$250. Applicants must be student members in good standing of the AMS and Southern Chapter. **Completed papers, including handouts and illustrations, must be submitted electronically to Margaret Butler (butlermr@ufl.edu) by Thursday, 7 February, at 6 p.m. EST.** Please refer to the guidelines given in the September 2012 issue of the Newsletter ([available online](#), at the chapter website).

### **Help with travel to Lake Charles**

Our chapter contributes \$50 to students presenting papers at our chapter meeting, with a maximum of \$150 per institution. Recipients must be student members in good standing of both the AMS and Southern Chapter and must not be receiving travel funds from their institution. Further details about eligibility and procedures were included in the March 2011 issue of the Newsletter ([available online](#)).

## **CALL FOR NOMINATIONS**

Elections for the offices of President, Secretary-Treasurer, Representative to AMS Council, and Student Representative to AMS Council will take place at the Lake Charles meeting. Please contact Denise Von Glahn, chair of the nominating committee, at [dvonglahn@fsu.edu](mailto:dvonglahn@fsu.edu) with your nominations. Nominees must be chapter members in good standing, and only chapter members who attend the meeting are eligible to vote. Nominations for student representative must come only from faculty members from the nominated student's institution (bylaws article V-E, available on the chapter website). According to the established rotation, this year's new representative will be chosen from among students at LSU.

## **DUES**

Annual dues for the AMS-S chapter are \$10 for regular members and \$5 for students. Dues for 2013 can be paid in person at the Lake Charles meeting or mailed to the AMS-S Secretary-Treasurer: Valerie Goertzen, 331 Driftwood Circle, Slidell, LA 70458.

Please make checks payable to the American Musicological Society, with "Southern Chapter" in the subject line. Note also that Article XI of the AMS bylaws requires chapter members to be members in good standing of the AMS.

## **CHAPTER OFFICERS AND REPRESENTATIVES**

Margaret Butler (University of Florida), President  
Andreas Giger (Louisiana State University), Past President  
Valerie Goertzen (Loyola University), Secretary-Treasurer  
Joanna Cobb Biermann (University of Alabama), AMS Council Representative  
Brett Boutwell (Louisiana State University), Abstracts Editor  
Morgan Rich (University of Florida), Student Representative  
Amy Dunning (The Florida State University), Student Representative  
(chosen in November 2012 to complete the term of Christopher Phillipott)  
Andreas Giger (Louisiana State University), Webmaster

## **AMS-S COMMITTEES**

Program Committee, 2013 Annual Meeting: Melissa Goldsmith (Northampton, Massachusetts), chair; Scott Warfield (University of Central Florida); Jennifer Roth-Burnette (University of Alabama Early College)

Nominating Committee: Denise Von Glahn (The Florida State University), chair; Jennifer Thomas (University of Florida), Alice Clark (Loyola University New Orleans)

**YOU'VE GOT MAIL!**

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to [goertzen@loyno.edu](mailto:goertzen@loyno.edu).

**CHAPTER WEBSITE**

The masthead includes a link to our chapter website. There you can find minutes and programs of our annual meetings, past issues of the Newsletter, chapter bylaws, and links to the AMS website. Thanks to Louisiana State University and Andreas Giger for maintaining the chapter website.

**WHAT'S NEW?**

Please send news about your professional accomplishments, awards, and honors to Andreas Giger, Webmaster, at [agiger1@lsu.edu](mailto:agiger1@lsu.edu) so he can post this information on our website.

**2013 AMS Southern Chapter Annual Meeting**

**McNEESE STATE UNIVERSITY**

**22–23 FEBRUARY**

**Preliminary Program**

Registration and all sessions will be held in the Shearman Fine Arts Annex Theater, located on the corner of Sale and Ryan Streets.

Friday, 22 February

**8:00–8:45      Registration**

**8:15–8:45      Breakfast**

**8:45–8:55      Opening Remarks**

**9:00–10:30    Between Music and Visual Art**  
Denise Von Glahn (The Florida State University), Chair

“Ye Shall Have a Song’: Sacred Harp Singing as an Ideological and Organizational Principle in Randall Thompson’s *The Peaceable Kingdom*” (Ryan Ross, Mississippi State University)

“Poetry, Art, and Music: *Lied* Sources in Mid-Nineteenth-Century Düsseldorf” (Toni Casamassina, The Florida State University)

“Max Neuhaus and the Musical Avant-Garde” (Megan Murph, Louisiana State University)

**10:30–10:45    Break**

**10:45–12:15**      **Shiftings, (Up)Rootings, and Appropriations**  
Edward Hafer (The University of Southern Mississippi), Chair

“The ‘Expressive’ English *Magnificat*” (Joseph Sargent, University of Montevallo)

“Croatian Tunes and Slavic Paradigms: Forging the Anglophone Haydn” (Bryan Proksch, McNeese State University)

“Real and Imagined Identities in an ‘Improvisation’ on J. S. Bach’s Concerto for Two Violins” (Sarah Gilbert, The Florida State University)

**12:15–2:00**      **Lunch**

**2:00–3:00**      **Compositional Techniques and Gendered Interpretations of Two Women Composers**  
Joanna Cobb Biermann (University of Alabama), Chair

“‘Stirring Quite a Peculiar Feeling’: Ciphers in the Portraits of Clara Schumann” (April Prince, Loyola University New Orleans)

“Radie Britain and the Process of Renaming” (Megan MacDonald, The Florida State University)

**3:00–3:15**      **Break**

**3:15–4:15**      **Early Music Compositional Materials and Analysis**  
Jennifer Roth-Burnette (UA Early College, The University of Alabama), Chair

“Gesualdo’s Madrigal ‘Moro, lasso’: An Intervallic Germ Cell Analysis” (Tim Saeed, Louisiana State University)

“Nicolaus de Capua and the Prehistory of the *Coniuncta*” (Jan Herlinger, Louisiana State University/University of Alabama)

**4:15–5:00**      **Business Meeting**

Saturday, 23 February

**9:00–10:00**      **Twentieth- and Twenty-First-Century Music, Politics, and Identity**  
Scott Warfield (University of Central Florida), Chair

“Defining Negro Music in the Third Reich” (Edward Hafer, The University of Southern Mississippi)

“The Politics of Programming in the National Symphony Orchestra of Cuba’s First Tour of the United States” (Timothy Storhoff, The Florida State University)

**10:00–10:15**      **Break**

**10:15–11:15**      **Songs—Texts and Contexts**  
Jeffrey Perry (Louisiana State University), Chair

“The Genesis of Robert Schumann’s *Kerner Liederreihe*, Op. 35” (Joe Gennaro, University of Central Florida)

“Ives’s Early Seasonal Songs” (Warren Kimball, Louisiana State University)

**11:15–11:30**      **Break**

**11:30–12:30**      **Places, Spaces, and Sources**  
Bryan Proksch (McNeese State University), Chair

“Musical Modernism in Interwar Japan: Yamada Kōsaku, *Kindai* and *Modanisuto*” (Kathryn Etheridge, The Florida State University)

“Setting Verdi’s *Un ballo in maschera* in Stockholm” (Andreas Giger, Louisiana State University)