

# AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://www.music.lsu.edu/~smi/AMSS/AMSS.html>

Vol. 42, No. 2 (March 2012)

## REPORT OF THE 2012 ANNUAL MEETING

The University of Alabama Early College hosted the annual meeting of the Southern Chapter of the American Musicological Society (AMS-S) in Tuscaloosa, Alabama, on 10 and 11 February. Twenty-seven regular members and thirty-one students attended; our chapter is healthy and active. The Society wishes to thank Jennifer Roth-Burnette for handling local arrangements, the UA Early College and School of Music for generous support, and all others who worked to make this an enjoyable and stimulating meeting. The program and abstracts are available on the AMS-S website, at the web address given in the masthead.

## ANNOUNCEMENTS

At the business meeting on 10 February, the membership approved a plan for partial reimbursement of travel expenses of students presenting at our chapter meetings. Our chapter will contribute \$50 per presenter with a maximum of \$150 per institution. Student presenters receiving funding from their institution will not be eligible for funding from AMS-S. The President will designate a faculty member at each institution sending student presenters, verify through that faculty member whether a student presenter has received or will receive funding from the institution, and, after the meeting, have a check in the appropriate amount sent to the faculty member, who will then disperse the funds to the student presenter(s). The minutes of the business meeting, including reports from our representatives who attended meetings of the AMS Council, Student Representatives to the AMS Council, and Chapter Officers at the national conference in San Francisco, are posted on our website.

## 2013 ANNUAL MEETING

Our next annual meeting will be held at McNeese State University in Lake Charles, Louisiana, on 22 and 23 February 2013. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2012 newsletter. Please note that those proposing papers must be members in good standing of both AMS-S and the national organization.

## DUES

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you still owe dues for 2012, please send a check in the appropriate amount (made out to AMS, with "Southern Chapter" in the memo line) to the AMS-S Secretary-Treasurer:

Valerie Goertzen  
College of Music and Fine Arts  
Loyola University  
Campus Box 8  
New Orleans, LA 70118

## STUDENT PAPER AWARD

Matt Henson of The Florida State University received the award for the best paper read by a student at our annual meeting for his presentation "Foreign Songs for Foreign Kings: Angelo Notari's Scorebook and the 'Italian' Notes in Caroline England." Matt receives a check in the amount of \$250 and hearty congratulations from our chapter. The award committee was very pleased to receive five submissions for the 2012 competition.

Eligible students who are reading at the 2013 meeting are strongly encouraged to submit their papers for this award. A submission deadline will be announced in the September newsletter. General guidelines can be found in last September's newsletter.

## CHAPTER OFFICERS AND REPRESENTATIVES

We have new chapter officers and representatives. Those whose names are preceded by an asterisk in the following list were either elected or had their appointments endorsed at the 2012 business meeting, or they took a new position determined by traditional rotation:

\*Margaret Butler (University of Florida), President  
\*Andreas Giger (Louisiana State University), Past President  
Valerie Goertzen (Loyola University), Secretary-Treasurer  
Joanna Cobb Biermann (The University of Alabama), AMS Council Representative  
\*Brett Boutwell (Louisiana State University), Abstracts Editor  
Morgan Rich (University of Florida), Student Representative  
\*Chris Phillpott (The Florida State University), Student Representative  
Andreas Giger (Louisiana State University), Web Master

## **ABOUT OUR NEW OFFICERS AND REPRESENTATIVES**

**Margaret Butler** (President) is Assistant Professor of Musicology at the University of Florida. Her research on eighteenth-century Italian opera focuses on theatrical production practices and administration in relation to stylistic fusion and reform. She holds the M.A. and Ph.D. from The Ohio State University and received research grants from the Fulbright foundation and the University of Alabama, where she was a member of the faculty. She held a post-doctoral research and teaching appointment at the University of Virginia. Butler's publications include forthcoming articles in the *Journal of the American Musicological Society* and *Early Music*; the chapter on Italian Opera in the *Cambridge History of Eighteenth-Century Music*; articles in *Cambridge Opera Journal*, *Eighteenth-Century Music*, *Music in Art: International Journal for Musical Iconography*; and essays in conference proceedings from Würzburg, Naples, and Valencia. Her *Operatic Reform in Turin: Aspects of Production and Stylistic Change in the 1760s* (Libreria Musicale Italiana, 2001), was based on research she conducted as a Fulbright Fellow.

**Brett Boutwell** (Abstracts Editor) is Assistant Professor of Musicology at Louisiana State University. He earned a Ph.D. in musicology from the University of Illinois and held a Mellon postdoctoral fellowship at Cornell University. His research concerns twentieth-century American music and especially experimental music after World War II. He maintains a special interest in music's relationship to visual art, and he has held affiliations with interdisciplinary research centers at both Cornell and the University of Illinois. His articles and reviews have appeared in *Mitteilungen der Paul Sacher Stiftung*, *New Grove Dictionary of American Music*, 2nd ed. (forthcoming), *American Music*, and the *Journal of the Society for American Music*. He has served on the Housewright Dissertation Award Committee for the Society for American Music and on the Program Committee for the 2012 meeting of the AMS Southern Chapter. In 2011 he co-chaired the first Biennial Music Colloquium at LSU.

**Chris Phillpott** (Student Representative) is a doctoral student in musicology at The Florida State University. His research interests include Jesuit music and devotional aesthetics in seventeenth-century Liège, performance practice, and Frank Zappa. He received a master's degree in musicology from Texas Christian University, where he completed a thesis on cello sonatas in early eighteenth-century France. As a cellist and viol player, Chris has performed in concerts and festivals worldwide, including the summer residency program at the Banff Centre, the Kuijken Residency, and the Boston Early Music Festival.

## **AMS-S COMMITTEES**

Program Committee, 2013 Annual Meeting: Melissa Goldsmith (Nicholls State University), chair; Scott Warfield (University of Central Florida), Jennifer Roth-Burnette (The University of Alabama)

Nominating Committee: Denise Von Glahn (The Florida State University), chair; Jennifer Thomas (University of Florida); Alice Clark (Loyola University)

## **YOU'VE GOT MAIL!**

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