

# AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://www.music.lsu.edu/~smi/AMSS/AMSS.html>

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## REPORT OF THE 2011 ANNUAL MEETING

Nicholls State University hosted the annual meeting of the Southern Chapter of the American Musicological Society (AMS-S) in Thibodaux, LA, on 4 and 5 February. The program and abstracts are available on the AMS-S website. The Society wishes to thank Melissa Goldsmith (chair of local arrangements), Tony Fonseca, and all others involved for a successful and delightful meeting.

## ANNOUNCEMENTS

At the business meeting on 5 February the membership approved the following financial contributions to future chapter-related activities: up to \$300 for hosting of the annual chapter meeting; \$250 for the student paper award; and \$200 to each student presenting one of the 192 regular papers or a poster session at the national AMS annual meeting. In order to receive this travel stipend, a student must be a Southern Chapter member in good standing and must attend the annual meeting and actually present the paper or poster session. Students receiving acceptances for the annual meeting should contact Valerie Goertzen, AMS-S Secretary-Treasurer, at [goertzen@loyno.edu](mailto:goertzen@loyno.edu) as soon as possible and be prepared to submit receipts for reimbursement of expenses after travel is completed. The minutes of the business meeting are available on the AMS-S website.

Upon request of the AMS-S membership, the Executive Council has come up with a formula for funding student travel to chapter meetings that we hope will be beneficial to student presenters without rapidly depleting AMS-S funds. The Executive Council has decided to fund student presenters as follows: \$50 per presenter with a maximum of \$150 per institution. A student presenter who receives funding from his or her institution will not be eligible for funding from AMS-S. The President will designate a faculty member at institutions sending student presenters, verify through that faculty member whether a student presenter has received or will receive funding from the institution, and, after the meeting, have a check in the appropriate amount sent to the respective faculty member. The faculty member will then disperse the funds to the student presenter(s).

## 2012 ANNUAL MEETING

The 2012 annual meeting will be hosted by UA Early College, a program of the College of Continuing Studies, The University of Alabama (Tuscaloosa), on 10 and 11 February 2012. Updates will be posted on the AMS-S website, at the web address listed in the masthead.

## DUES

Annual dues for our chapter are \$10 for regular members and \$5 for students. Please remember that our share of the national funds is based on the number of paid regional memberships. If you still owe dues for 2011, please send a check (made out to AMS) in the amount of \$10 (regular members) or \$5 (student members) to the AMS-S Secretary-Treasurer:

Valerie Goertzen  
College of Music and Fine Arts  
Loyola University  
Campus Box 8  
New Orleans, LA 70118

## STUDENT PAPER AWARD

The award for the best paper read by a student at our annual meeting went to Tina Huettenrauch of Louisiana State University for her presentation "Berio *Sequenzia III*: Berberian vs. Castellani." Congratulations, Tina!

Eligible students who are reading at the 2012 meeting are strongly encouraged to submit their papers for this award. Guidelines and a submission deadline will be announced in the fall newsletter.

## CHAPTER OFFICERS AND REPRESENTATIVES

We have new chapter officers and representatives. Those whose names are preceded by an asterisk in the following list were either elected or had their appointments endorsed at the 2011 business meeting, or they took a new position determined by traditional rotation:

Andreas Giger (Louisiana State University), President  
\*Margaret Butler (University of Florida), President-Elect  
\*Valerie Goertzen (Loyola University), Secretary-Treasurer  
Joanna Cobb Biermann (University of Alabama), AMS Council Representative  
Zoë Lang (University of South Florida), Abstracts Editor  
\*Morgan Rich (University of Florida), Student Representative  
Tim Love (Louisiana State University), Student Representative  
Andreas Giger (Louisiana State University), Web Master

## ABOUT OUR NEW OFFICERS AND REPRESENTATIVES

**Margaret Butler** (President-Elect) is Assistant Professor of Musicology at the University of Florida. Her research focuses on eighteenth-century opera. She holds the M.A. and Ph.D. from The Ohio State University and received research grants from the Fulbright Foundation and the University of Alabama, where she was a member of the faculty (2003–2007). She held a postdoctoral research appointment at the University of Virginia (2001). Her publications include the chapter on Italian Opera in *The Cambridge History of Eighteenth-Century Music* (2009); articles in *Cambridge Opera Journal*, *Eighteenth-Century Music*, and *Music in Art*; essays in proceedings from conferences in Würzburg, Naples, and Valencia; and *Operatic Reform in Turin: Aspects of Production and Stylistic Change in the 1760s* (Lucca: LIM, 2001). Butler has served as member-at-large of the AMS Council and as Secretary-Treasurer, Program Committee Chair, and Abstracts Editor for the AMS Southern Chapter.

**Valerie Goertzen** (Secretary-Treasurer) is Assistant Professor of Music History at Loyola University New Orleans. She earned the M.Mus. and Ph.D. in musicology from the University of Illinois and has received research grants from the Fulbright Foundation, the Deutscher Akademischer Austausch Dienst, the National Endowment for the Humanities, Loyola University, and several other institutions where she has taught. Her publications include a volume of the *Johannes Brahms Gesamtausgabe*, scheduled to appear in 2011, and articles and book chapters on improvisation by pianists in the 18<sup>th</sup> and 19<sup>th</sup> centuries, Clara Schumann, and women composers. Goertzen is on the Board of Directors of the American Brahms Society and, together with fellow Loyola faculty member William Horne, edits the *American Brahms Society Newsletter*. She has served as AMS Council Representative and a member of the AMS Committee on Career-Related Issues.

**Morgan Rich** (Student Representative) is a doctoral student in musicology at the University of Florida. Her research interests focus on German and Austrian modernism, in particular operatic works. Prior to studies at UF she received a master's degree from Bowling Green State University in historical musicology with a thesis examining the roles of male characters in Alban Berg's *Lulu* and has presented her research at the Midwest Chapter of the AMS.

## AMS-S COMMITTEES

Program Committee, 2012 Annual Meeting: Bryan Proksch (McNeese State University), chair; Melissa Goldsmith (Nicholls State University); Brett Boutwell (Louisiana State University)

Nominating Committee: Jan Herlinger (Louisiana State University), chair; Denise Von Glahn (The Florida State University); Jennifer Thomas (University of Florida)

## YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to [goertzen@loyno.edu](mailto:goertzen@loyno.edu).