

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

www.music.lsu.edu/~smi/AMSS/AMSS.html

Vol. 41, No. 1 (January 2011)

NICHOLLS STATE UNIVERSITY 2011 MEETING 4-5 FEBRUARY

The Ellender Memorial Library and the Department of Music at Nicholls State University will host the 2011 annual meeting of the American Musicological Society Southern Chapter (AMS-S) from 4 to 5 February on the university's campus in Thibodaux, Louisiana.

CONFERENCE WEBSITE

www.nicholls.edu/library/AMS-Southern/2011meeting.htm

The website contains a campus map, directions, hotel information, restaurant lists, and other information.

TRANSPORTATION

Free transportation from the New Orleans and Baton Rouge airports to the campus will be provided. Please contact Melissa Goldsmith, local arrangements chair, at mgolds2@lsu.edu with your flight information by **20 January**.

LODGING

A block of 30 rooms is reserved at the conference hotel, the Carmel Inn and Suites. Please call the hotel to make a reservation (do not use the website) and mention that you are with the AMS Southern Chapter to get the conference rate. Double and single rooms (king-size beds): \$75/night including breakfast. Most rooms are non-smoking, but there is a smoking option. The hotel is located within a 20-minute walk from campus (bring good walking shoes and an umbrella). The walk is safe and pleasant during day and night. Volunteers may be available for rides between the hotel and the union (the site of the conference) on Friday. Parking is available on campus (instructions on the conference website). No smoking is allowed on campus. The conference rate will be available until all rooms in the block are taken. **PLEASE MAKE YOUR RESERVATIONS NOW.**

Carmel Inn and Suites
400 East 1st Street
Thibodaux, LA 70301
phone: (985) 446-0561
www.carmelinnofla.com/about_us.html

Alternative Hotel (rooms \$70/night, lowest rate; about 1.5 miles from Nicholls State University):

Southern Lodge Hotel
203 North Canal Boulevard
Thibodaux, LA 70301
(985) 446-0977

ADDITIONAL INFORMATION

The Ellender Memorial Library, across the street from the conference venue, will be open from 7:30 a.m. until 11 p.m. on Thursday; 7:30 a.m. until 4:30 p.m. on Friday; and closed on Saturday. Photocopy machines and printers are on the second floor.

Please contact Melissa Goldsmith at mgolds2@lsu.edu by **20 January** if you would like to join groups for dinner on Thursday and/or Friday. Thursday: Bubba's II features Cajun cuisine (prices range from about \$10 to \$20). Melissa will reserve a table for us in a room with a fantastic view of Bayou

Lafourche, with after-dinner gathering at the jazz café. Friday: The Bistro at the Carmel Inn, a class project of the John Folse Culinary Institute, specializes in French and Louisiana (Bayou Cajun) cuisine. Dinners range from \$35 to \$45 and seating is *by reservation only*. Our 6:00 p.m. group seating will allow time to get to the concert afterwards. www.nicholls.edu/culinary/degree-options/courses/bistro

REMINDER: STUDENT PAPER AWARD

Students whose papers have been accepted for the AMS-S program may apply to receive the Student Paper Award of \$250. Deadline for submission is **Thursday, January 20, 2011, at 6 p.m.** Please refer to the guidelines given in the previous newsletter, vol. 40, no. 3 (September 2010), available on the chapter website.

CALL FOR NOMINATIONS

Elections for the offices of president-elect, secretary-treasurer, and student representative to the AMS Council will take place at the annual meeting. Please contact Gregory Harwood, chair of the nominating committee, at gharwood@georgiasouthern.edu with your nominations. Nominees must be chapter members in good standing and only chapter members who attend the meeting are eligible to vote. Nominations for student representative must come only from faculty members from the nominated student's institution (by-laws article V-E, available on the chapter website).

DUES

Annual dues for the society are \$10 for regular members and \$5 for students. Please remember that our share of the national funds is based on the number of paid regional memberships. If you still owe dues for 2010, please send a check (made out to AMS) in the amount of \$10 (regular members) or \$5 (student members) to the AMS-S Secretary-Treasurer:

Margaret Butler
University of Florida
School of Music
P. O. Box 117900
Gainesville, FL 32611-7900

CHAPTER OFFICERS AND REPRESENTATIVES

Andreas Giger (Louisiana State University), President
Linda Cummins (University of Alabama), Past President
Margaret Butler (University of Florida), Secretary-Treasurer
Joanna Cobb Biermann (University of Alabama), AMS Council Representative
Zoë Lang (University of South Florida), Abstracts Editor
Elisa Weber (Florida State University), Student Representative
Tim Love (Louisiana State University), Student Representative
Andreas Giger (Louisiana State University), Webmaster

AMS-S COMMITTEES

Program Committee, 2011 Annual Meeting: Edward Hafer (University of Southern Mississippi), chair; Bryan Proksch (McNeese State University) and Melissa Goldsmith (Nicholls State University)

Nominating Committee: Gregory Harwood (Georgia Southern University), chair; Jan Herlinger (Louisiana State University) and Denise Von Glahn (Florida State University)

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to butlermr@ufl.edu.

MINUTES ON THE CHAPTER WEBSITE

The minutes from last year's business meeting are now available on the chapter website.

2011 AMS Southern Chapter Annual Meeting

**NICHOLLS STATE UNIVERSITY
4-5 FEBRUARY**

Preliminary Program

Sessions take place in the Plantation Suite, Nicholls State University Student Union.

Friday 4 February

8:45 a.m. Opening Remarks, Dr. Albert Davis, Dean of University College, Nicholls State University

9:00 a.m.–10:30 a.m. Session I: Isn't It Romantic?

Christopher Pillpott (Florida State University)
"Schubert, Schumann, and the Literary Symphony"

Valerie Goertzen (Loyola University)
"Clara Schumann's Improvisations and Her 'Mosaics' of Small Forms"

Oren Vinogradov (University of South Florida)
"Musical-Dramatic Symbols and German Romanticism: A New Graphical Model for Opera Analysis"

10:30 a.m.–10:45 a.m. Break

10:45 a.m.–12:15 p.m. Session II: The Other Three Bs: Bach, Berg, & Berio

James MacKay (Loyola University)
"C.P.E. Bach's Minority: Minor-Mode Expositional Strategies in His Keyboard Sonatas and Their Influence on Beethoven"

Charles Brewer (Florida State University)
"Alma Mahler, Oskar Kokoschka and Alban Berg's Search for 'The "Right" Bach Chorale'"

Tina Huettenrauch (Louisiana State University)
"Berio *Sequenza III*: Berberian vs. Castellani"

12:15 p.m.–2:00 p.m. Lunch

2:00 p.m.–3:00 p.m. Session III: Music in America

Ashley Geer (Florida State University)
"The 1893 Chicago World's Columbian Exposition and the Emergence of the United States Women's Music Club Movement"

Toni Casamassina (Florida State University)
"Through the Eyes of Witter Bynner: Ned Rorem's *Santa Fe Songs* (1980)"

3:00 p.m.–3:15 p.m. Break

3:15 p.m.–4:15 p.m. Session IV: Sources of the Avant Garde

Brett Boutwell (Louisiana State University)
"Morton Feldman's *Projections* (1950–1951): Origins, Development, and Spin"

Elisa Weber (Florida State University)

“An Eternal Object’: Exploration of the Infinite in Charlemagne Palestine’s *Schlingen-Blängen*”

4:15 p.m.–4:30 p.m. Break

4:30 p.m.–5:15 p.m. Business Meeting

8:00 p.m. Concert, Talbot Hall Auditorium

Greenbrook Ensemble (Paula Van Goes, saxophone; Jessica Dunnivant, flute). Brazilian, world and Western art music.

Saturday 5 February

9:00 a.m.–10:00 a.m. Session V: Early Polyphony

Jennifer Roth-Burnette (University of Alabama)

“Quintilian and the Formation of Melodic Arguments in Parisian Organa Dupla”

Linda Cummins (University of Alabama)

“Rome, Biblioteca Vallicelliana, B.83: Doctrine of *Coniunctae*”

10:00 a.m.–10:15 a.m. Break

10:15 a.m.–11:15 a.m. Session VI: Nationalism and Identity I

Timothy Love (Louisiana State University)

“Thomas Davis, *The Nation*, and the Politicization of Irish Music”

Melissa de Graaf (University of Miami)

“Anxiety and Appropriation in Daniel Gregory Mason’s *String Quartet on Negro Themes* (1918–19)”

11:15 a.m.–11:30 a.m. Break

11:30 a.m.–12:30 p.m. Session VII: Nationalism and Identity II

Kathryn Etheridge (Florida State University)

“Japanese ‘Modernism’: Westernization, Modernization, and Artistic Innovation in Japan during the Taishō and Early Shōwa Periods”

Kevin Mason (University of Miami)

“When We Couldn’t See the Sun:’ Jean Michel Daudier’s Soundtrack to Democracy”