

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://sga.fsu.edu/organizations/sfm/AMSS>

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UNIVERSITY OF FLORIDA 2010 MEETING 5-6 FEBRUARY

The University of Florida School of Music will host the 2010 annual meeting of AMS-S from 5-6 February on the University of Florida campus in Gainesville. Sessions will take place in the new Steinbrenner Band Hall next to the School of Music.

LODGING

We have reserved a block of 20 rooms at the Holiday Inn University Center for February 4 and 5 at the rate of \$82.00/night (double or king room). Please mention the block code "AMS" when making your reservation. The hotel is located within a few blocks from the Steinbrenner Band Hall. Parking is available for free with permit available at check-in. **PLEASE MAKE YOUR RESERVATIONS NOW. The cut-off date for rooms at this rate is currently 21 January.**

Holiday Inn University Center
1250 W. University Avenue
Gainesville, FL 32601
Phone: (352) 376-1661
Fax: (352) 336-8717
www.theuniversityhotel.com

Another block of rooms is available at the Reitz Union Hotel on campus. These rooms include 4 deluxes (\$94), 6 kings (\$94) and 2 queens (\$84). Please mention the group code "AMS" when making your reservation. The Reitz Union is equally convenient to the Steinbrenner Band Hall. Call (352) 392-2151 for reservations and for more information see www.union.ufl.edu/hotel. **PLEASE MAKE YOUR RESERVATIONS NOW. The cut-off date has been extended but we have not been given a date by which the extension will expire.**

CAMPUS MAP: campusmap.ufl.edu

DRIVING DIRECTIONS TO GAINESVILLE: www.ufl.edu/directions

ADDITIONAL INFORMATION

The preliminary program below includes information on concerts and other events occurring during the weekend of our conference. Local restaurant information will be provided upon arrival. Please be aware that photocopying will not be provided at the conference site. Photocopying facilities are available nearby, and related information will be available at the meeting. Contact Silvio dos Santos, Chair, Local Arrangements, at sjdossantos@ufl.edu with any questions.

DUES

Annual dues for the society are \$10 for regular members and \$5 for students. Please remember that our share of the national funds is based on the number of paid regional memberships. If you still owe dues for 2009, please send a check (made out to AMS) in the amount of \$10 (regular members) or \$5 (student members) to the AMS-S Secretary/Treasurer:

Margaret Butler
University of Florida
School of Music
P. O. Box 117900
Gainesville, FL 32611-7900

CHAPTER OFFICERS AND REPRESENTATIVES

Linda Cummins (University of Alabama), President
Andreas Giger (Louisiana State University), President-Elect
Margaret Butler (University of Florida), Secretary-Treasurer
Valerie Goertzen (Loyola University), AMS Council representative
William Horne (Loyola University), Abstracts editor
John D. Spilker (Florida State University), Student representative
Phillip Klepacki (University of Florida), Student representative
Amy Dunning (Florida State University), Web master

AMS-S COMMITTEES

Program Committee, 2010 Annual Meeting: Charles Brewer (Florida State University), chair;
Edward Hafer (University of Southern Mississippi) and Joanna Biermann (University of Alabama)

Nominating Committee: Douglass Seaton (Florida State University), chair; Gregory Harwood
(Georgia Southern University)

Student Liaison: Jennifer Thomas (University of Florida)

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to butlermr@ufl.edu.

CHAPTER WEBSITE

Please note the link to our chapter website on the masthead, and consult the AMS website <http://www.ams-net.org/chapters/chapterofficers.php> for updates on our permanent email addresses. Thanks to Florida State University and Amy Dunning for maintaining the chapter website.

2010 AMS Southern Chapter Annual Meeting
University of Florida School of Music, 5–6 February 2010
Preliminary Program

Sessions take place in the Steinbrenner Band Hall next to the School of Music

FRIDAY, FEBRUARY 5

8:45 A.M. Opening Remarks, Dr. John Duff, Director, University of Florida School of Music

9:00-10:30 A.M. Session I: Theory and Practice

John D. Spilker (Florida State University), "Jeanette B. Holland Meets Henry Cowell: New Archival Evidence for Dissonant Counterpoint in the 1950s"

Bryan Proksch (McNeese State University), "Schenker and the Revival of Haydn in Austria"

Scott Warfield (University of Central Florida), "'Playin' House': Broadway's 'First' Rock 'n Roll Song"

10:30-10:45 A.M. Break

10:45 A.M.-12:15 P.M. Session II: Media Studies

John C. MacInnis (Florida State University), "An Educational Mission: Leonard Bernstein's and Roger Englander's *Young People's Concerts*"

Elizabeth Clendinning (Florida State University), "The Head, the Hands, and the Heart: Visual and Aural Rhythm in Fritz Lang's *Metropolis*"

Timothy Love (Louisiana State University) "Mise Éire: A juxtaposition of Nationalist and Modernist Elements"

12:15-2:00 P.M. Lunch

2:00-4:15 P.M. Session III: The Nineteenth Century

Toni Casamassina (Florida State University), "On the Path to Maturity: An Analysis of Two Songs from Hugo Wolf's *Reinick-Lieder*"

Gregory Harwood (Georgia Southern University), "Robert Schumann's Repertory Decisions and Rehearsal Practice in his Career as a Choral Conductor"

3:00-3:15 P.M. Break

Ling Fung Chan (University of Florida), "Reinventing Francisco Goya in Enrique Granados's *Goyescas* the Opera (1916)"

Amy Zigler (University of Florida), "'Innocents' Condemned: An Examination of Ethel Smyth and Francesca da Rimini"

4:15-5:00 P.M. Business Meeting

Optional Evening Event: 7:30 p.m., University of Florida School of Music Auditorium

Gainesville Chamber Orchestra, "International Potpourri"

Program includes works by Ravel, Glinka's Overture to *Ruslan and Ludmilla*, and Rimsky-Korsakov's *Sheherazade*. Discounted tickets (\$10.00) will be available for conference attendees. See www.gcomusic.org for more information.

SATURDAY, FEBRUARY 6

9:00-10:00 A.M. Session IV: Form and Space

Stephen Thursby (Florida State University), "Louis Sullivan, J.S. Dwight, and Wagnerian Aesthetics in the Chicago Auditorium Building"

Elisa Weber (Florida State University), "Between Temporal Art and Object Art: Minimalism and Charlemagne Palestine's *Body Music I* and *Body Music II*"

10:00-10:15 A.M. Break

10:15-11:15 A.M. Session V: Renaissance Contexts

Michael B. O'Connor (Palm Beach Atlantic University), "The Polyphonic *Regina coeli* of Juan de Esquivel: Reconciling Tradition, Reform, and Innovation in Early Seventeenth-Century Spain"

Eric Lubarsky (University of Florida), "The Consolation of Death in Marguerite of Austria's Chansonnier"

11:15-11:30 A.M. Break

11:30 A.M.-12:30 P.M. Session VI: Questions of Perspective

Zoë Lang (University of South Florida), "Johann Strauss Jr. as Jew"

Michael Broyles (Florida State University), "Beethoven Was Black: Why Does It Matter?"

Optional afternoon and evening events:

1:00 p.m., Butler Plaza Cinema

The Metropolitan Opera, Live in HD, Verdi's *Simon Boccanegra*. Tickets are \$22.00. Regal Cinemas Butler Plaza 14, 3101 S.W. 35th Blvd at Regal Park in Gainesville, (352) 336-0414

7:30 p.m., University of Florida Performing Arts Center (www.performingarts.ufl.edu)
Joshua Bell, violin, and Jeremy Denk, piano. For tickets call (352) 392-ARTS