

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://www.fsu.edu/~activity/sfm/AMSS>

Vol. 38, No. 1 (January 2008)

FLORIDA STATE UNIVERSITY

2008 MEETING

29 February–1 March

The Florida State University School of Music will host the 2008 annual meeting of the American Musicological Society, Southern Chapter (AMS-SC), from 29 February until 1 March 2008 at the College of Music on the FSU campus in Tallahassee (jointly with the Southeast and Caribbean Chapter of the Society for Ethnomusicology, <http://www.music.fsu.edu/semsec>). The local arrangements chair, Frank Gunderson (fgunders@fsu.edu), has set aside a block of rooms with a special rate at the **University Inn**, the **Marriott Residence Inn**, and the **Doubletree Hotel**, all within easy walking distance to the College of Music. Directions to the FSU College of Music and to any of the three conference hotels are available from the conference Web site accessible through the link in the masthead of this newsletter.

University Inn (approx. \$49.00)
691 W. Tennessee (Corner of W. Tennessee and Dewey)
Tallahassee, FL 32304
Phone: (850) 224-8161

Marriott Residence Inn (approx. \$99.00)
600 West Gaines Street
Tallahassee FL 32304
Phone: (850) 329-9080

Doubletree Hotel (approx. \$139)
101 South Adams Street,
Tallahassee, FL 32301
Phone: (850) 224-5000

Additional hotels near the University:

Governor's Inn	Collegiate Village Inn	Park Plaza Hotel	Holiday Inn Select
209 S. Adams St.	2121 W. Tennessee St.	415 N. Monroe St.	316 W. Tennessee St.
(850) 681-6855	(850) 576-6121	(850) 224-6000	(850) 222-9555

REGISTRATION AND DUES

Registration for the meeting will be \$20 (\$10 for students). Members should also be prepared to pay their annual dues (\$10, \$5 for students) at registration. Please remember that our share of the national funds is based on the number of paid regional memberships. Your dues are welcome any time; if you are not sure of your status, email Andreas Giger at agiger1@lsu.edu. Members who will have to miss the meeting, should mail their 2008 dues to:

Dr. Andreas Giger
Louisiana State University
School of Music
Baton Rouge, LA 70803.

CHAPTER WEB SITE

Please note the link to our chapter Web site on the masthead, and watch the AMS Web site <http://www.ams-net.org/chapters/chapterofficers.php> for updates on our permanent email addresses. Thanks to FSU and to Amy Dunning for maintaining the chapter Web site.

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to agiger1@lsu.edu.

STUDENT PAPER AWARD

Students whose papers have been accepted for the program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed Ph.D., and must be a current member of both national AMS and the Southern Chapter.
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal review process. The student whose paper is accepted must attend the Chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, musical examples, and other accompanying audio-visual materials, must be received by the Abstracts Editor, Dr. Margaret Butler, via conventional mail, at the following address:

Dr. Margaret Butler:
University of Florida
School of Music
P.O. Box 117900
Gainesville, FL 32611

The deadline for submitting the complete materials is **29 January 2008**.

4. The award will consist of \$250. The winner will be notified after the annual meeting and announced in the next newsletter.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

CHAPTER OFFICERS AND REPRESENTATIVES

Jennifer Thomas (University of Florida), President
Linda Cummins (University of Alabama), President-Elect
Andreas Giger (Louisiana State University), Secretary-Treasurer
Valerie Goertzen (Loyola University), AMS Council representative
Margaret Butler (University of Florida), Abstracts editor
Stephen Thursby (Florida State University), Student representative
Tina Huettenrauch (Louisiana State University), Student representative
Amy Dunning (Florida State University), Web master

AMS Southern Chapter

2008 Program

FRIDAY MORNING

7:30–10:30: Registration (KMU Lounge)

9:00–10:30

SEM Session I: Religiosities (3 papers)

AMS Session I: Music and Influence

Scott Warfield (University of Central Florida), "Like Father, Like Son, or Something More?: Franz Strauss's "Copies" of His Son's Manuscripts"

William Horne (Loyola University), "Late Beethoven and "the First Power of Inspiration" in Brahms's *Variations on an Original Theme*, Op. 21, No. 1"

Bryan Proksch (McNeese State University), "Vincent d'Indy as Harbinger of the 'Haydn Revival'"

Early Music Workshop (Early Music Room)

10:30–10:45: Break (KMU Lounge)

10:45–12:45

SEM Session II: Steel Band Trajectories (4 papers)

AMS Session II: Music in and out of Context

Kathleen Sewright (Rollins College), "'Shadow Chansonniers' in the Vêrard Print *Le Jardin de plaisance et fleur de rethorique* (c. 1501): Part II"

Edward Hafer (University of Southern Mississippi), "*Vita brevis, ars longa*: The Transience and Transcendence of Music in 17th-Century *Vanitas* Imagery"

Michael O'Connor (Palm Beach Atlantic University), "An Immaculate Deception?: Emulation and Religious Politics in Juan de Esquivel's *Ave Domini mei mater*"

Tony Fonseca (Nicholls State University), "Music to Our Fears: Challenging Formulaic Horror Film through Sound"

African Music Workshop (HMU 217)

12:45–1:45: Lunch (Suwanee Room university cafeteria, \$7.00/person group rate). Entertainment by FSU world music ensembles

FRIDAY AFTERNOON

2:00–4:00

SEM Session III: Transcendent Realities (4 papers)

AMS Session III: Politics in the Twentieth Century: Interpreting Musical Commentary

Brian Holder (University of Florida), "Parody and Politics in George L. Cobb's *Russian Rag*"

Zoe Lang (University of South Florida), "Johann Strauss Jr.'s *Emperor Waltz* (1889) as Cultural Symbol"

Jason Hobratschk (Florida State University), "Werner Egk's *Joan von Zarissa*"

Joanna Cobb Biermann (University of Alabama), "Nazi Operas? Werner Egk's *Zauberberge* and *Peer Gynt*"

Gamelan Workshop (HMU 217)

4:15–5:00

Keynote Address:

Dale A. Olsen, Distinguished Research Professor of Ethnomusicology, Florida State University

5:00–6:00: Reception in honor of Dale Olsen and Jeffery Kite-Powell (Moore Lounge, Longmire Building)

6:00–8:00: Dinner (local restaurants)

8:30: FSU Cantores concert (St. John's Episcopal Church)

SATURDAY MORNING

8:00–9:00: AMS Business Meeting

9:15–11:15

SEM Session IV: Identity and Communities (4 papers)

AMS Session IVa: Musical Identities

Amy Zigler (University of Florida), "‘Something Yet Unvoiced’: A Stylistic Examination of Ethel Smyth’s Sonata for Cello and Piano in C Minor as a Singular Perspective into Late Nineteenth-Century Romanticism"

Silvio dos Santos (University of Florida), "Constructing Identity: The Case of Alwa in Alban Berg’s *Lulu*"

AMS Session IVb: Gleaning Origins from Artifacts

Tina Huettenrauch (Louisiana State University), "The *Mise en scène* of Rossini’s *Le Siège de Corinthe* and the Conventions of Staging at the Paris Opéra in the 1820s"

Stephen Thursby (Florida State University), "Alfred Roller’s Initial Sketches for the 1903 Vienna *Tristan*"

Shape-Note Singing Workshop (location TBA)

11:15–11:30: Break

11:30–1:00

Joint Session I: Projected Images

Mitsuko Kawabata (University of Miami), "Argentine Change and Continuity: Representations of the Gaucho in the Early National Circus and Contemporary Theater" (AMS)

Matt Jones (University of Georgia), "All These Poses, Such Beautiful Poses: Articulations of Queer Masculinity in the Music of Rufus Wainwright" (SEM)

Michael Bakan (Florida State University), "The Signifying Monkey Chant: Decontextualizations and Recontextualizations of Balinese Kecak in International Films" (SEM)

Joint Session II: Music and the Mediascape

Trevor Harvey (Florida State University), "The Second Tourist: Music and Virtual Tourism in *Second Life*" (SEM)

James E. Cunningham (Florida Atlantic University), "It's a Small Worldview after All: Stereotype, Symbol, and Song in a 'Cultural' Experience at the Magic Kingdom" (SEM)

Melissa Goldsmith (Nicholls State University), "*The Miami Herald* versus Jim Morrison?: The Newspaper’s Controversial Coverage of The Doors’ Miami Concert" (AMS)