

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://>

music.fsu.edu/~ams/southern/

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TUSCALOOSA 2005 MEETING

The meeting of the AMS Southern Chapter will be held at The University of Alabama School of Music in Tuscaloosa on February 18 and 19, 2005. Sessions will be held in the Recital Hall in the Moody Music Building. We're looking forward to welcoming you in Tuscaloosa and offer the following information to assist you in your plans.

Parking: On Friday, conference attendees are welcome to park in the large parking lot across the street from the Moody Music Building (directions and map information below). On Saturday, parking will be available either in this lot or the one adjacent to the School of Music.

Lodging: Rooms are set aside at two hotels for February 17 and 18:

La Quinta Inn

4122 McFarland Blvd. East

205-349-3270

\$43/night plus tax

50 non-smoking double rooms available

Does not include breakfast

Guests should request rooms set aside for the American Musicological Society

Hampton Inn

600 Harper Lee Drive

205-553-9800

\$75/night plus tax includes hot breakfast and other amenities 15 non-smoking rooms available: 10 kings and 5 doubles **cut off date is January 18--you must reserve by this date in order to receive this rate Guests should request rooms under the group code AMS

Weather: February is considered to be one of our winter months. Frosts and freezes are possible on any given day. Cold periods are ushered in by cold fronts, which may be accompanied by abundant amounts of rainfall. Cold periods are generally short lived and are followed by warming trends. However, visitors should be warned that the spring-like temperatures of winter may be abruptly replaced by freezing weather. Anything goes!

Lunch on Friday: As there are a limited number of restaurants near the School of Music (the Sheraton and Arby's), we will offer the following option: people may order sandwiches to be

delivered to the School of Music at lunch on Friday. These orders must be placed and paid for at the registration desk on Friday morning, where menus will be available.

Other Dining Options: Restaurant guides with many other options will be available at registration.

Sacred Harp Sing: A Sacred Harp singing school is scheduled for Friday evening and an all-day singing for Saturday. Both events are to be held on campus, within walking-distance of the School of Music. We will have complete information, campus maps and directions available at the registration desk Friday morning. Since this event is not sponsored by the School of Music, we cannot guarantee that plans will not change, but we will remain in touch with the organizers.

Other Things to Do:

The University of Alabama campus offers a variety of attractions, including The Alabama Museum of Natural History, the Arboretum, The Gorgas House Museum, and of course, the Paul W. Bryant Museum. A short drive from the campus, the Westervelt-Warner museum features one of the world's finest privately-held collections of paintings, sculptures, artifacts and antiques. Highlights of the collection include works by Mary Cassatt, Andrew Wyeth, John Singer Sargent, Winslow Homer, and James A. McNeill Whistler.

For general UA map and related links:

<http://tour.ua.edu/links.html>

For driving directions to UA:

<http://tour.ua.edu/dirmap.html>

Directions specifically to the Moody Music Building:

<http://www.music.ua.edu/etc/directions.html>

UA gallery and museum web sites:

<http://amnh.ua.edu/>

<http://bama.ua.edu/~arbor/>

<http://bryantmuseum.ua.edu/>

<http://museums.ua.edu/gorgas>

UA School of Music Calendar of Events:

<http://www.music.ua.edu/calendar/>

General information about Tuscaloosa and other attractions:

<http://www.tevb.org/>

Westervelt-Warner Museum: <http://www.warnermuseum.org/>

Student Paper Award

Students whose papers have already been accepted for the program may apply to receive the

Student Paper Award of \$250 by following these guidelines:

1. To be eligible to receive the student paper award, a student must be enrolled in a graduate music program and must not have completed Ph.D. He or she must be a current member of both the national American Musicological Society and the Southern Chapter.
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal reviewing process. The student whose paper is accepted must attend the Chapter meeting and present the paper.
3. Three copies of the complete paper, including handouts, musical examples, or other accompanying audio-visual materials, must be received by the President of the Chapter one month prior to the first day of the meeting. Mail to:
Marian Wilson Kimber
1022 Voxman
School of Music
The University of Iowa
Iowa City, IA 52242
4. The award will consist of \$250. The winner will be notified after the annual meeting and announced in the next newsletter.
5. The committee reserves the right to refrain from making an award if the members deem no student paper is worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Students who are notified that their paper has been accepted must submit three hard copies of both their paper and any accompanying materials to Dr. Marian Kimber Wilson at
January 13, 2004.

AMS SOUTHERN CHAPTER 2005 PROGRAM

Friday, February 18

8:30-9:00 Registration

9:00-10:30 **Readings of Nineteenth-Century Music**

“Formal Mixture in Middle-period Beethoven,” James MacKay (Loyola University)

“Pedaling in the Works of Chopin,” Amy Zigler (University of Florida)

“Brahms’s Readings of Schubert’s Ländler,” Valerie Goertzen (Loyola University)

10:45-11:45 **Anthems and Aesthetics in Eighteenth-Century England**

“‘To Imitate Their Mother Churches’: Parochial Anthems in Eighteenth-Century England,”
Rebecca Burkart (North Florida Community College)

“Haydn’s Reception History and Politics of the Picturesque,” Howard Irving (University of
Alabama at Birmingham)

1:30-3:00 **Texts and Music in the Twentieth-Century**

“Ernest Bloch’s *Sacred Service*: an Exegetic Model Applied in Text-Setting Analyses of Selected
Prayers,” David Goldblatt (University of Florida)

“‘Always with love, Carl:’ Ruggles-Cowell Correspondence, 1920-1934,” Gary Galván
(University of Florida)

“Debussy’s Preludes: Closed Collection and Cabinet of Curiosities,” Linda Page Cummins
(University of Alabama)

3:15-4:45 **Post-1945 Musics: Memory, Parody, and Transformation**

“Darkness and Light: Henryk Górecki’s Spiritual Awakening and its Socio-Political Context,”
Christopher W. Cary (University of Florida)

“A Requiem for Reality: the Postmodern Trajectory of Brian Warner,” Charles Mueller (Florida
State University)

“Memory and Nostalgia in Modern American Fiddle Contests,” Chris Goertzen (University of
Southern Mississippi)

Saturday, February 19

8:00 Business meeting

9:00-10:30 **Early Music: Sources and Interpretation**

“Organum, Trope and Exegesis in the Nativity Liturgy,” Jennifer L. Roth-Burnette (Birmingham-
Southern College)

“Machaut’s D-Tonality Motets,” Alice V. Clark (Loyola University)

“The Genesis of Marciana 3579,” Jan Herlinger (Louisiana State University)

10:45-12:15 **Crossing Borders in American Music**

“Bridges of ‘Caravan’ and ‘Caravan’ Excursions: Travels With Mr. Ellington,” Melissa Ursula Dawn Goldsmith (Louisiana State University)

“‘Lenny’s Coming to Town’: Bernstein as the Mozart of America,” Andreas Giger (Louisiana State University)

“Music for Cat & Mouse: Scott Bradley's (Modern) Cartoon Scores,” Daniel Goldmark (University of Alabama)

YOUR GOOD NEWS: We would like to include your accomplishments on our website. Please send announcements of papers you will be presenting (we might want to hear them), articles accepted for publication (we might want to read them), awards, grants, promotions, etc. Send this information to thomasjs@ufl.edu with a subject line AMS-SC member news. Thank you!

ARE YOU A MEMBER, OR DO YOU JUST THINK THAT YOU ARE?

Note that your AMS-SC year 2005 dues of \$10.00 (\$5.00 students) come due in January 2005. Our share of the national funds is based upon the number of paid regional members and dues are welcome any time. If you have not paid your dues for 2004, there is still time to support the chapter this year. If you are not sure of your status, please email Jennifer Thomas at thomasjs@ufl.edu. You may send dues to the secretary/treasurer:

Dr. Jennifer Thomas
130 Music Building
PO Box 117900
University of Florida
Gainesville, FL 32611-7900

YOU’VE GOT MAIL! But we must know where you are so that we can send it to you. If you are one of the few people who is reading this as a forwarded message or in hard copy, drop us a line at thomasjs@ufl.edu.

Current chapter officers:

President: Marian Wilson Kimber, University of Iowa

Secretary/treasurer: Jennifer Thomas, University of Florida

Abstracts Editor: Andreas Giger, Louisiana State University

AMS Council Representative: Scott Warfield, University of Central Florida

Web Master: Keith Knop, Florida State University keith_knop@yahoo.com.

Student Representatives: Sean Parr, Florida State University, Jeannette Jones, Louisiana State University