

# AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://music.fsu.edu/~ams/southern/>

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2004)

## GAINESVILLE 2004 MEETING

This year's meeting of the American Musicological Society-Southern Chapter will be held February 13-14 in Gainesville, Florida, at the University of Florida School of Music. The panel received an unusually large number of excellent proposals, making the selection process extremely difficult. Eight universities were represented by program applicants, and through the screening process, in which authors of the papers were not identified, papers were selected from all eight. We applaud the high standard of writing and scholarship, and encourage all members to begin preparing abstracts for next year's conference.

Concurrent with our conference on UF's campus will be an international conference, *Movement(R)evolution Dialogues: Contemporary Performance In and Out of Africa*. Registered participants in our conference will be welcome to attend the free events of this conference, which runs, February 11-14. For more information, see the website: <http://www.africa.ufl.edu/events/Carter2004.html>

An exciting part of this conference will be the Friday evening performance at the Phillips Center for the Performing Arts. You may reserve tickets, \$15-25, by calling the box office at 352-392-2787. For more information on this performance, see <http://www.performingarts.ufl.edu/>

The University of Florida campus offers a variety of attractions, including the Reitz Union Gallery, Harn Museum of Art, the Florida Museum of Natural History, the Phillips Center for the Performing Arts.

Gallery and museum websites:

<http://www.arts.ufl.edu/galleries/index.html>

<http://www.harmuseum.org/>

<http://www.flmnh.ufl.edu/>

For general campus events:

<http://calendar.ufl.edu>

We anticipate a stimulating conference, and invite all to come to renew or make your acquaintance with the members of our excellent chapter. Gainesville boasts an eclectic array of excellent dining options and nearby points of interest, so come and enjoy yourself and your chapter colleagues. For more information, visit us on the web at <http://music.fsu.edu/~ams/southern/>. Jennifer Thomas can answer questions about local arrangements at [thomasjs@ufl.edu](mailto:thomasjs@ufl.edu).

**Student Paper Award:** Students whose papers have already been accepted for the program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible to receive the student paper award, a student must be enrolled in a graduate music program and must not have completed Ph.D. He or she must be a current member of both the national American Musicological Society and the Southern Chapter.
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal reviewing process. The student whose paper is accepted must attend the Chapter meeting and present the paper.
3. Three copies of the complete paper, including handouts, musical examples, or other accompanying audio-visual materials, must be received by the President of the Chapter one month prior to the first day of the meeting. Mail to:
4. The award will consist of \$250. The winner will be notified after the annual meeting and announced in the next newsletter.
5. The committee reserves the right to refrain from making an award if the members deem no student paper is worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Students who are notified that their paper has been accepted must submit three hard copies of both their paper and any accompanying materials to Dr. Denise Von Glahn at School of Music, Florida State University, Tallahassee, FL 32306 by January 13, 2004.

**Directions and Lodging:** AMS sessions will be held in the University Auditorium in the heart of the old campus near the corner of University Ave. and NW 13<sup>th</sup> St. Look for the landmark Century Tower Carillon; the Auditorium is adjacent. Maps are available at <http://www.cba.ufl.edu/fire/gainesville.asp> and <http://campusmap.ufl.edu/>. For the latter, click on the upper right hand corner or scroll down in the Select a Location box to University Auditorium.

Gainesville offers a number of hotels in many price ranges. As on most large campuses, parking can be difficult, so a hotel within walking distance provides a distinct advantage. We have reserved a large block of rooms at

Holiday Inn University Center, 1250 W. University Ave (corner of University Ave. and NW 13<sup>th</sup> St., 352-376-1661, or [holidayinn.com](http://holidayinn.com), is also a short walk from the conference site. Please be sure to mention the American Musicological Society to receive the room rate of \$69, which includes continental breakfast. The hotel is located on the corner opposite the campus, near copy shops and eating establishments.

Not walkable, more expensive, and more luxurious accommodations (we have reserved a block of 5) can be had at

Hilton Hotel/University Conference Center  
1714 S.W. 34<sup>th</sup> Street  
371-3600

Other area hotels, not within walking distance, include

Comfort Inn of Gainesville 2435 S.W. 13 <sup>th</sup> Street 373-6500	La Quinta Inn 920 N.W. 69 <sup>th</sup> Terrace 332-6466
Days Inn 7516 Newberry Rd. 332-3033	Super 8 Motel 2000 S.W. 13 <sup>th</sup> Street 372-3654
Holiday Inn West Newberry Rd. at I-75 332-7500	

## AMS SOUTHERN CHAPTER 2002 PROGRAM Friday, February 13, 2004

9:00-10:30 AM

### Session I. "Early Twentieth-Century Europe"

"A World in the Ear or How Music and Architecture Evolved with the Development of Technology"  
Miriam Zach, University of Florida  
Mikesch Muecke, Iowa State University

"Making Everything Audible": The Gravesano Electro-Acoustic Institute"  
Dennis Hutchison, Florida State University

"A Musical World Sensation": Critical Response to the Premiere of *Lulu*  
Melissa Ursula Dawn Goldsmith, Louisiana State University

**BREAK-10:30-11:00**

11:00-12:30

**Session II. "Manuscript and Sketch Studies"**

"The Revisions of *Divina auxiliante gratia*, a 15<sup>th</sup>-Century Treatise on Modal Theory"  
Linda P. Cummins, University of Alabama

"Neatness Counts: Orchestration in Richard Strauss's Compositional Method"  
Scott Warfield, University of Central Florida

"Of Aggregates and Octatonics: Experimental Formal Strategies in Webern's Unpublished Kraus Songs."  
Jerry M. Cain, Florida State University

**LUNCH: 12:30-1:30 PM**

1:30-3:00

**Session III. "George Chadwick and Charles Ives:  
Issues in American Music"**

"Dvorak and Chadwick: The 'American' Quartet and an American Quartet"  
Charles S. Freeman, Florida State University

"Lilies, Pansies, and Pussies: A Chronology of Ives's Gendered Language and its Significance"  
Patrick Fairfield, University of Miami

"Ives's Masses and Masculinity"  
Michael E. Broyles, The Pennsylvania State University

**BREAK: 3:00-3:30**

3:30-5:00 PM

**Session IV. "Historical Memory"**

"A Re-enactment of Past Experience": Historical Memory and the Programmatic Symphony"  
Jeannette D. Jones, Louisiana State University

"Ivor Gurney and the Poetics of War: An Intensification of the Georgian Aesthetic"  
Charles Mueller, Florida State University

"Berio, Sanguineti, and Dante as Modernist"  
Jan Herlinger, Louisiana State University

**Saturday, February 14, 2004**

8:30-9:30 BUSINESS MEETING

9:30-11:00

**Session V. "Baroque and Beyond"**

"From the Polakes' *et alia*: The *Stylus fantasticus* in Restoration England"  
Charles Brewer, Florida State University

"Music, Affect, and Fire"  
Sean Parr, Florida State University

"An Italian in St. Petersburg: Baldassare Galuppi at the Court of Catherine II"  
Keith Knop, Florida State University

**SHORT BREAK: 11:00-11:15**

11:15-12:45

**Session VI. "Beethoven, Persona, and Narrative"**

"Beethoven's *Das Lebewohl*, Opus 81a: A Reworking of Opus 31, no. 3?"  
James MacKay, Loyola University

"Listening at the Door: Intertextuality, Persona, and Musical Settings of *Wer sich der Einsamkeit ergibt*."  
Joanna Carter, Florida State University

"Prospero's Voice and Beethoven's *Tempest*"  
Douglass Seaton, Florida State University

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**YOUR GOOD NEWS:** We would like to include your accomplishments on our website. Please send announcements of papers you will be presenting (we might want to hear them), articles accepted for publication (we might want to read them), awards, grants, promotions, etc. Send this information to [thomasjs@ufl.edu](mailto:thomasjs@ufl.edu) with a subject line AMS-SC member news. Thank you!

**ARE YOU A MEMBER, OR DO YOU JUST THINK THAT YOU ARE?**

Note that your AMS-SC year 2004 dues of \$10.00 (\$5.00 students) come due in January 2004. Our share of the national funds is based upon the number of paid

regional members and dues are welcome any time. If you have not paid your dues for 2003, there is still time to support the chapter this year. If you are not sure of your status, please email Jennifer Thomas at [thomasjs@ufl.edu](mailto:thomasjs@ufl.edu). You may send dues to the secretary/treasurer:

Dr. Jennifer Thomas  
130 Music Building  
PO Box 117900  
University of Florida  
Gainesville, FL 32611-7900

**YOU'VE GOT MAIL!** But we must know where you are so that we can send it to you. If you are one of the few people who is reading this as a forwarded message or in hard copy, drop us a line at [thomasjs@ufl.edu](mailto:thomasjs@ufl.edu).

Current chapter officers:

**President:** Denise Von Glahn, Florida State University

**President-elect:** Marian Wilson Kimber, University of Southern Mississippi

**Secretary/treasurer:** Jennifer Thomas, University of Florida

**Abstracts Editor:** Alison MacFarland, Louisiana State University

**Council Representative:** Scott Warfield, University of Central Florida

**Web Master:** Keith Knop, Florida State University [keith\\_knop@yahoo.com](mailto:keith_knop@yahoo.com).

**Student Representative:** Gregory Nelson, University of Florida