

# AMERICAN MUSICOLOGICAL SOCIETY

## SOUTHERN CHAPTER NEWSLETTER

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### **WEST PALM BEACH 2003 MEETING**

The annual meeting of the American Musicological Society Southern Chapter will take place February 7-8, 2003 at Palm Beach Atlantic College in West Palm Beach, Florida. The meeting will be held in Vera Lea Rinker Hall, the new music building, dedicated in April 2002. The facility has over 43,000 square feet on four floors, including the 150-seat Helen K. Persson Recital Hall, where AMS paper sessions will be presented.

The program for the meeting can be found below. Friday night Florida State University's Cantores Musicæ Antiquæ will perform a program of English vocal music from Bryd to Purcell. In addition, Gilbert and Sullivan's *The Pirates of Penzance* will be performed at the Kravis Center, the Performing Arts Center which is only a few blocks from the college. For further information see <http://www.kravis.org>.

The College is located on the intracoastal waterway, about a fifteen-minute walk or a two-minute ride from the beach. Less than a mile from the school is City Place, a new upscale outdoor shopping and restaurant complex. For further information see the website, <http://www.pba.edu> <<http://www.pba.edu/>> , or contact the local arrangements host, Siegwart Reichwald, by e-mail: [siegwart\\_reichwald@pba.edu](mailto:siegwart_reichwald@pba.edu). Prof. Reichwald reports that February is the perfect time to visit Palm Beach, as the weather is "usually incredible."

**Abstracts:** Members whose papers have been accepted for the meeting should send their final abstracts to abstracts editor Alison MacFarland at [amcfar@lsu](mailto:amcfar@lsu) <<mailto:amcfar@lsu.edu>> .edu. Abstracts should be no longer than 300 words, and must be received by January 15.

**Registration and dues:** Registration for the meeting will be \$10 (\$5 for students). Members should also be prepared to pay their annual dues (\$10, \$5 for students) at registration. Members who are unlucky enough to miss the meeting should mail their 2003 dues to Marian Wilson Kimber, School of Music, The University of Southern Mississippi, Box 5081, Hattiesburg, MS 39406-5081.

**Lodging:** Rooms have been reserved at two hotels. When making reservations, please mention that you are with the AMS conference at Palm

Beach Atlantic College.

Sheraton, 630 Clearwater Park Rd, 561-833-1234, \$149. The Sheraton is approximately one mile from the campus and is conveniently located near City Place, the shopping and restaurant complex.

Hampton Inn, 1505 Belvedere Rd, 561-471-8700, \$89 (breakfast included). The Hampton Inn is a little over 2 miles from the College; however, a shuttle service to campus will be available.

**Travel:** The region is served by Palm Beach International Airport (PBI), a few miles from campus. The Hampton Inn provides a shuttle from the airport and to the College. When reserving a room, indicate you will need shuttle service. Guests at the Sheraton should expect to pay about \$12 one way for a taxi.

If driving on the Florida Turnpike, take Exit 99 (Okeechobee Blvd.) and turn left (east) on Okeechobee Blvd. Go 5 miles. At S. Dixie Highway turn right (south), then turn left onto Acacia Street. Vera Lea Rinker Hall (Music Building) is on the right.

If driving on I-95, take Exit 52 (Okeechobee Blvd.) and turn left (east) on Okeechobee Blvd. At S. Dixie Highway turn right (south), then turn left onto Acacia Street. Vera Lea Rinker Hall is on the right.

Parking is available in front of the Vera Lea Rinker Building. Further information can be found at <http://www.pba.edu/dir-maps/index.htm>.

**Student paper award:** Students who have had their paper accepted for the conference and who wish to be considered for the new \$250 award for the best student paper by a member of the Southern Chapter read at its regional meeting must follow the guidelines below:

1. To be eligible to receive the student paper award, a student must be enrolled in a graduate music program and must not have completed a Ph.D. He or she must be a current member of both the national American Musicological Society and the Southern Chapter.
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal reviewing process. If his or her paper is accepted, the student must attend the Chapter meeting and present the paper.
3. Three copies of the complete paper, including handouts, musical examples, or other accompanying audio-visual materials, must be received by the

President of the Chapter one month prior to the first day of the meeting.

4. The award will consist of \$250. The winner will be notified after the annual meeting and announced in the next newsletter.

5. The committee reserves the right not to make an award, if the members deem no student paper is worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Students presenters must submit three hard copies of both their paper and any accompanying materials to Prof. Denise Von Glahn (School of Music, Florida State University, Tallahassee, FL 32306) by January 7, 2003.

**DO WE HAVE YOUR CORRECT E-MAIL ADDRESS?**

The Southern Chapter now circulates its newsletter as e-mail. If you are one of the few members who has not notified the secretary/treasurer of your e-mail address, please do so as soon as possible. In order to continue to receive the newsletter, please keep the chapter apprised of your current e-mail address. Contact Marian Wilson Kimber at [mwilsonk@netdoor.com](mailto:mwilsonk@netdoor.com).

**AMS SOUTHERN CHAPTER 2003 PROGRAM**

**FRIDAY, FEBRUARY 7**

8:00-9:00 Registration

9:00-10:30 Session I "Black Swans, Banjos, and Boston Brahms: Nineteenth-Century American Topics"

Sonya Gable-Wilson (University of Florida), "Black Swans, Nightingales, and Song Birds: African American Prima Donnas of the Nineteenth Century"

Sarah Meredith (Florida State University), "Bleaching the Banjo: Joel Walker Sweeney and the Invention of America's Instrument"

Laura Moore Pruett (Florida State University), "Dwight and Gottschalk: Re-contextualizing Mid-Nineteenth-Century American Musical Life"

11:00-12:00 Session II "Music for Movies and Radio: Twentieth-Century Music and Technology"

Michael Hix (Florida State University), "The Right to Remain Silent: The Preservation of Silent Movie Music by Theater Organist Lee Erwin"

Akihiro Taniguchi (Florida State University), "'Radiogeneric' Orchestration, or A Forgotten Technological Influence in Aaron Copland's Music for Radio"

LUNCH

1:30-3:00 Session III "Race, Ethnicity, and Isolation: Twentieth-Century Music and Culture"

David Z. Kushner (University of Florida), "John Powell: His Racial and Cultural

## Ideologies"

Frederick Key Smith (University of Florida), "Jewish Art Music in Twentieth-Century Scandinavia"

Meg Jackson (Florida State University), "The Poisonous Idyll: Hanns Eisler's Hollywood Songbook"

3:30-4:30 Session IV "Musical Readings and Musical Realism in the Nineteenth-Century"

Marian Wilson Kimber (The University of Southern Mississippi), "Reading Shakespeare, Hearing Mendelssohn: Concert Readings of A Midsummer Night's Dream in the Nineteenth Century"

Andreas Giger (Louisiana State University), "Concepts of Operatic Verismo" Evening Concert, Cantores Musicæ Antiquæ of Florida State University

### **SATURDAY, FEBRUARY 8**

8:30-9:30 Business Meeting

9:30-11:00 Session V "From Josquin to Webern: Sources, Sketches, and Symbolism"

Jennifer Thomas (University of Florida), "Josquin and Mouton: The Shadow Cast by the Sources of the French Royal Court"

Robert F. Fleischmann (Florida State University), "Of Muses Who Sing and Insects for Strings: Musical Symbology and Secret Knowledge in Jean Boudouin's Iconologie"

Jerry M. Cain (Florida State University), "Experimentation and Obliteration in Webern's Sketch Fragments on Poems by Karl Kraus"

11:15-12:15 Session VI "Coded Musics and Alternative Interpretations: Haydn, and Heavy Metal"

Howard Irving (University of Alabama at Birmingham), "Haydn and the Consequences of Presumed Effeminacy"

Charles Mueller (Florida State University), "Expression in Heavy Metal Guitar Solos: An Investigation and Reevaluation of the Relationship between Song Texts and Virtuosity"