

# AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

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**NOTE:** The AMS Southern Chapter Newsletter is now being distributed as e-mail. Please send your e-mail address to: Marian Wilson Kimber, School of Music, University of Southern Mississippi, Box 5081, Hattiesburg, MS 39406-5081, or [mwilsonk@netdoor.com](mailto:mwilsonk@netdoor.com).

## TALLAHASSEE 2002 / INTERNATIONAL ERNST VON DOHNÁNYI FESTIVAL

This year's meeting of the American Musicological Society-Southern Chapter, unusually rich in diverse musical and scholarly offerings, will take place February 1-2, 2001 at Florida State University in Tallahassee. It is being held in conjunction with meetings of the Southeast & Caribbean Chapter of the Society for Ethnomusicology, Music Theory Southeast, and the International Ernst von Dohnányi Festival (January 30-February 2). The School of Music is hosting a festival honoring the one-hundred-and-twenty-fifth anniversary of the birth of Ernst von Dohnányi (1877-1960), Hungarian-born pianist, composer, conductor, and an FSU faculty member for ten years. Renowned musicologist Alan Walker will deliver the keynote address. The complete program of the AMS Southern Chapter meeting follows below.

AMS members who arrive Thursday evening will be treated to a concert by the pianist Barry Snyder, held in Opperman Music Hall of the Kuersteiner Music Building. The Dohnányi Festival will feature several other performances by distinguished guest artists such as conductor Matthias Bamert, cellist János Starker and the New Haydn String Quartet. The centerpiece of the Festival will be a performance of Dohnányi's *Cantus vitae*, op. 38, on Saturday evening. This symphonic cantata has not been performed since Dohnányi himself conducted its premiere in Budapest at the beginning of World War II. For further information about the festival, contact its director, James Grymes by e-mail ([grymes\\_j@music.fsu.edu](mailto:grymes_j@music.fsu.edu)) or fax (850-644-2098), or see the festival website: <http://music.fsu.edu/dohnanyi>.

On Saturday afternoon, after the AMS meeting, FSU will also host a mini-conference, "Tradition and Acculturation: Celebrating the Folk Music of Italy." Dr. Anna Lomax will speak on her father Alan Lomax's work in Italy and his 13-CD "Italian Treasury Collection" recently released by Rounder Records. Concurrently with the conference, the FSU Museum of Art will be showing the Alan Lomax touring exhibit of indigenous folk instruments, photographs and videos. Several papers along with a workshop of Salentine drumming and performance by two noted artists, Dr. Roberto

Catalano and Enzo Fina, will also be on the program.

Prof. Denise Von Glahn is in charge of local arrangements for the AMS Southern Chapter. Persons with questions can reach her at [Denise.VonGlahn@music.fsu.edu](mailto:Denise.VonGlahn@music.fsu.edu). Check the Chapter website for up-to-the-minute information: <http://music.fsu.edu/~ams/southern/>.

Registration and dues: The \$20 registration fee (\$15 for students) will grant admission to the AMS Southern Chapter meeting and all of the events of the Dohnányi Festival (including concerts), as well as to the MTSE, SEM-SEC, and Italian music conference meetings. Members should also be prepared to pay their annual dues (\$10, \$5 for students) at registration. Members who are unlucky enough to miss the meeting should mail their 2002 dues to Marian Wilson Kimber, School of Music, University of Southern Mississippi, Box 5081, Hattiesburg, MS 39406-5081.

Directions and Lodging: AMS sessions will be held in the Lindsay Recital Hall of the Kuersteiner Music Building, at the intersection of Copeland St. and Park Ave. A map of Tallahassee can be found at <http://www.fsu.edu/Welcome/tallymaps/tallymap.html>. The Dohnányi Festival website contains a map of the Florida State campus.

Lodging has been reserved at the following hotels. When making reservations, please mention that you are with the FSU School of Music.

University Motel  
691 W. Tennessee St.  
(850) 224-8161  
fax: (850) 222-5688  
\$49.00 (single and double occupancy)  
reserve before: 01/17/02

Double Tree Hotel  
1018 S. Adams St.  
(850) 224-5000  
fax: (850) 224-1168  
\$85.00 (single and double occupancy)  
reserve before: 01/10/02

Holiday Inn Select  
316 W. Tennessee St.  
(850) 222-9555  
fax: (850) 224-8410  
\$69.00 (single and double occupancy)  
reserve before: 01/17/02

## **AMS SOUTHERN CHAPTER 2002 PROGRAM**

FRIDAY, FEBRUARY 1

8:00 Registration

9:00 Early Music

Alice Clark (Loyola University), Liturgical Symbolism in the Late Thirteenth-Century Motet

Charles Mueller (Florida State University), The Greatest Fake-book of the Seventeenth Century: Nicola Matteis and *The False Consonances of Musik*

Rebecca Burkart (Monticello, FL), John Chetham's *A Book of Psalmody*

10:45 Music, Politics, and Religion

Dennis Hutchison (Florida State University), The Nazification of a Musical Institution: Der Allgemeine Deutsche Musikverein

David Kushner (University of Florida), Religious Ambiguity in the Life and Music of Ernest Bloch

1:30 Nineteenth-Century Topics I

Thomas Cimarusti (Florida State University), Beethoven's *Vier Arien und ein Duett*, op. 82: Profitable Hopes? . . . or Six Pounds of Bread?

Siegwart Reichwald (Palm Beach Atlantic College), Two Days in the Workroom of a Composer: Schubert's C Major Symphony, Mendelssohn's *Ruy Blas*, and the Development of the Romantic Symphony

Marian Wilson Kimber (University of Southern Mississippi), Victorian Fairies and Felix Mendelssohn's *A Midsummer Night's Dream* in England

3:15 Nineteenth-Century Topics II

Gregory Harwood (Georgia Southern University), Issues of Genre and Title in Clara Wieck's *Romanze*, Op. 11, No. 3

William Horne (Loyola University), Recycling Uhland: Karl G. P. Grädener and Johannes Brahms

Linda Cummins (University of Alabama), Laforgue's Piano: Musical Imagery and Social Commentary

SATURDAY, FEBRUARY 2

8:00 Business Meeting

9:00 Operatic Nationalism

Jennifer Oates (Florida State University), Hamish MacCunn's *Jeannie Deans*

Halina Goldberg (University of Alabama), Defining Russia "Polishly": Glinka's *A Life for the Tsar* and the Polish Elements in Russian National Constructs

10:15 Opera and Mime

Timothy Crain (Florida State University), The Earliest Theatrical Seasons in Colonial Charleston: Ballad Opera and the Dramatic Function of Music

Maribeth Clark (New College of Florida), Beyond Communication: The Poverty and Pathos of Mime in *La Muette de Portici*

Andreas Giger (Louisiana State University), Defining Stanzaic Structure in Verdi's French Librettos and the Implications for the Musical Setting