

AMERICAN MUSICOLOGICAL SOCIETY
SOUTHERN CHAPTER
NEWSLETTER

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Baton Rouge Conference--February 9-10, 2001--Louisiana State University

The program for the American Musicological Society Southern Chapter 2001 Conference follows. Please note that your AMS-SC dues of \$10.00 (\$5.00 students) are due. If you have not already sent them to the Sec./Treas., please plan on paying them at the conference.

Professor Alison McFarland, local arrangements chair for the conference, has had the campus hotel, Pleasant Hall, reserve 35 rooms for the nights of February 8 – 10. Rooms are \$50.00 per night which includes transportation to and from the airport as well as a continental breakfast. (Please give the hotel your flight information when you make your reservations.) Rooms are subject to release to the public if reservations are not made by January 15, 2001. To reserve, call (225) 387-0297 or (888) 551-5933 and mention that you are part of the musicology conference. There will be packets with maps and restaurant guides at the hotel. As always, check our regional website for the latest updates: music.fsu.edu/~ams/southern/

PROGRAM

Friday, February 9:

8:00 Registration

9:00 – 10:30 Chopin and the Mendelssohns

Halina Goldberg (U. of Alabama) “The Fourth Wieszca: Chopin and the Messianic Narrative.”

Robin Wildstein (F.S.U.) “Musical Meaning in Felix Mendelssohn Bartholdy’s String Quartet Op. 13.”

Marian Wilson Kimber (U. of Southern Mississippi) “The ‘Suppression’ of Fanny Mendelssohn: Rethinking Feminist Biography.”

10:30 – 10:45 Break

10:45 – 12:15 Operatic Concerns

Monika Hennemann (U. of Rhode Island) “The Phantom of Mendelssohn’s Opera: Fictional Accounts and Posthumous Rectifications.”

Susan Vandiver Nicassio (U. of Louisiana at Lafayette) “Tea with Scarpia, or Visions and Revisions of Puccini’s Tosca.”

Charles Freeman (F.S.U.) “From Fantasy to Harsh Reality: the Operas of Frederick Converse.”

12:15 – 2:00 Lunch

2:00 – 3:30 American Music

Charles Brewer (F.S.U.) “The Terms of Musick divinely applied by William Tans’ur and the Context of William Billings’ JARGON.”

Laura Moore Pruett (F.S.U.) “The Bomabastic Banjo Versus the Bostonian Brahmin:

L. M. Gottschalk and the Prejudice of J.S. Dwight.”
Bonny Miller (Southeastern Louisiana University) “Art Song Publications in American Chapbooks, 1890-1910.”

3:30 – 3:45 Break

3:45 – 5:15 Diverse Topics

Howard Irving (U. of Alabama, Birmingham) “‘The Necessity of Giving Continual and Fatiguing Lessons’: William Crotch and the Case for Public Support of the Arts in England.”

Carmen Arencibia (F.S.U.) “Music as Propaganda in Communist Cuba: The Indoctrination of the Nation's Youth Through Song.”

Dennis Hutchison (F.S.U.) “Hermann Scherchen’s Musical Aesthetics and the Method of Taktgruppenanalyse.”

Saturday, February 10, 2001

8:30 Business Meeting

9:30 – 10:30 Medieval Music

Jamie Younkin (F.S.U.) “Divine Law and Musical Authority: The Case of the Cistercian Responsories.”

James Grymes (F.S.U.) “‘Rejoice in the Lord’ or ‘Lament in the Dice?’ The ‘Gamblers’ Mass’ from the Carmina Burana.”

10:30 – 10:45 Break

10:45 – 12:15 Baroque Theory and Analysis

Joanna Carter (F.S.U.) “Appropriating the trias harmonica of Johannes Lippius: Theory Transformed in Heinrich Grimm’s Teaching Manual, The Instrument of Instruments.”

Cory Hall (St. Petersburg, FL) “Bach’s Use of the S-D-G Motive.”

Timothy Watkins (F.S.U.) “Cellular-Modular Organization as an Indicator of Nahua Influence on Compositions by Gaspar Fernandes.”